

MAKING TROUSERS

for Men & Women

This multimedia PDF file contains both text and links to video instruction on how I make keyhole buttonholes using an eyelet plate available for some zigzag machines. It comes from the Online Material for my earlier book Making Trousers, and I'm including the Sources and Links content from that material that should be of interest to shirtmakers and general sewists, as well. It's also a sort of preview of the trouser book's Online Material, so that's why all the Contents and Navigation links work, but most of them only point to section headers, not to the full content which isn't in this preview. I hope you enjoy the keyhole instruction and links, and find the previewed material intriguing.

—DPC

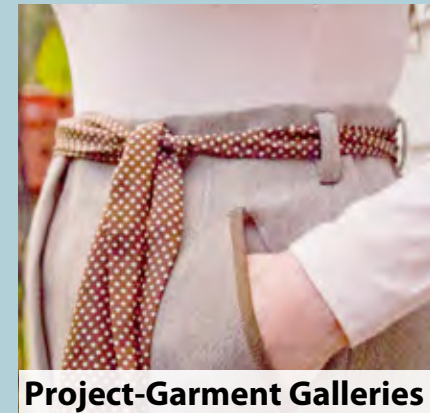


Creative Publishing
international

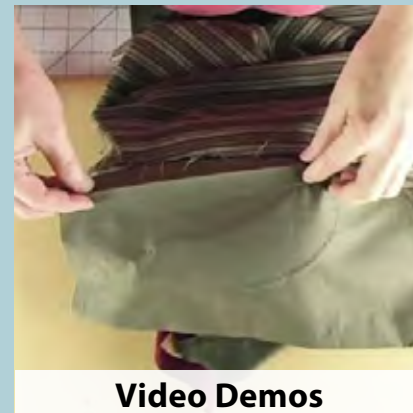
Click on any image to go to the related material



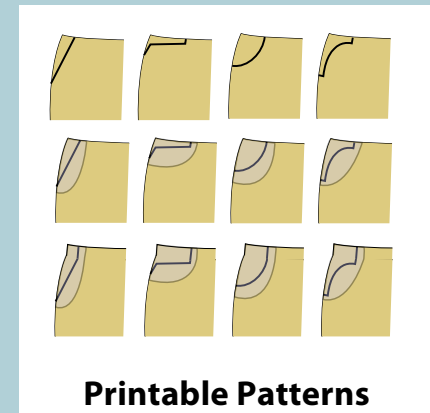
Keyhole Buttonholes



Project-Garment Galleries



Video Demos



Printable Patterns



RTW & Custom Galleries



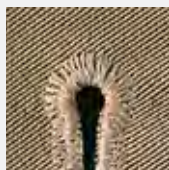
Sources & Links

Click Here

to launch DPC's blog for more info about using this DVD

Click this symbol to return to this page

Click this symbol to go to next page



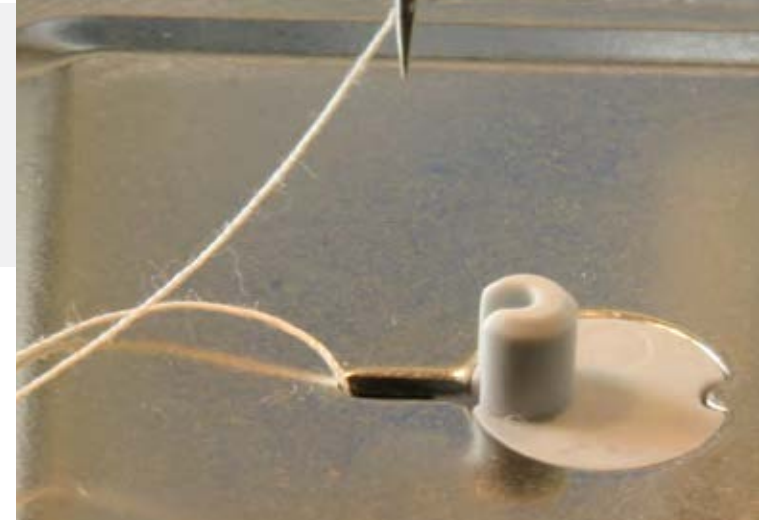
Using an Eyelet Plate to Make Keyhole Buttonholes

Keyhole buttonholes are designed to prevent distortion when the closure is under strain during wear. Without the extra space provided by the keyhole shape, an ordinary buttonhole will be distorted as the shank pulls against the end of the hole. On pants, I'd suggest using keyholes for any and all buttonholes, whether on button flies, pocket flaps, or waist closures. I only recently got a sewing machine that could make keyhole buttonholes, but I had already developed a way of making keyhole buttonholes with an eyelet plate. I like the results so well that I still prefer to make them this way on my new machine. Eyelet-based holes are stitched after the hole at the end is cut, so the stitches both cover the raw edge and radiate around the hole (unlike those I'd get using my keyhole presets). This chapter shows how; don't hesitate to make a few practice buttonholes on your pants fabric with any inner- or under-layers you intend to have in the finished garment.

