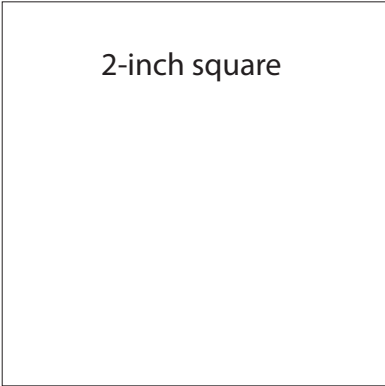
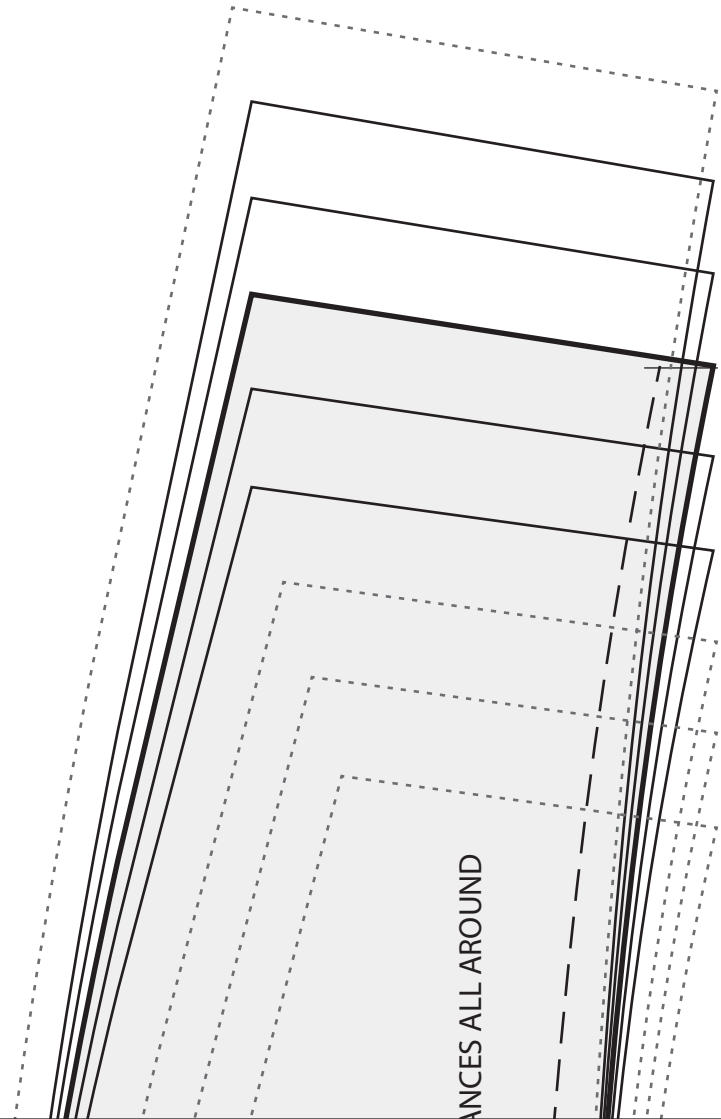


