

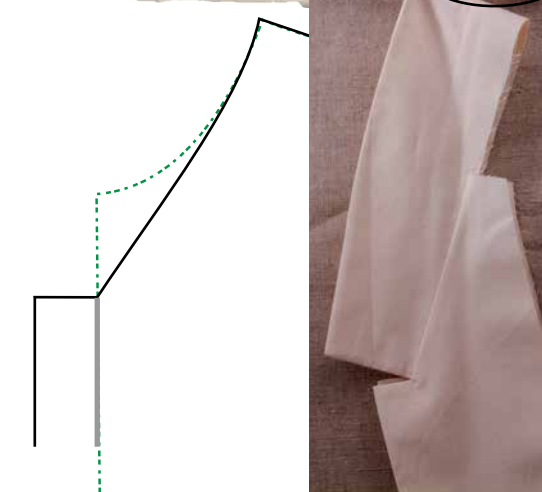
FEATURED PATTERNS:

V-NECK CONVERTIBLE COLLARS



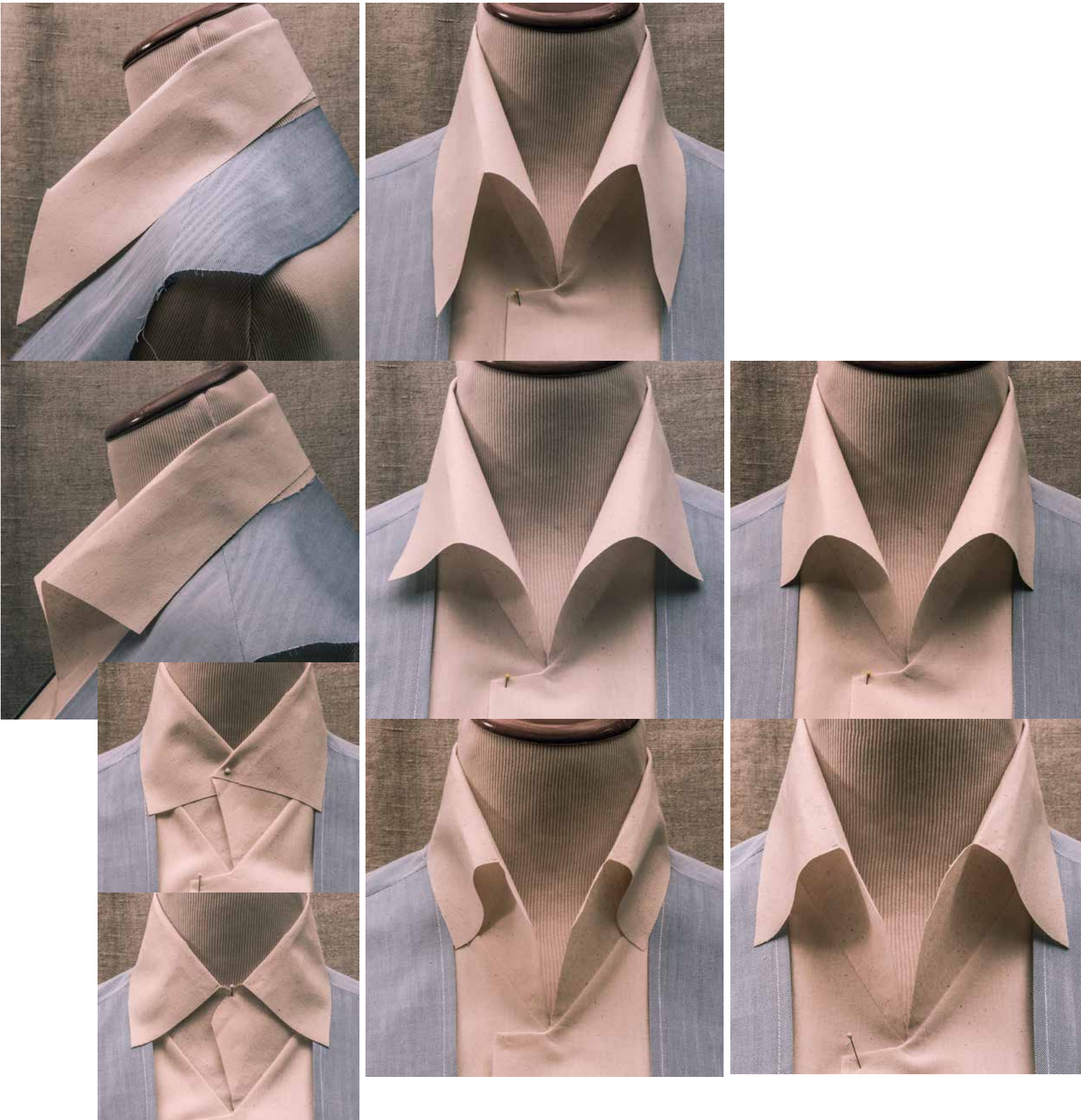
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ONE-LAYER V-NECK COLLARS