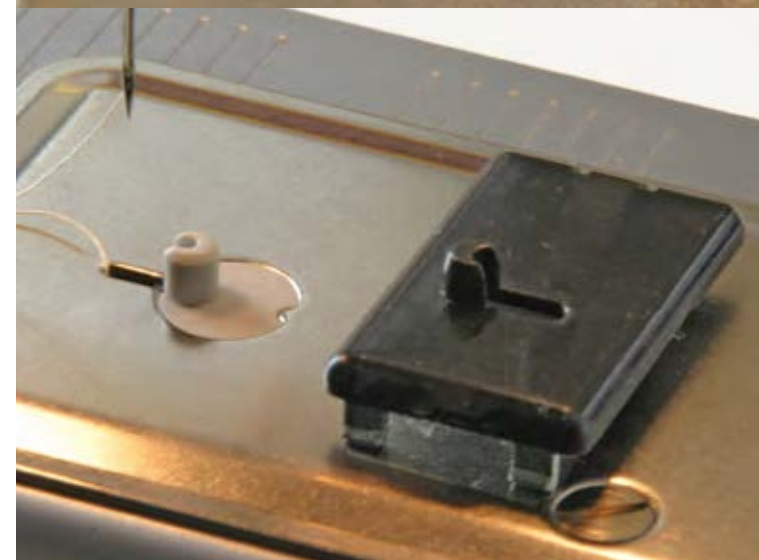
Eyelet Plates and Cutters

An eyelet plate, shown in photos 1 and 2, covers your feed dogs and provides a post on which to position the precut hole for your keyhole, plus a slot that allows the needle to make a zig-zag stitch. The post is slotted, too, so the needle can swing inside it to form the inner edge of the eyelet (photo 3). The black plastic plate in photo 2 (sitting on top of my Bernina plate) is from my dear old Pfaff; notice that its slot is oriented in the opposite direction compared to the Bernina plate (this apparently makes no difference), and that it has "toes" designed to snap into the feed-dog holes on the machine, instead of screwing down like the Bernina, which also comes with several different post sizes. Viking also makes a snap-on plate. If your machine doesn't offer an eyelet plate, I'd suggest buying a Pfaff or Viking plastic plate, cutting the toes off, then securely taping the plate over the dropped feed dogs. Align it with the needle slot first by lowering the needle into the post and testing it with a few slow stitches. You'll also need a hole punch, and a buttonhole chisel (photo 4); you can make the hole with an awl, but I prefer to punch it.

1



2

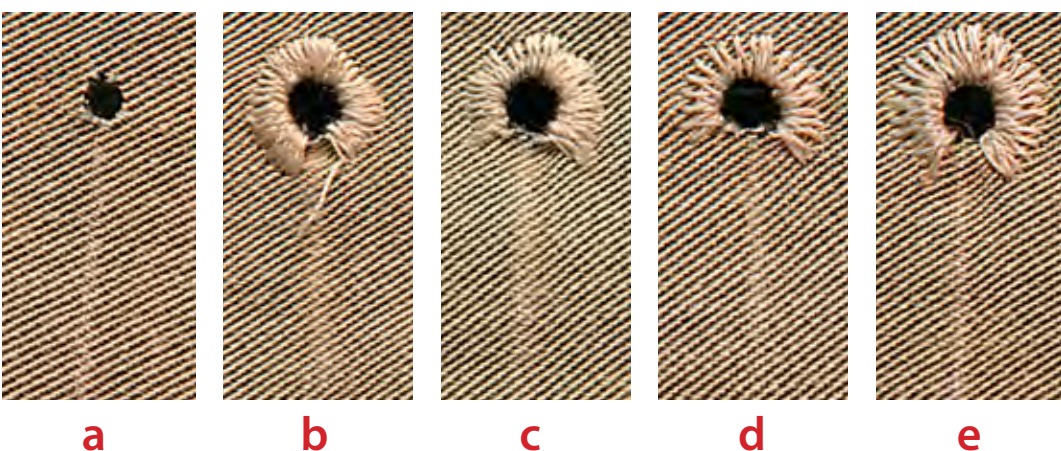


3



4



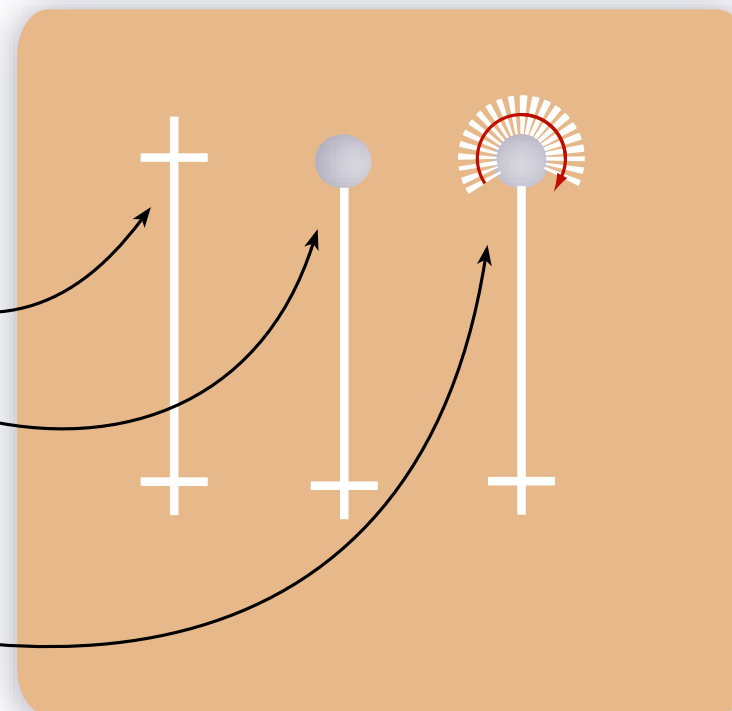


RECAP:

Mark the position and end points.