50mm square



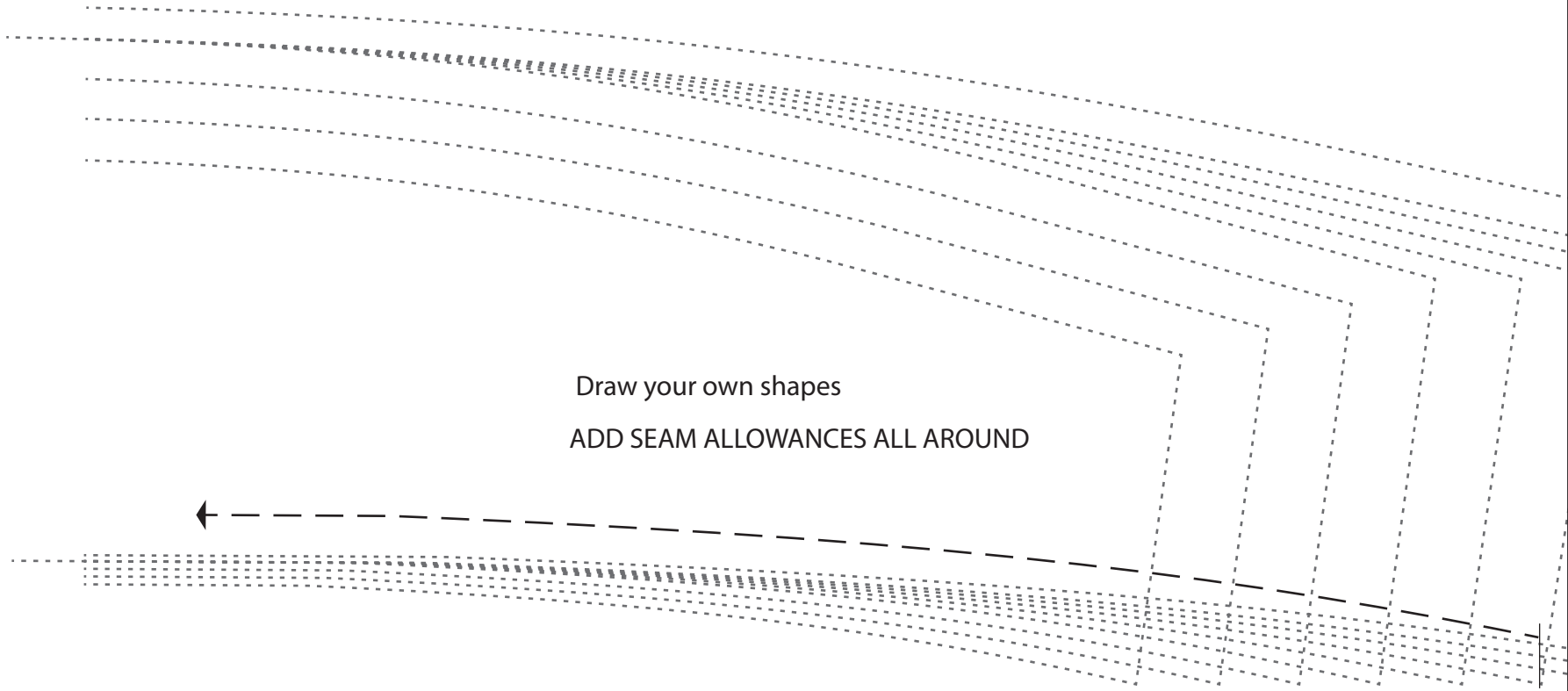
2-inch square

To use template, place it on a neckline pattern with a fit and width you like, with CFs aligned as shown, then slide it along this line until the angled line hits your neckline seam (NOT the cutting line). Trace the angle to the CF and use an overlap width you want beyond the CF. Use the existing neckline above the angled line contact point and in back.



ANCES ALL AROUND

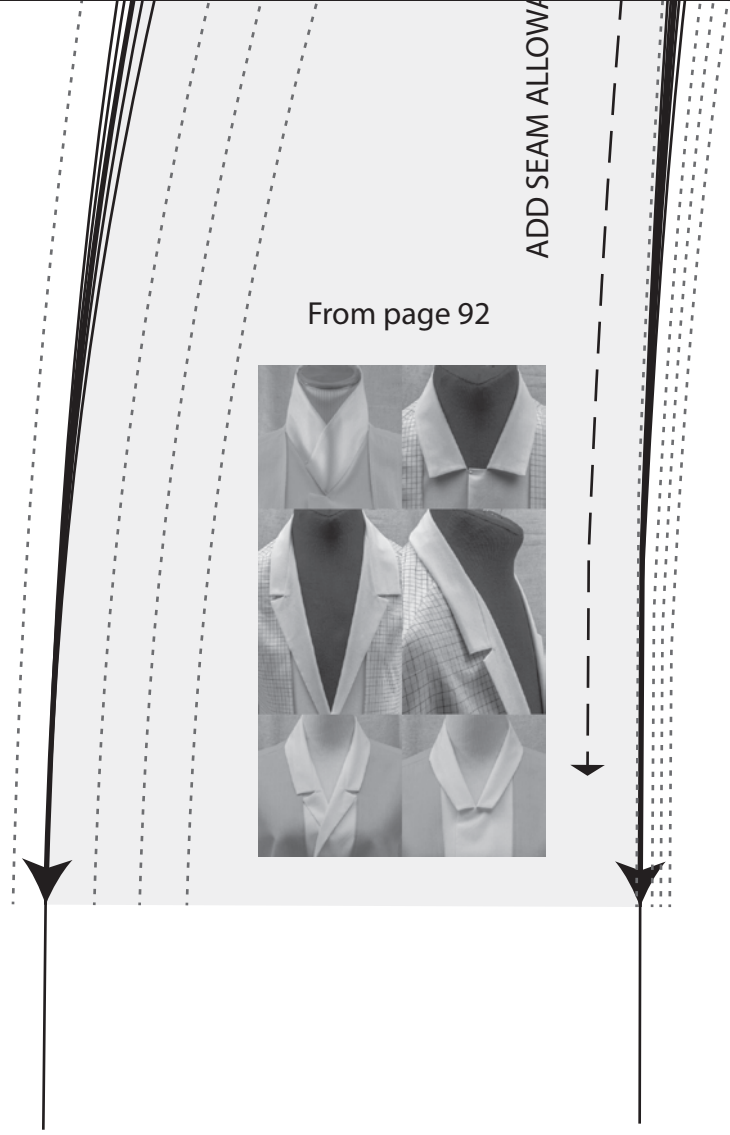
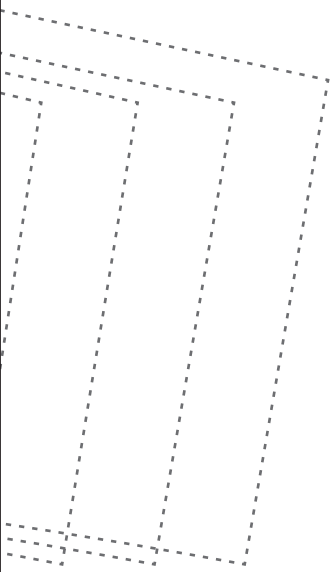
From THE SHIRTMaking WORKBOOK
Pages 92-93



