

Further shots and descriptions for the collars on page 72 in the book, along with a few others from featured garments



Up-Curved Stand and Matched Collar, from Featured Sport Shirt Territory Ahead Silk Twill, [here](#).

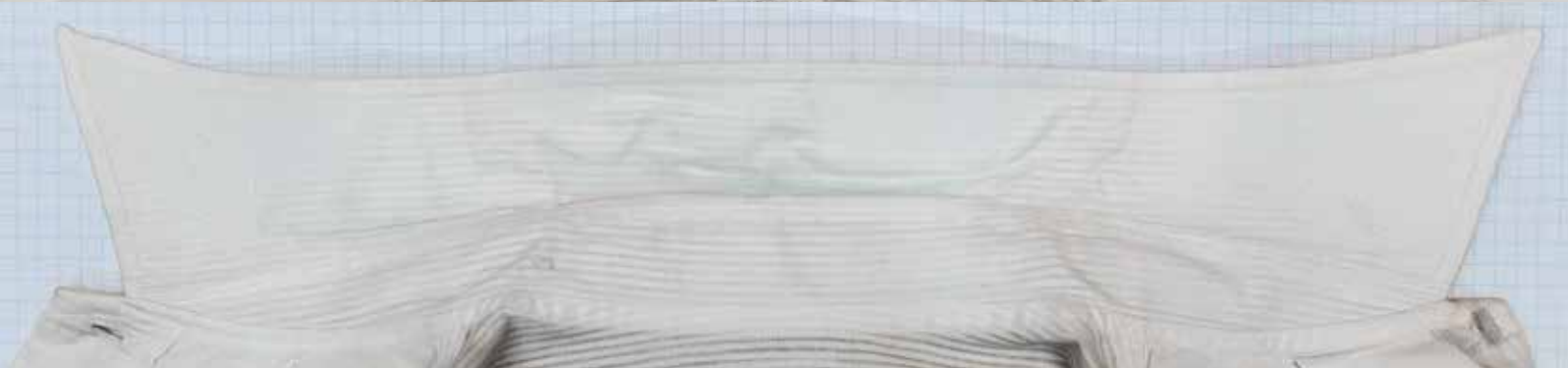


Down-Curved Partial Stand (Tapered to Nothing) and Un-Matched Collar, from Featured Dress Shirt Vintage Arrow Evening, [here](#).

Tapered to Low, Down-Curved Stand and Un-Matched Collar, Custom Shirt Shop

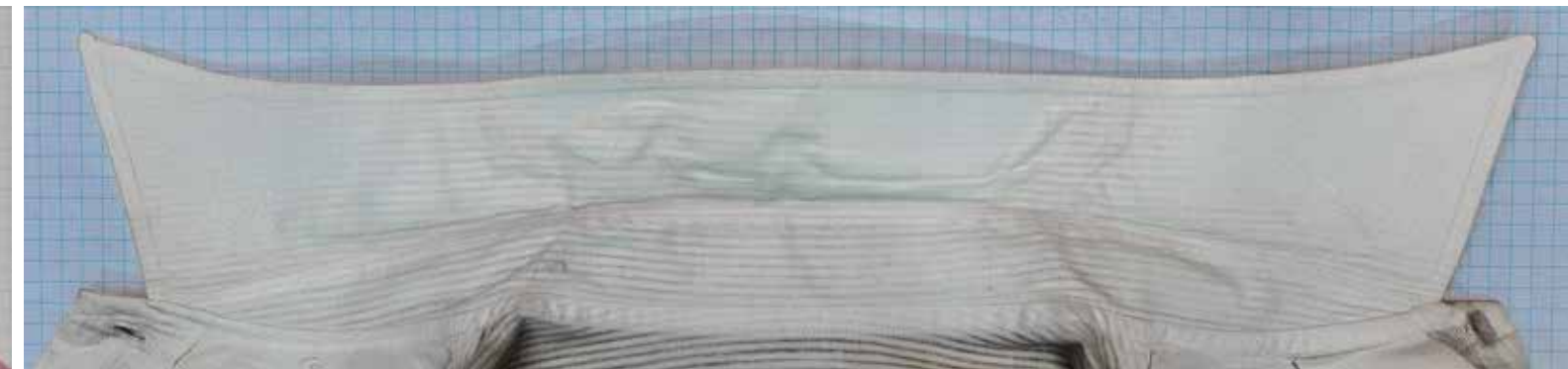
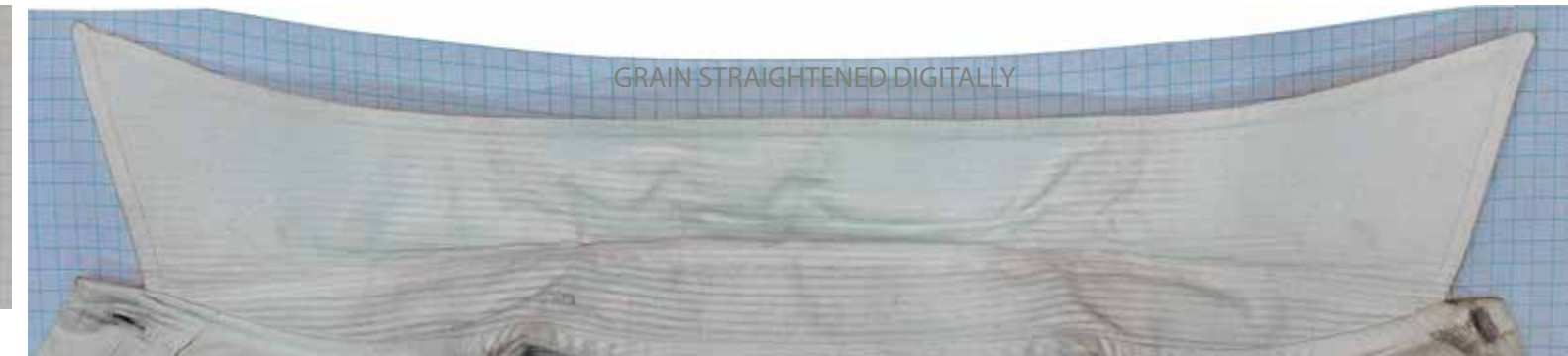
Note how similar this collar is in every respect when worn, compared to the more complicated to make, less conventional Arrow collar at left.