Punch exactly over the closure end point.

Stitch a $\frac{2}{3}$ -circle eyelet.



Presser feet

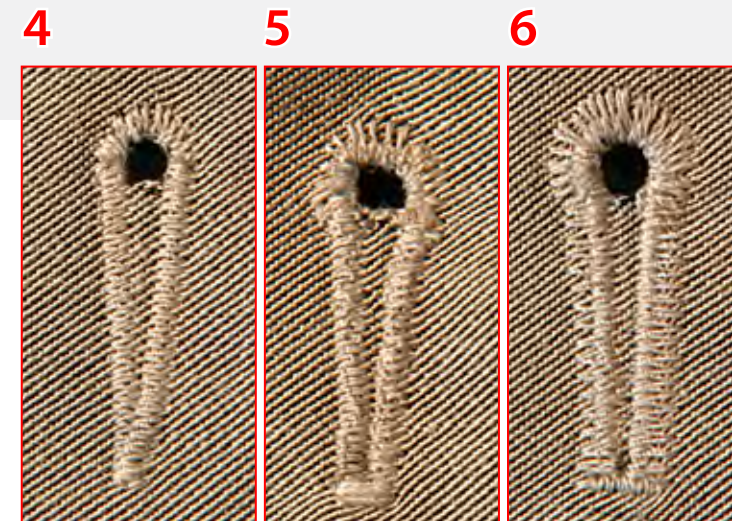
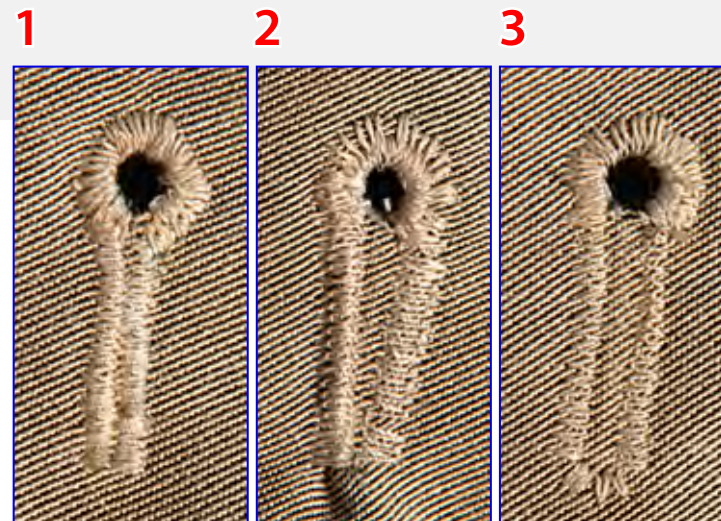
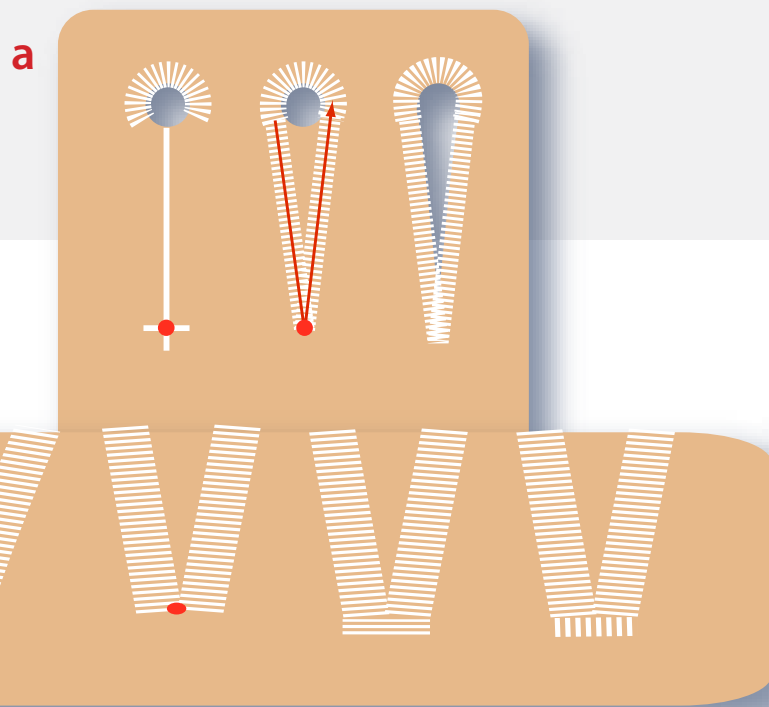
The Bernina eyelet kit comes with a presser foot (photo 1), but the Pfaff plate didn't, so I got used to making eyelets without a foot. You can also use a small embroidery hoop to hold your fabric, but I've never used one of those either, preferring to hold whatever I'm putting a buttonhole into with my fingertips close to the post, pivoting the fabric slowly around the post in sync with the slowly zigzagging needle, as shown in the video [here](#). The Bernina foot does help to eliminate the occasional skipped stitch, but it's not essential.