Draw your own shapes
ADD SEAM ALLOWANCES ALL AROUND



From THE SHIRTMAKING WORKBOOK
Pages 92-93

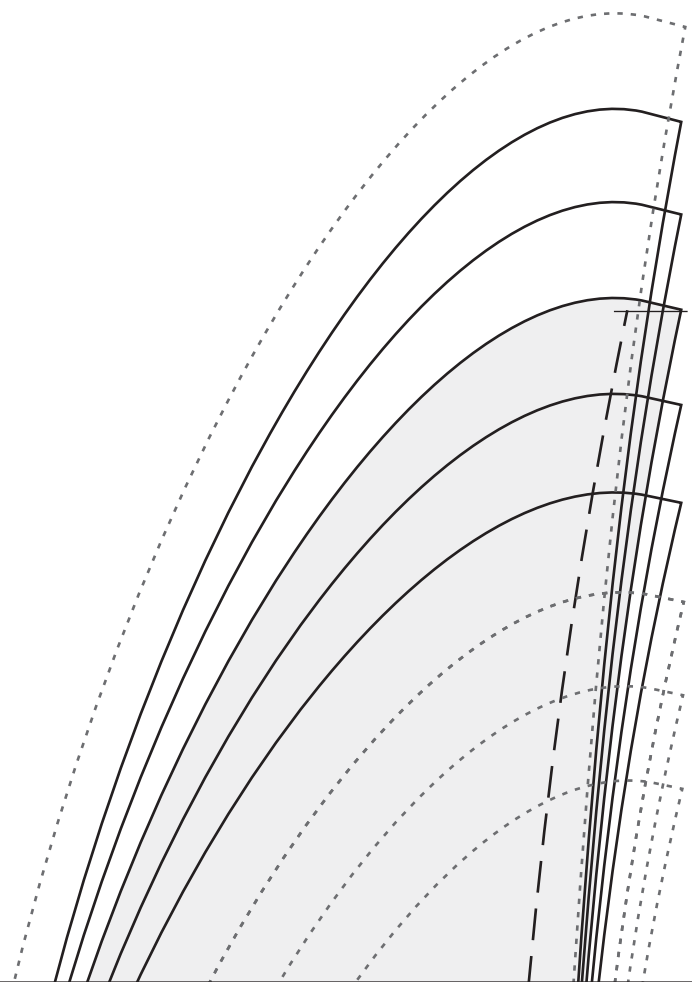
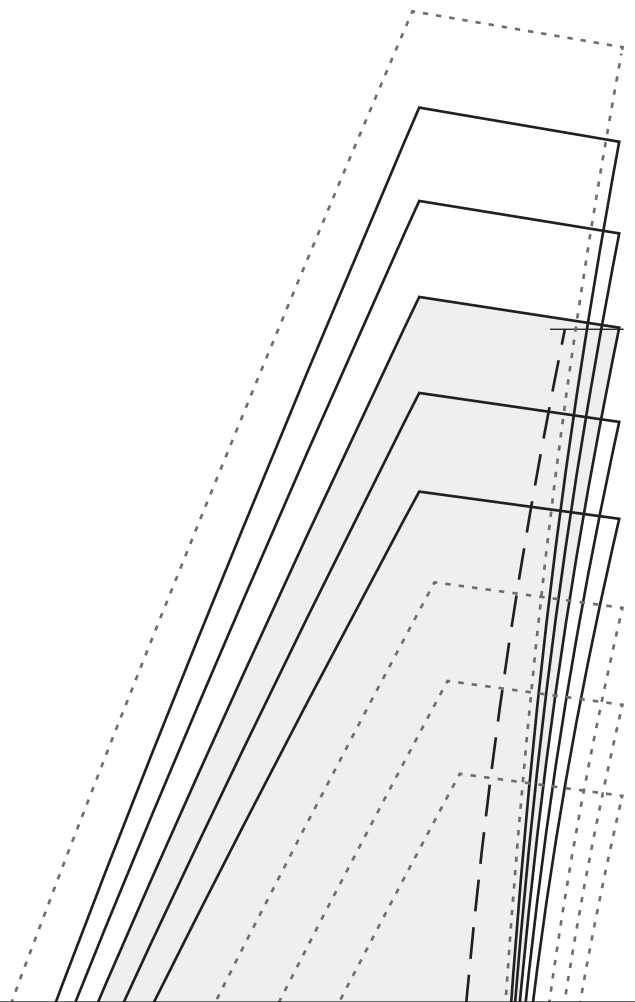