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Note from the fabric grain how both these initially quite straight collar and stand shapes from the previous page (upper and middle images) have deformed into more downward curved shapes over years of wear (lower images), but how their current shapes remain similar to other more curved collar and stand patterns presented elsewhere, below left.



Compare the distorted pink collar and stand with the traced shapes from the Roger Gray collar and stand.



Low, Down-Curved Stand and Matched Collar, Charvet Women's RTW

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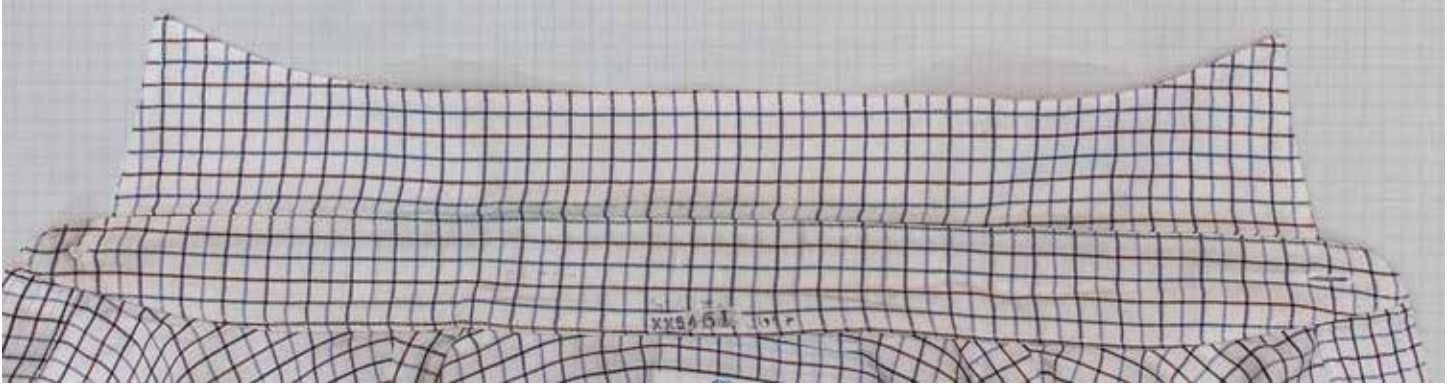




High, Slightly Down-Curved Stand and Matched Collar, Custom Shirt Shop

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Tapered to Medium, Straight Stand and Matched Collar, Custom Shirt Shop



High, Straight Stand and Matched Collar, Custom



Tapered to Medium, Straight Stand and Un-Matched Collar, J. Peterman





Straight Stand and Slightly Un-Matched Collar, St. Johns Bay



Tapered to Medium, Straight Stand and Un-Matched Collar, dpc



Straight Stand and Slightly Un-Matched Collar, Territory Ahead Reversible (featured in Jacket Chapter.)