After the eyelet is stitched, you'll need to switch feet, remove the plate, and raise the feed dogs to stitch the buttonhole legs. It's important that you choose a foot that has a large, flat groove underneath as shown in photo 2, so the satin-stitched rows you'll make don't get caught on the foot and interfere with smooth feeding. The foot I used for the samples here is Bernina's #6 embroidery foot, but their open-toed #20 foot would probably be even better, offering a better view of where you're going. A sliding buttonhole foot also works well; that's what I used on my Pfaff.

Stitching the eye

Start by **marking** the placement of the entire hole and **punching** the eye (a); my punch and post are both $\frac{1}{8}$ in. , or 6mm, in diameter.

Next, **stitch** an evenly dense, $\frac{1}{2}$ - or $\frac{2}{3}$ -circle of satin stitches around the eye, centering the unstitched $\frac{1}{2}$ - or $\frac{1}{3}$ -gap on the placement line. Photo b shows stitching that covers too much of the eye; photo c is unevenly dense; photo d is not too bad. Photo e shows a double-stitched eye, stitched first with a wide stitch, then again with a narrower one. It's covering a bit more of the circle than it needs to, but I'll use it anyway, as you'll see.



Stitching and cutting the legs

The top drawing above (a) shows remarking the opposite end point so you can see it easily when stitching the legs. Remove the eyelet plate, raise the feed dogs and, using an embroidery foot as described on page 3, start stitching from one open end of the eyelet to the marked point. Pivot, then stitch to the other open end of the eyelet. Start and end with a few zero-length, zero-width stitches to tie off securely and bind the ends of the eyelet stitches.

The lower drawing above (b) shows how you can pivot to overlap the legs or not, depending on which side of the zigzag

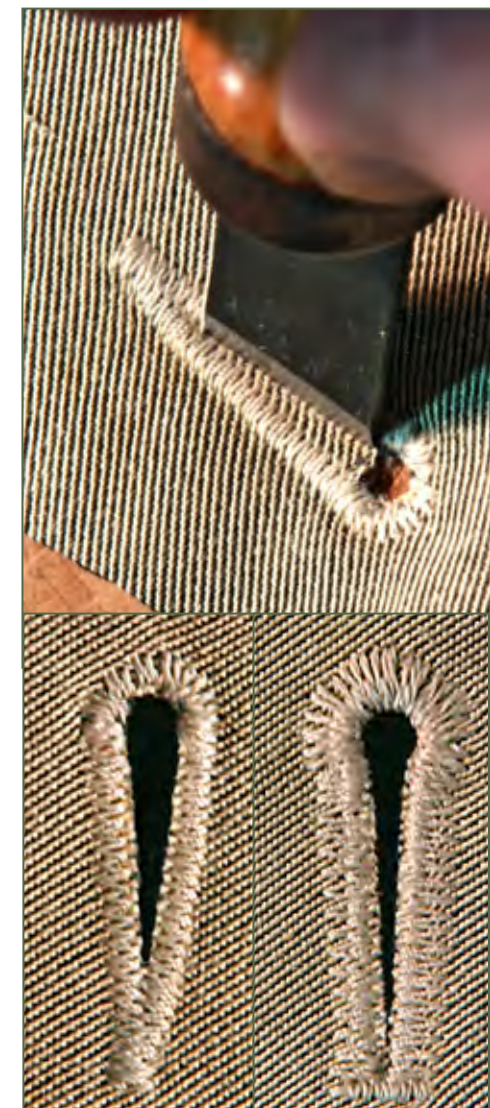
you leave the needle when you pivot. It also shows two options for securing this end of the buttonhole with an additional bartack if you don't overlap the legs.

Photos 1, 2, and 3 above show various problems you'll want to avoid when stitching the legs: Stitching them too close together to cut easily (1); using too wide a zigzag, causing puckering (2); and not tapering to a point, making it difficult to cleanly cut away the hole (3).

Photos 4, 5, and 6 all show useable legs, and demonstrate the various options mentioned for securing the end.

The last step, of course, is cutting the hole, using the chisel cutter (middle-right photo). Press the blade closely against each leg, tilt it to cut into the opening, not straight down, then press firmly into the wood block underneath, rocking it slightly side to side to be sure you're cutting all the way through, as shown in the video [here](#).

Make *several* practice buttonholes, and you'll do fine!



VIDEO DEMONSTRATIONS

How To Use These Videos

These movies were shot while I made four of the six project garments shown in the last chapter of the book, and also in the photo galleries starting [here](#). They document most of the techniques described in the book pages, but more interestingly, they showcase all the variations on these techniques, and all the new technical experiments I found myself exploring as I sewed.

The videos are of two types, including a few that are a bit of both.