ADD SEAM ALLOWANCE

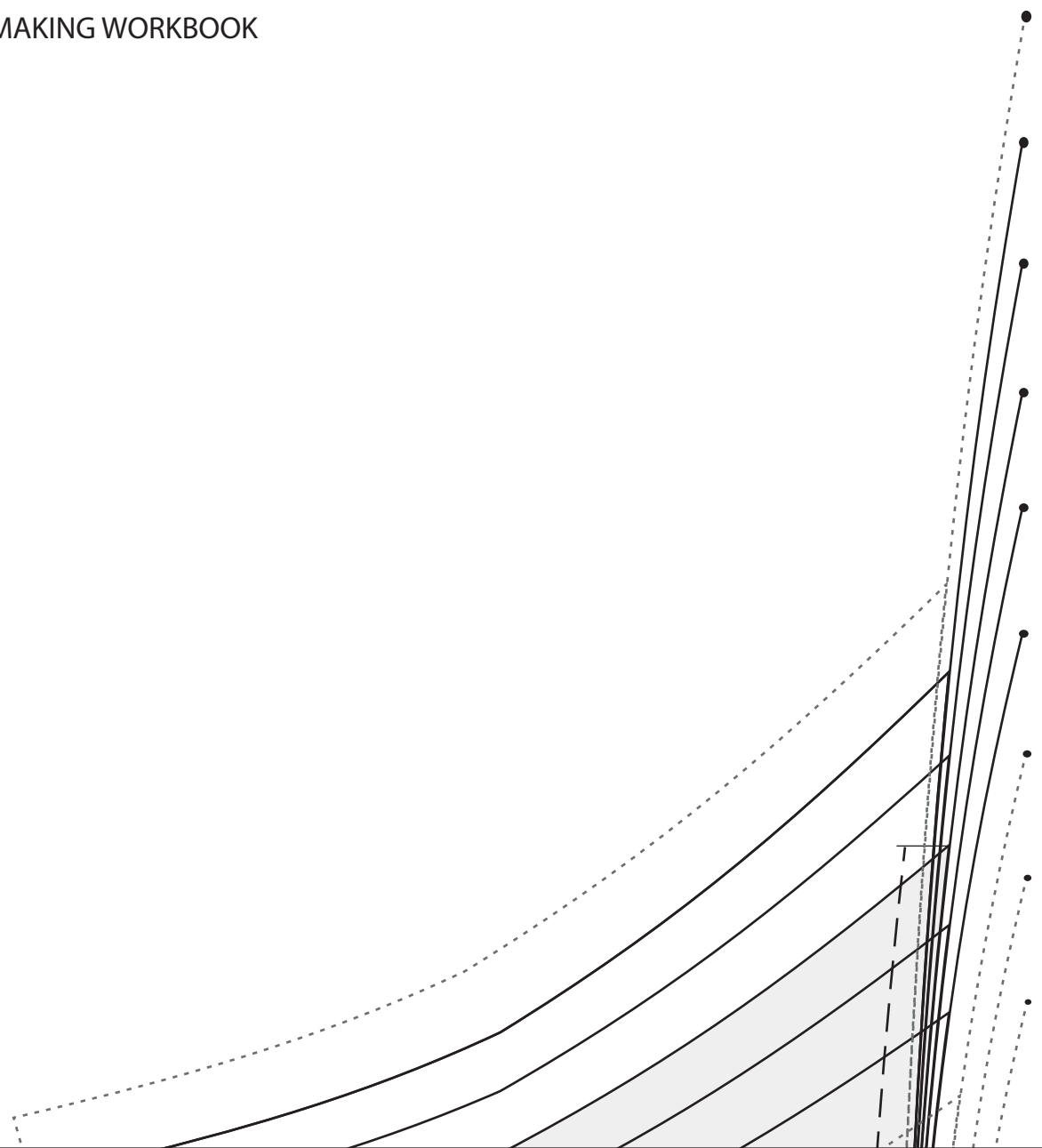
From page 92

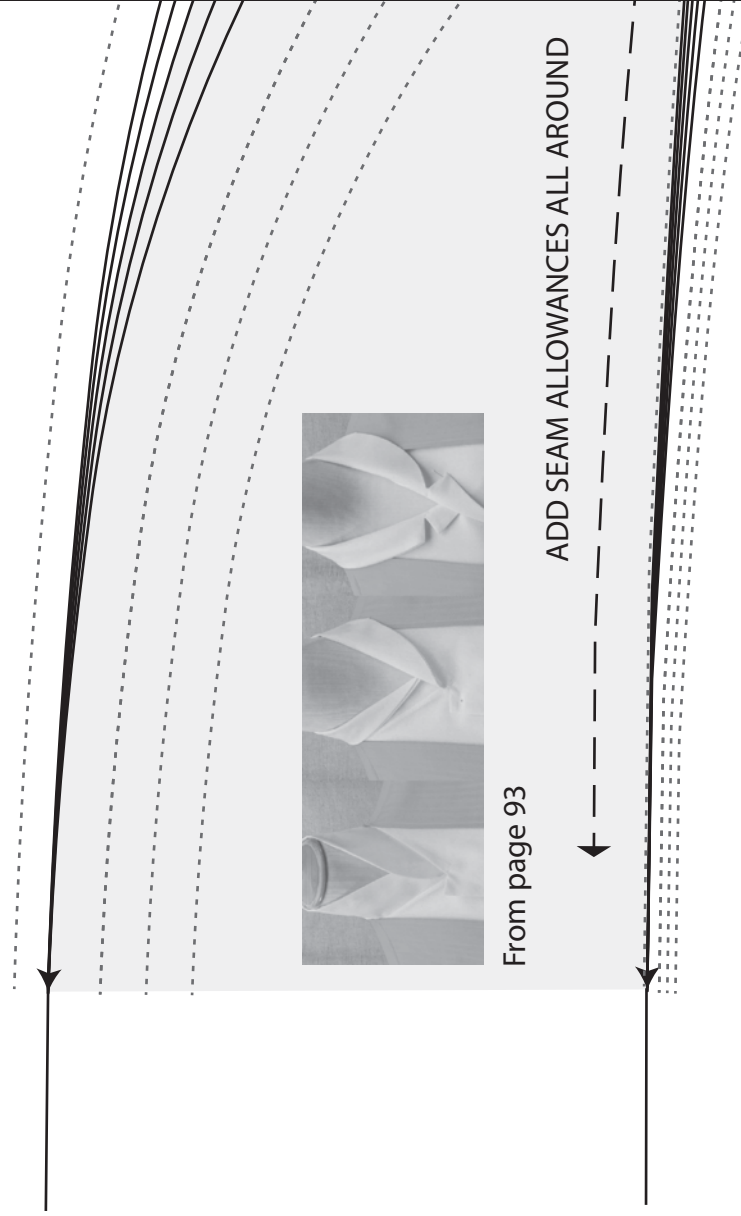
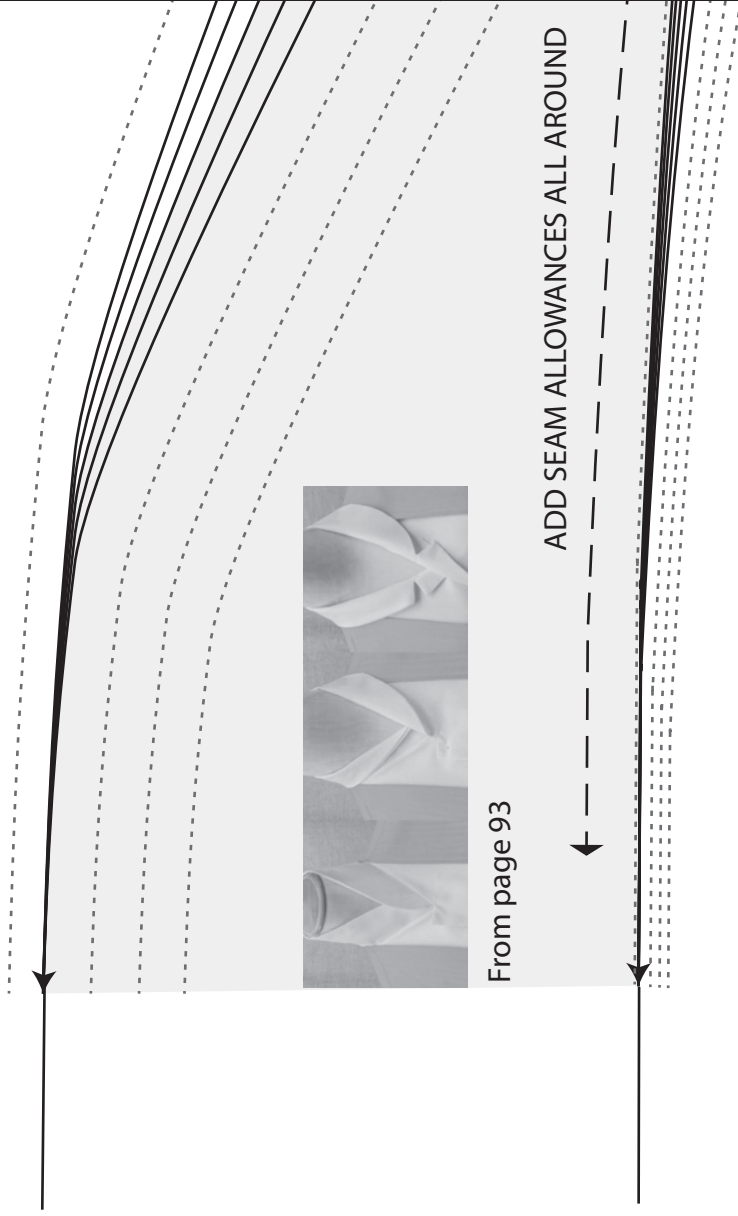