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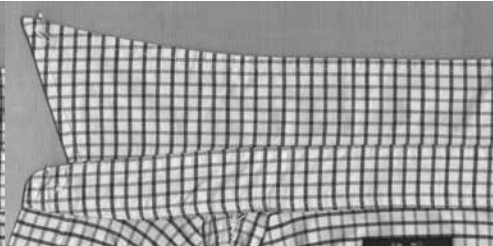
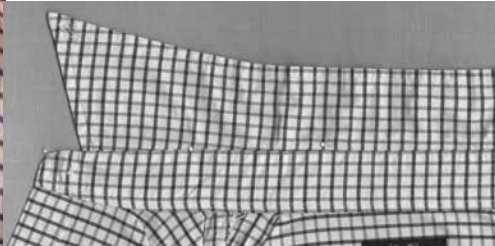
Straight Stand and Un-Matched Collar, Duluth Trading (featured in Sport chapter.)



CLASSIC-ROLL BUTTON-DOWN COLLARS

From top to bottom at left, and again at right where they may be easier to compare, here's a vintage Willis & Geiger, a Brooks Bros., and a Mercer & Sons button-down shirt collar. Before we look at each collar's component shapes, note how the different neck sizes they have (from too small to button on my form—W&G, to way too big for it—Mercer) prominently affect how low the closure falls below the neck, or

put another way, how the angle of each whole collar seems to tilt further down in front as the circumference increases, a characteristic way that different neckline dimensions tend to relate to the same neck, and definitely worth factoring into your own collar designs with any collars that you know you won't need to wear in multiple ways, i.e., sometimes open, sometimes closed or with a tie.



STANDS

COLLARS



In these detail shots I've chosen to use pinned and scanned images of each collar and stand to increase the accuracy of the shapes represented, and as you can see, a woven stripe, or better a plaid or check, is a great help; the arrangements in the solid-color bottom scans are basically just close guesses.

Even so, I think it's pretty clear that the collar shapes and angles (right column) are virtually the same in each example, and the stands (left column), even though they're a bit more distinctive, have hardly any impact on the final look of each collar. They're all pretty much the same when worn.



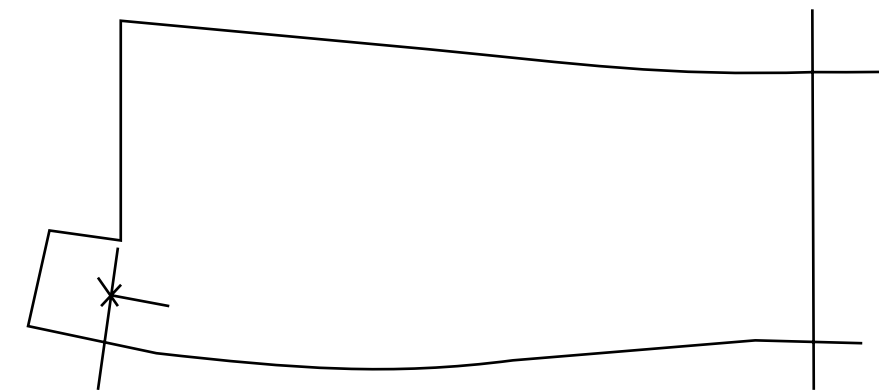
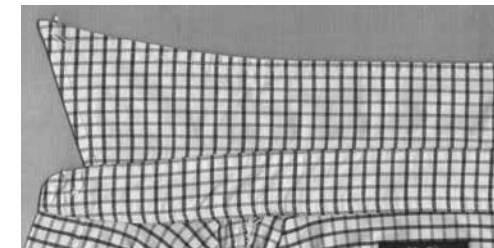
Also notice how even when arranged flat, the Mercer collar still has quite a lot of rippling from excess material in the top collar (these are all scanned with upper collars against the glass), unlike the other two. The interesting part, I find, is how little difference this difference makes when the collars are worn; none look anything but smooth and clean. I wonder if the excess

is intentional, given how insignificant it appears to be in the long run. It also reminds me of how often in the preceding collar photos, little inaccuracies of cutting or stitching appear, again with little or no impact on the finished appearance when worn, possibly suggesting where to put one's emphasis when in quality control mode.



I do find it intriguing that the **distorted** stand shapes when the collar is laid flat (right column again) in each case appear quite like stand patterns I've seen on other collars and collar patterns, and particularly on patterns for one-piece stand collars, in which there's

no seam between the stand part and the collar, or "fall", part; they're a single pattern and fabric piece (example below). It would be interesting to try out the idea of tracing around these stands and collars to convert them into one-piece units.



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