The first type is a typical narrated demo, with me talking through what I'm doing or preparing to do, as I do it. They're basically little lectures.

The second type is a demo in which I'm working without talking. These videos include on-screen notes and text now and again that I added later to clarify the action on screen.

I have included fewer narrated videos for two reasons. First, I would have never been able to finish everything I had planned to film if I had to narrate the entire process all along the way.

Second, I anticipate that the info in these type-two clips will be ultimately most useful as reference material that you'll return to whenever you want to quickly recall a specific process, in which case it'll probably be more effective to have the demo go quickly, and not to be slowed down with detailed explanations which are likely not to need repetition. So, in these clips I'm taking full advantage of one of video's main features: **Replay!**

In short, feel free to fast-forward through any clip that seems to be going too slowly, to pause any clip that seems to be going too fast, and to rewind and re-watch as needed to get to what you want.

Video Tutorials

Click on any title below to go to the page containing that video.

Cutting Out Tips

Slant Pocket Variations 1

Slant Pocket Variations 2

Slant Pocket Variations 3

Side Pockets: Women's Experiment

Piped Pocket

Finishing Front Pockets: Men's Exper.

Welt Pocket: Men's Experiment

Stitching Tips

Button Fly 1

Button Fly 2

Button Fly: Men's Casual

Keyhole Buttonholes: Stitching

Keyhole Buttonholes: Cutting

Cut-On Front Bands: Men's Casual

Cut-On Back Bands: Men's Casual

Zipper Fly: Men's Experiment (Type B)

Shortening Zippers: Men's Experiment

Zipper Fly: Women's Experiment (Type A)

Shaped Band 1: Women's Experiment

Shaped Band 2: Women's Experiment

Shaping Tabs: Men's Experiment

Tabbed Bands 1: Men's Experiment

Hooks: Men's Experiment

Tabbed Bands 2: Men's Experiment

Eyes: Men's Experiment

Tabbed Bands 3: Men's Experiment

Hook-and-Eye Tip

Back Bands: Men's Experiment

Finishing: Men's Experiment

Adjustable Waists

Hemostat Tip

Sewing On a Button

RTW & CUSTOM GALLERIES

Please view these images while reading about the garments in the *Learning from Custom and Ready-to Wear Garments* chapter on pages 12 through 28; they'll make much more sense!

Click on any image to go to the related material



YSL
from p. 15



Mid-Level RTW
from p.16-18



High-Level RTW
from p. 19-20



Custom Tailored
from p. 21-23



Vintage Custom
from p. 24-27



Additional Women's RTW



Additional Men's RTW & Custom

PROJECT GARMENT GALLERIES

Please view these images while reading about the garments in the *Pants Projects Tour* chapter on pages 122 through 131; they'll make much more sense!

All content © 2009 by David Page Coffin

Click on any image to go to the related material



CASUAL



DRESS



EXPERIMENTAL



AUTHOR'S CLOSET

SOURCES, FURTHER READING & LINKS

This is a repeat of the Sources and Further Reading text from the book, with all the links active, followed by an extensive collection of additional links that I've gathered in the course of creating my book

I've organized these sources by specific products—but each of these vendors offers many more useful items than the ones I've featured here.

Assorted tailoring supplies

Atlanta Thread & Supply
695 Red Oak Road
Stockbridge GA 30281
800-847-1001
sales@atlantathread.com
www.atlantathread.com

Banasch's
3380 Red Bank Road
Cincinnati, OH 45227
513-731-2040, 800-543-0355
bobc@banaschs.com
www.banaschs.com

Greenberg & Hammer Inc.
535 Eighth Avenue, 6th Floor North
New York, NY 10018-2446
212-246-2835, 2836, 2467, 800-955-5135
greenberghammer1@cs.com
www.greenberg-hammer.com

22L pants fly buttons

Bergen Tailors & Cleaners Supply Corp
9021 Old River Road
North Bergen, NJ 07047
201-943-4128, 800-932-4128
Information1@bergentailorsupply.com
www.bergentailorsupply.com

#40 basting thread, white, 2 oz.

B. Black & Sons
548 South Los Angeles Street
Los Angeles, CA 90013
213-624-9451, 800-433-1546
info@BblackAndSons.com
www.bblackandsons.com

15mm buttonhole cutter set; Chakoner chalk wheel; Extra-Fine Fusing Tape; interfacing; KAI embroidery scissors; point presser/clapper

Cutting Line Designs
1667 Barcelona Way
Winter Park, Florida 32789
877-734-5818
louise@fabriccollections.com
http://www.fabriccollections.com/

Tailoring Board

Heirlooms Forever
3112 Cliff Gookin Boulevard
Tupelo, MS 38801
800-840-4275
www.sews.com

2-inch (5.1 cm) petersham

Judith M
104 S. Detroit Street
LaGrange, IN 46761-1806
260-499-4407, 877-499-4407
info@judithm.com
www.judithm.com

Interfacing; large, medium, and small clappers; pressing DVD *Fearless Pressing*

Material Things
60–101 Parkside Drive
Port Moody, BC V3H 4W6
604-469-6953
orders@ceceliapodolak.com
www.ceceliapodolak.com