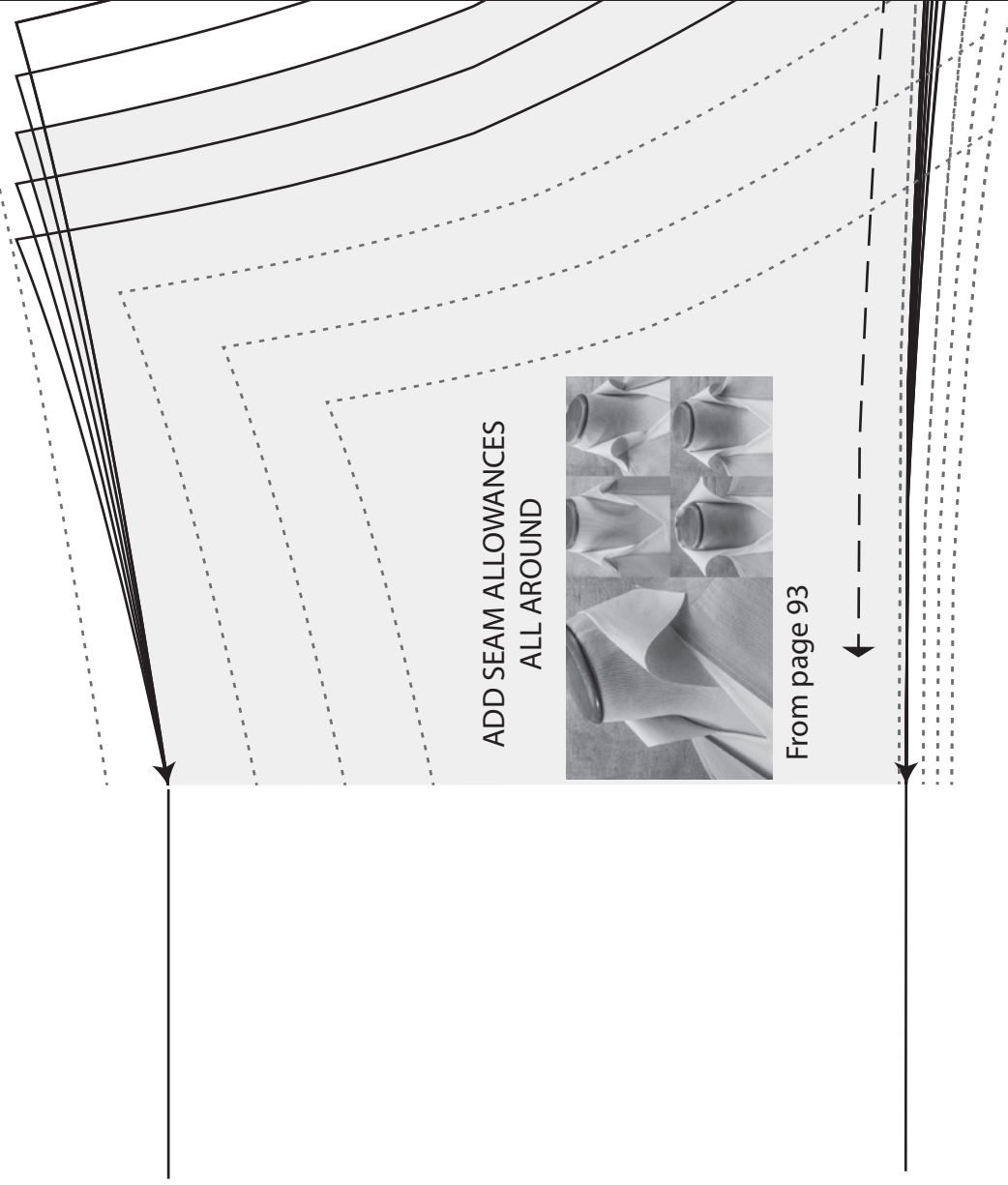
From THE SHIRTMAKING WORKBOOK
Pages 92-93