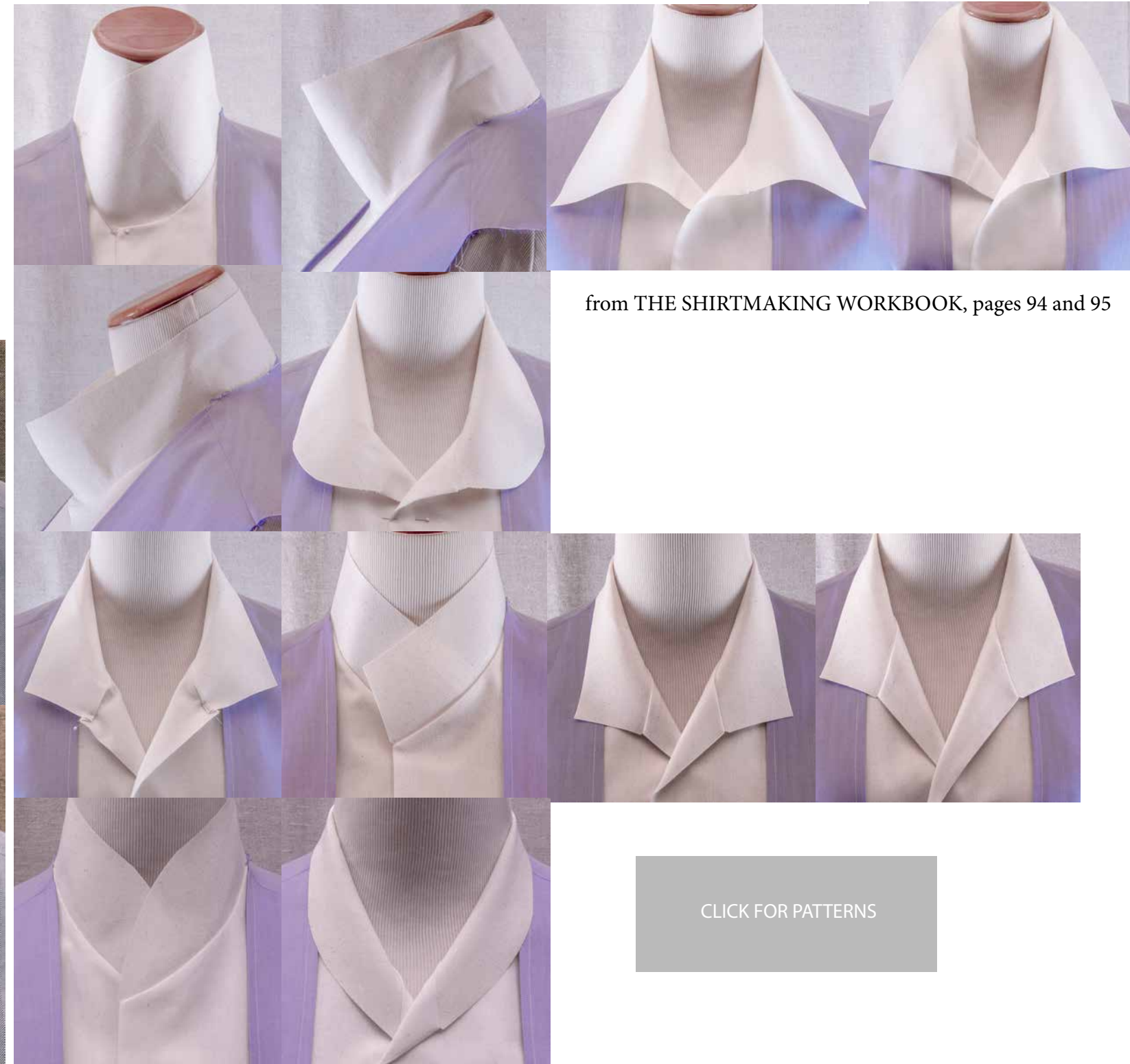


FEATURED PATTERNS:

ONE-PIECE V-NECK COLLARS



NO-NOTCH, U-NECKLINE



from THE SHIRTMAKING WORKBOOK, pages 94 and 95

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V and ROUND-NECK ONE-PIECE COLLAR PLAY from THE SHIRTMAKING WORKBOOK, bonus page

Returning to my own form with several of my one-piece stand-and-fall shapes, I skipped the Center-Front & Neckline sub-block Module to simplify visualizing different necklines directly, and once again dress-collar shapes with simulated stands pulled on my attention as I moved the neckline back up to the simple

round shapes of dress and regular convertible collars, and explored center-front pivot options as well as different possibilities for how the ends of these shapes might overlap, with or without buttons at the stand ends.

Here you can more clearly see different pivots and placements changing the way the points and collar cylinders fall. The last three images below show the collar muslin joined back to a

low-necked sport-block Center-Front & Neckline Module and tried on both forms, to see the collar open, difficult to simulate in any other way.



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