Seam Stick by Belva Barrick

The Sewing Place
4591 Longley Lane, #18
Reno, NV 89502
775-853-2207
info@thesewingplace.com
www.thesewingplace.com

Buttonhole cutter set; clamp-on hooks-and-eyes; Hug Snug rayon seam binding; #2 nickel-plated pant zippers

Sew True
447 West 36th Street
New York, NY 10018
800-SEW-TRUE (739-8783) or 212-239-0414
www.sewtrue.com

Dry iron

The Vermont Country Store
802-362-8460
customerservice@vermontcountrystore.com,
www.VermontCountryStore.com

Clapper and point presser

Waechter's Silk Shop
94 Charlotte Street
Asheville NC 28801
828-252-2131
info@waechters.com
www.fabricsandbuttons.com

Fusible interfacings, non-roll waistband interfacing, and perfect fusing dvd

Palmer/Pletsch Publishing
1801 N.W Upshur Street
Suite 100 Portland, OR 97209
(800) 728-3784
info@palmerpletsch.com
www.palmerpletsch.com/pfuse.htm

Further Reading

The books here are listed in order of importance to me, rather than alphabetically. Don't be misled by the fact that all, except one of the Cabrera/Meyers books, are explicitly about men's tailoring.

The Essentials

These four books have been, for me, the most useful: *Men's Custom Tailored Pants* and *Hand Stitches for the Fine Custom Tailored Garment* by Stanley Hostek; and *Classic Tailoring Techniques: A Construction Guide for Women's Wear* and *Classic Tailoring Techniques: A Construction Guide for Men's Wear* by Roberto Cabrera and Patricia Flaherty Meyers. Anybody who is really interested in tailoring should at least have read them. As of this writing, they're all still in print. Stanley Hostek's books, on pants and hand stitches, are from his set of four, the others being *Men's Custom Tailored Coats* and *Men's Custom Tailored Vests*. Except for the hand-stitches book, they're exclusively about men's wear, although there's much in all of them to interest any serious sewer. There's no information on fitting in any of Stanley's books, but he does still offer custom pattern drafting for men's suits, based on a questionnaire. These are self-published treasures of the first order. Get them while you can, from Judy Barlup at www.uniquetechniques.com or

from Stanley at:

Stanley Hostek
4003 West Armour
Seattle, WA 98199
(206) 283-6512

The Cabrera/Meyers books, published by Fairchild Publications, are exemplary, too, and are a little easier to follow than Stanley's books. His are more like extensive pattern instructions, needing to be read step by step. The Cabrera/Meyers books are both more extensive and considerably less detailed, covering multiple garments and topics. There's a lot of duplication between the men's and women's versions. If you can get just one, I'd recommend the women's volume, regardless of which gender you're sewing for, simply because almost everything in the men's book is in here, too, along with a lot of fascinating material that's not in the men's book (like how to add pleats and make a wider variety of pockets, just to mention the pants-related stuff). Both books cover fitting and construction.

Curiosities

The rest of the books I mention here have functioned more as curiosities than essentials for me—meaning that I treasure my copies, but can't promise that the modern sewer will find much of real use in them, except for the tacking

ideas in the J. E. Liberty book. I list them simply because you won't see them elsewhere, and you might enjoy tracking one or more of them down before they vanish forever. All are out of print, so your best bet is to do an interlibrary-loan search for any of these that seem interesting to you.

Practical Tailoring, by J. E. Liberty, Pitman Publishing, London, England (1933, 1947, 1960)

This is the old tailoring book I mentioned a few times; fascinating diagrams, but if you can easily make heads or tails out of the jargon-filled text, you're either a time-traveler or were raised in an English tailor's workshop!

The Art of Garment Making, by either Phillip Dellafera or Archibald A. White, Tailor & Cutter Limited, London, England (1952, 1967, respectively)

The White book claims to be a revision and re-authoring of the Dellafera. The contents are substantially different, but equally vintage, especially regarding pants. If you want to learn about riding breeches, plus-fours, split falls, etc., in addition to classic vintage dress trousers, these are your books.

Tailoring Suits The Professional Way, by Clarence Poulin, Chas. A. Bennett, Company, Peoria, IL (1953, 1973)

Written in the 1950s, this book includes several drafts for men's and women's garments along with step-by-step directions for moderately high-quality construction of basic suits. I wish I had the older edition; the last one has been updated and has lost some interesting material in the process.

How to Make Men's Clothes, by Jane Rhinehart, Doubleday & Company, Garden City, NY (1975)
This one contains lots of excellent introductory chat for home sewers interested in the tools and tricks of men's tailors. It also includes a men's pants draft and frustratingly sparsely illustrated step-by-step directions.

The Art of Sewing: Basic Tailoring, Time-Life Books, NY (1974)

From a vast set of lavishly produced sewing and crafts books by this publisher, this volume is totally focused on the craft of custom clothing, mostly for men. It features a long and detailed treatment of making dress pants, but I found it confusingly illustrated and difficult to follow, even though it's in modern English and the illustrations are abundant! But perhaps there's some gold in there—I can't tell. Maybe you'll be able to?