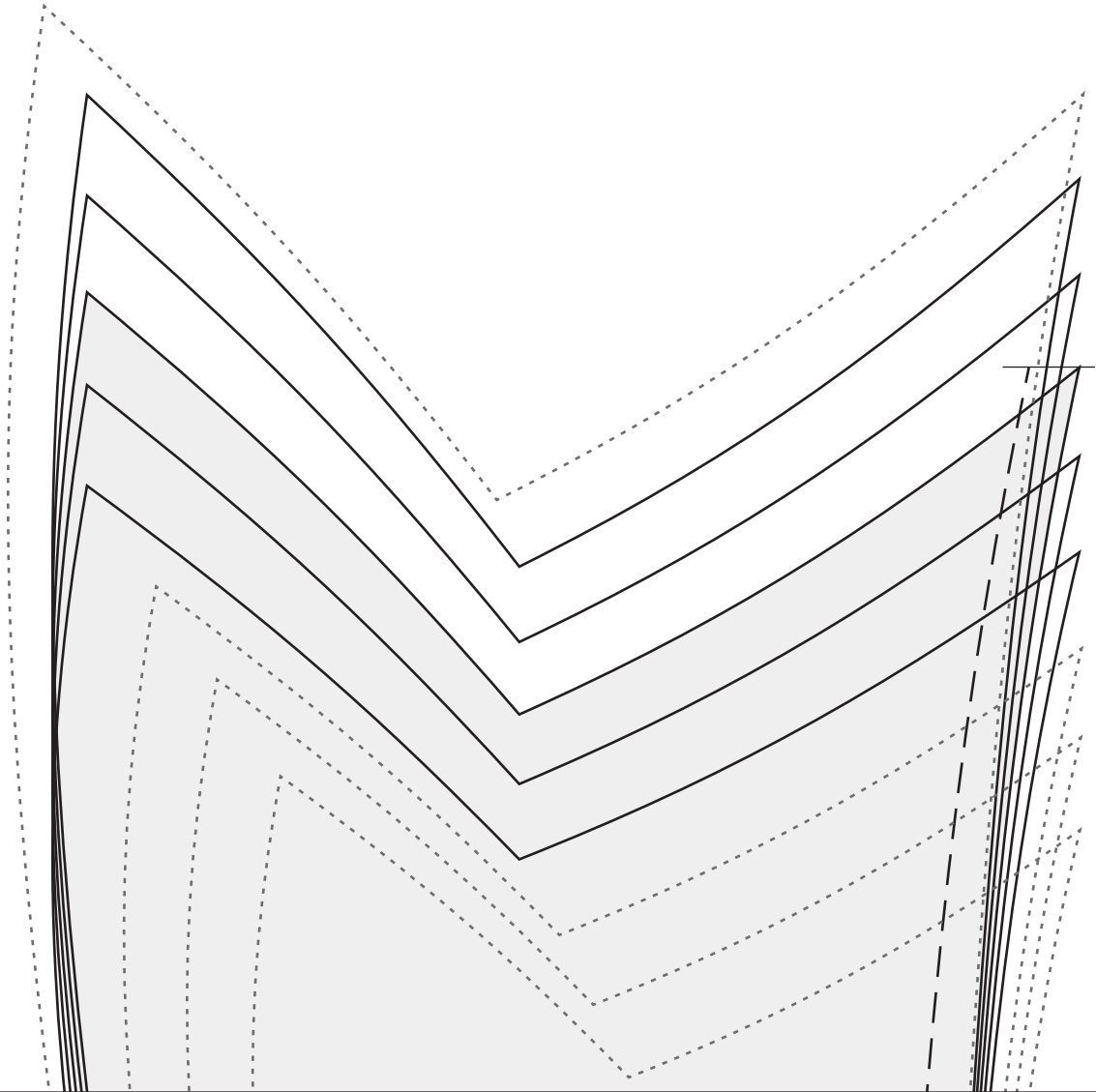


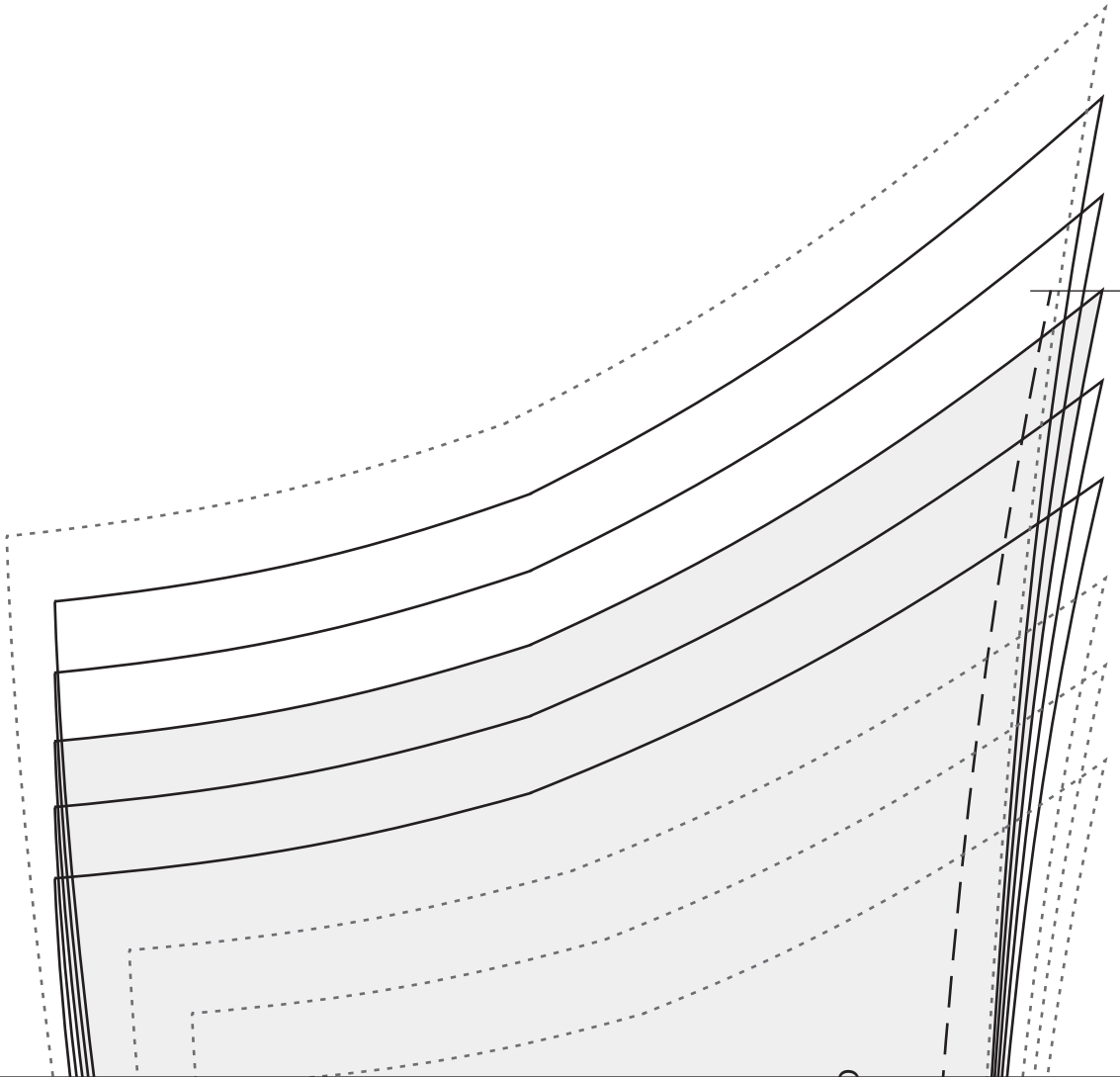
From THE SHIRTMAKING WORKBOOK
Pages 92-93