Pattern Instruction Sheets

The instruction sheet for Claire Shaeffer's *Vogue*

Pattern #7468 is excellent, offering both couture and ready-to-wear techniques, and much more detail overall than most pattern instructions, for Yves-Saint-Laurent inspired trousers, similar to those discussed on page 15.

Magazine Articles

Many issues of Threads magazine have articles pertinent to pants making. Here are several I've especially earmarked:

"Lining Pants," by Connie Long; September 1998, Issue #78

This article covers full and partial pant linings, so I don't have to. Thanks, Connie! (Connie's *Easy Guide to Sewing Linings* [Taunton Press, 1998], is also excellent.)

"Pants-Pattern Upgrade," by Mary Ellen Flury, March 1998, Issue #75

This article offers detailed, step-by-step instructions for making the trousers shown on page 17.

"The Petersham Waistband," by Sandra Betzina; May 1998, Issue #76

This article focuses on skirts, but covers petersham in detail. It's worth plundering for minimalist trouser waistband ideas, too. (1998 was a good year for pants in Threads!)

Here's all the Web sites I've collected while preparing this book and pursuing pants-related sources, info, inspiration. They're loosely arranged by type of resource, but virtually every site is worth rummaging around in, and following links from, as your own interests dictate. Enjoy!

Petersham Ribbon - TPS

Judith M Millinery: Petersham

petersham-ribbon - Google Search

Tutu.Com - Net and Notions / Costuming Materials Main Page

Product Listing - RIBBON_GrosgrainSolids

Hook Flex and more

Hook Flex and more

Hooks & Eyes

Hooks & Eyes: Sewing Supplies & Alteration Supplies by Sew True.com

Zipper Tools of the Trade StansSewingSupplies.com

Bottom Stops StansSewingSupplies.com

Button Sewing Thread StansSewingSupplies.com

Tailoring Supplies

Waistband at BBlack&Sons

Google Search: tailoring supplies

Hat Making and Millinery Supplies

The Great Elastic Waistband

Nancy's Notions - Discover the joy of sewing and quilting.

Clotilde - 33 Years of sewing notions

Elastic & Waistband Stabilizers

Sources of wool

Here are some web fabric resources we frequently use

BANKSVILLE DESIGNER FABRICS

Welcome to Stonemountain and Daughter Fabrics

Fabric Stores Online, Buy Fabrics, Shirting Fabrics, Hwa Seng Textiles, Sea-Island Cottons, Egyptian Cottons, Online fabric Store, Home

Marcy Tilton - Fabric Collection

the fabric store EmmaOneSock.com Discount Designer Fabrics

Banasch's

The Association of Sewing and Design Professionals

Disclaimer

All these links were tested by opening them when this DVD was created (Spring 2009), but no representations are made about the availability, reliability, usability or trustworthiness of any of these sites or their contents or the products they sell. As always when browsing the Internet, use discretion, and at your own risk.

The Association of Sewing and Design Professionals-Find Members
Kenneth D. King : eBooks
KKing's Pants Drafting book
duct tape double - Google Search
The Rusty Bobbin: Duct Tape Double
Clone Yourself A Fitting Assistant - Threads
Leanna's Duct Tape Double
pants drafting - Google Search
A Sewing Book for Drafting and Fitting Pants and Skirts
Amazon.com: Drafting & Fitting Pants and Skirts: Laurel Hoffmann: Books
How to Draft the Basic Man Pants » Pattern-Making.com
How to Draft the Slack Pants » Pattern-Making.com
Katherine Hepburn Inspired Trouser Pants - Part 1 of 3 Drafting the Pattern « Sewing For Life!
dress form, dressforms, sewing dress form, dress form double
Online Resources, Scale Rulers by Don McCunn
Pattern Design Guides by Don McCunn
don mccunn pattern drafting - Google Search
Amazon.com: pattern drafting: Books
Sewing Workshop News: Creative Machine group

McCallPattern - M5239 - MISSES' PANTS - 5239
McCallPattern PalmerPletsch- M4459 - MISSES' PANTS IN 2 LENGTHS - 4459
Butterick - B4292 - MISSES'/MISSES' PETITE PANTS - 4292
VoguePatterns Fitting Shell - V1003 - Misses' Fitting Shell - 1003
VoguePatterns - V8049 - MEN'S PANTS - 8049
Men's - Pants & Jeans - Casual Pants - Adjust-a-Band Micro Touch Slacks
Where to Buy Ultrasuede®

Welcome to Quilters' Resource!
Interfacing Iron-on cotton batiste
Interfacings and hemostats from Pam Erny: Off The Cuff ~Sewing Style~
Whats New at Cutting Line Designs: Interfacings
Hemp Fabrics, Linen, Muslin, Jersey, Fleece, Canvas, Denim, Corduroy, Webbing, Twine, Yarn
Silk Road Fabrics - Organic cotton fabrics
Threads, patterns, MORE!
#40 Basting Thread White 2 oz