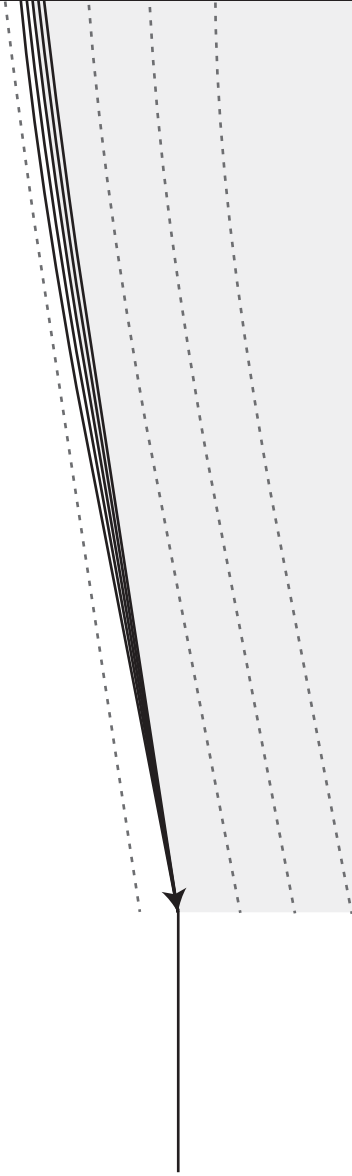






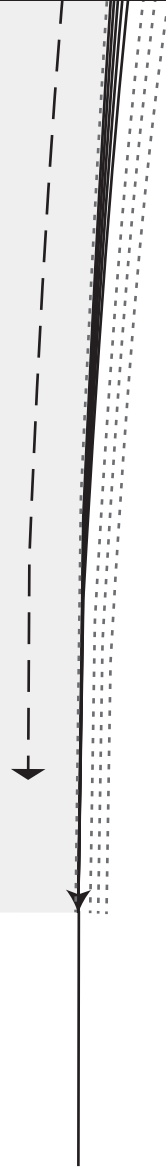


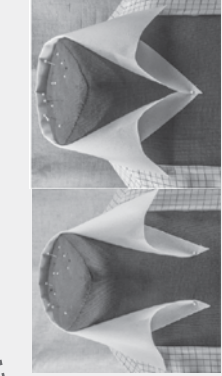
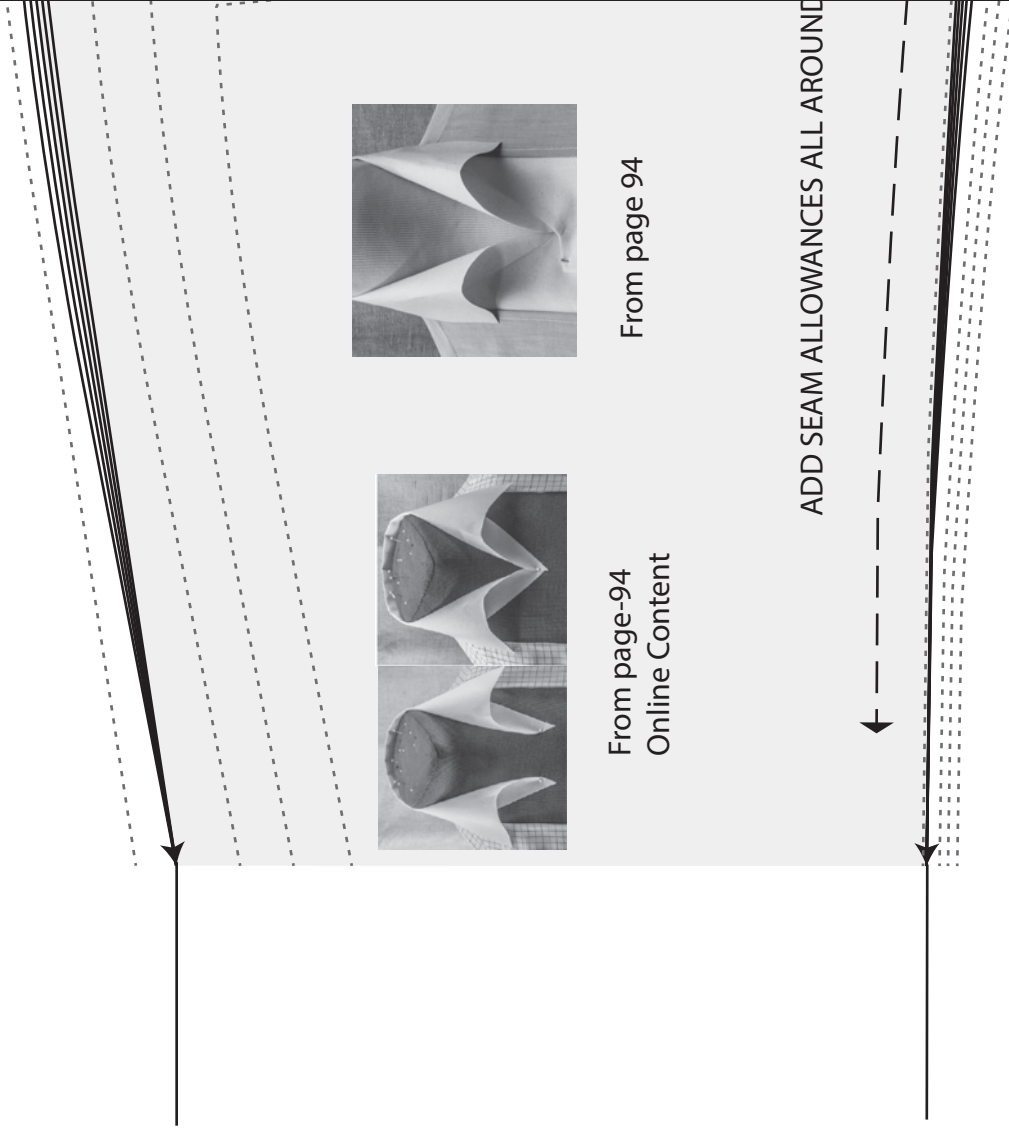