World Class Fabrics and Tailoring Materials
Terry Fox interfacings UK
German cotton fusible Love and Stitches order form 9
Nancy's Notions - Shape-Flex cotton fusible
Form-Flex cotton fusible Durable Press Interfacing - Satin Coat Lining - Non Woven Interfacing
Greenberg & Hammer, Inc., Tailoring Supplies.
Greenberg & Hammer, Inc. Fly buttons
The Secret Pocket: Vogue Jacket and Pressing Board
Material Things
Sewing Workshop - Product » Point Presser & Clapper
Clapper & Point Presser
Tailor Tools Pattern from Fiber Images
Tailor Board by Cynthia Guffey Baton Rouge Louisiana Pressing Boards Sleeve Boards Tweezers, Shoulder Pads
Hug Snug Rayon Seam Binding Tapes, Ribbons and Velcro: Sewing Supplies & Alteration Supplies by Sew True.com
Catame, Inc. Home of the UCAN Zipper
CLOSED BOTTOM ZIPPERS YKK
#2 Nickel Plated Pant Zippers Zippers: Sewing Supplies & Alteration Supplies by Sew True.com
Button Hole Cutter Set Notions: Sewing Supplies & Alteration Supplies by Sew True.com
Scorch Remover Pressing Aids: Sewing Supplies & Alteration Supplies by Sew True.com
Pattern Notcher Patternmaking Supplies: Sewing Supplies & Alteration Supplies by Sew True.com
Plier-Type Paper Punch - BLICK art materials
Comfort Grip Paper Punch - BLICK art materials
Hug Snug Seam Binding
Chaco Liner
Tailor Board Copy ironing/pressing tools
YKK Finest Trouser Zipper #3-11"

Sewing Muse - A Site for Threads Junkies
Threads Back Issues
Pant Tips & Techniques - Page 1 - Sew News Library
Palmer/Pletsch Pant Workshop
Pfaff Accessories Eyelet plate
Google Search: eyelet plate
Google Search: ButtonHole Cutter Set
SEW FAST SEW EASY • who we are
dress form, dressforms, sewing dress form, dress form double

Amazon.com: Classic Tailoring Techniques: A Construction Guide for Women's Wear (F.I.T. Collection): Roberto Cabrera, Patricia Flaherty Meyers: Books
Patternmaking with Don McCunn
Amazon.com: Time-Life Art of Sewing: Books
Stanley Hostek Books: Shop for sewing notions Barlup
Amazon.com: Used and New: Practical tailoring;: The art and craft simply explained for the student and apprentice,

nancysnotions.com/NNVia/CustomPages/fasturntubes.htm
A Great Notion Sewing, Embroidery and Quilting Shop
The Crowning Touch, Inc. :: Sewing & Quilting Notions :: Fasturn® :: Fasturn 3Pak
Pants pressing tools, pattern JSM
Clotilde - 33 Years of sewing notions.
No-Stick sheet
Teflon fusible sheet
ironing/pressing tools JTailor board
A dry iron at The Vermont Country Store
Clothing Care: Garment Storage - Custom Tailored Clothing: Tailored Suits and Tailored Shirts - Hong Kong Custom Tailors - Noble House
My Twindress forms & Pantsforms: Custom Made Forms
Sewing Muse - A Site for Threads Junkies

Dennis J Lewis - bespoke tailor: Links
Rudolf Beaufays | English Classic Style&More | From Private Collection
thelondonlounge.net
Sartorial Press - Find books on clothes and costume design.
Desmond Merrion - Bespoke Tailor - Favourite Cloths
Hogspear - Dealers in Colonial Leftovers
Dandyism.net
Some interesting Vintage menswear: Gabriele D'Annunzio
thelondonlounge.net University Fabrics
english cut: bespoke savile row tailors: worsteds & super numbers....
M. Fan & Blog: Inside a Pair of Ambrosi Pants
thelondonlounge.net Side tabs
thelondonlounge.net Windsor closet
Alan Flusser Custom Suits
Listmania! Books to amuse and educate the male clothes horse
Ben Davis Jeans

ASK ANDY ABOUT CLOTHES

1942—Modern Pattern Design—Chapter 9—Slacks, Shorts, Culottes and Bathing Suits

VintageSewing.info

[Neiman Marcus Online](http://NeimanMarcus.com)

Style.com: Fashion Shows

COLLECTIONS FROM THE SEWING LIST INDEX OF PROJECTS AND TIPS Useful facts

[English Cut Tailor's blog!](#)

[The Metropolitan Museum of Art - Works of Art: The Costume Institute](#)

[Vintage Clothing: History and Information](#)

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[Photographs of Modified-Broadfall Closures](#)

[A deep sewing blog, great links: Ann's Fashion Studio](#)

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[Fashion-Incubator: Welt pocket construction](#)

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[Fashion-Incubator: Welt and paper jig](#)

[The completed faced fly front. on Flickr - Photo Sharing!](#)

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[FANCY FOOTWORKS FOOT PACK - Presser Feet - Machine - Supplies - Nancy's Notions](#)

[MY T FINE CORDLESS ELECTRIC SCISSORS - Scissors - Fashion and Accessory - Supplies - Nancy's Notions](#)

[VintageSewing.info—1933, Principles of Tailoring—Essentials of Tailoring](#)

[Inspired Product Creation Workshop](#)

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Online Resources: Pattenmaking Tools and Supplies by Don McCunn
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