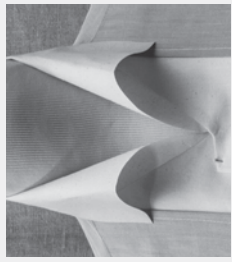
From page 94

ADD SEAM ALLOWANCES ALL AROUND



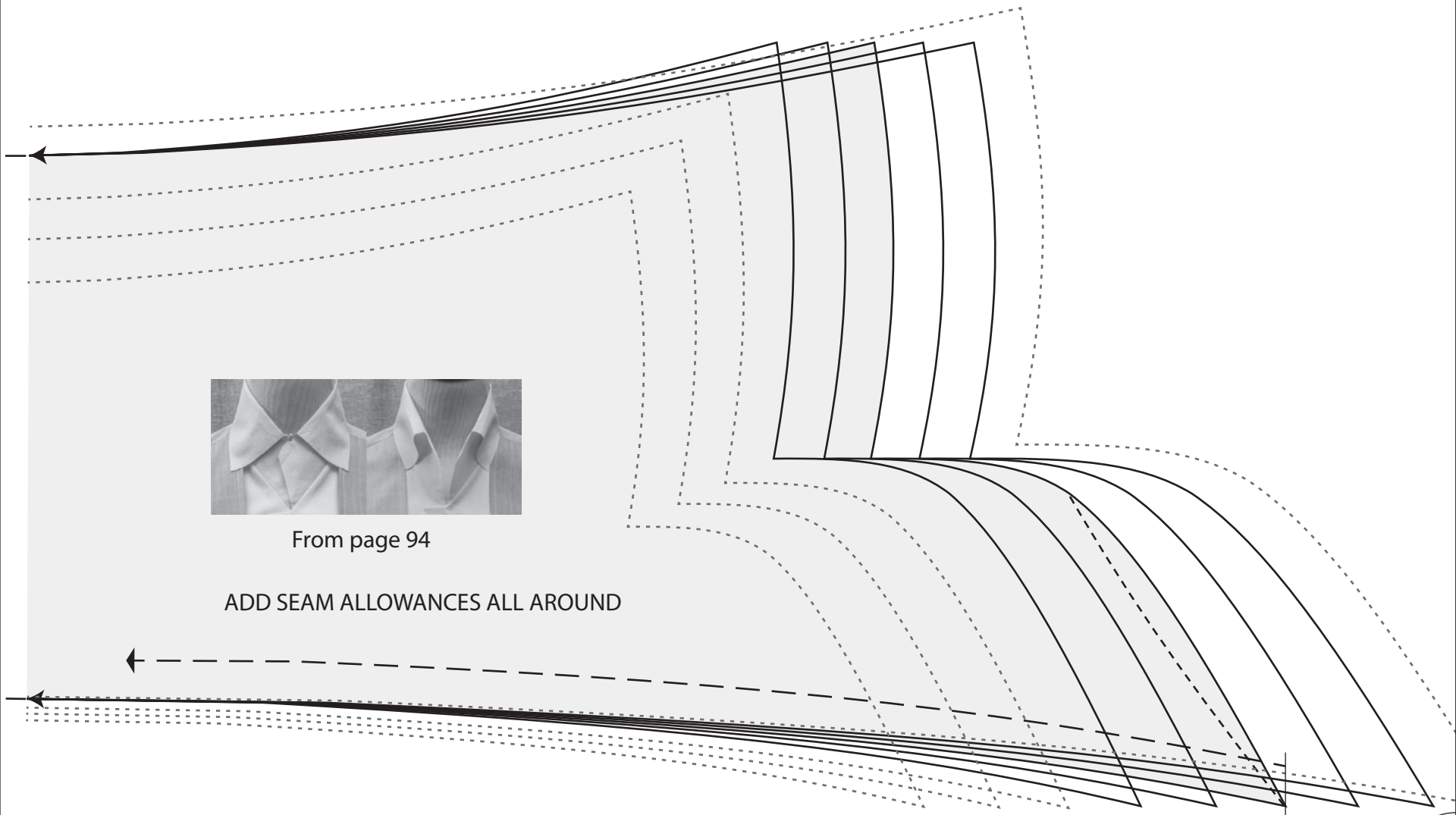


From page-94
Online Content



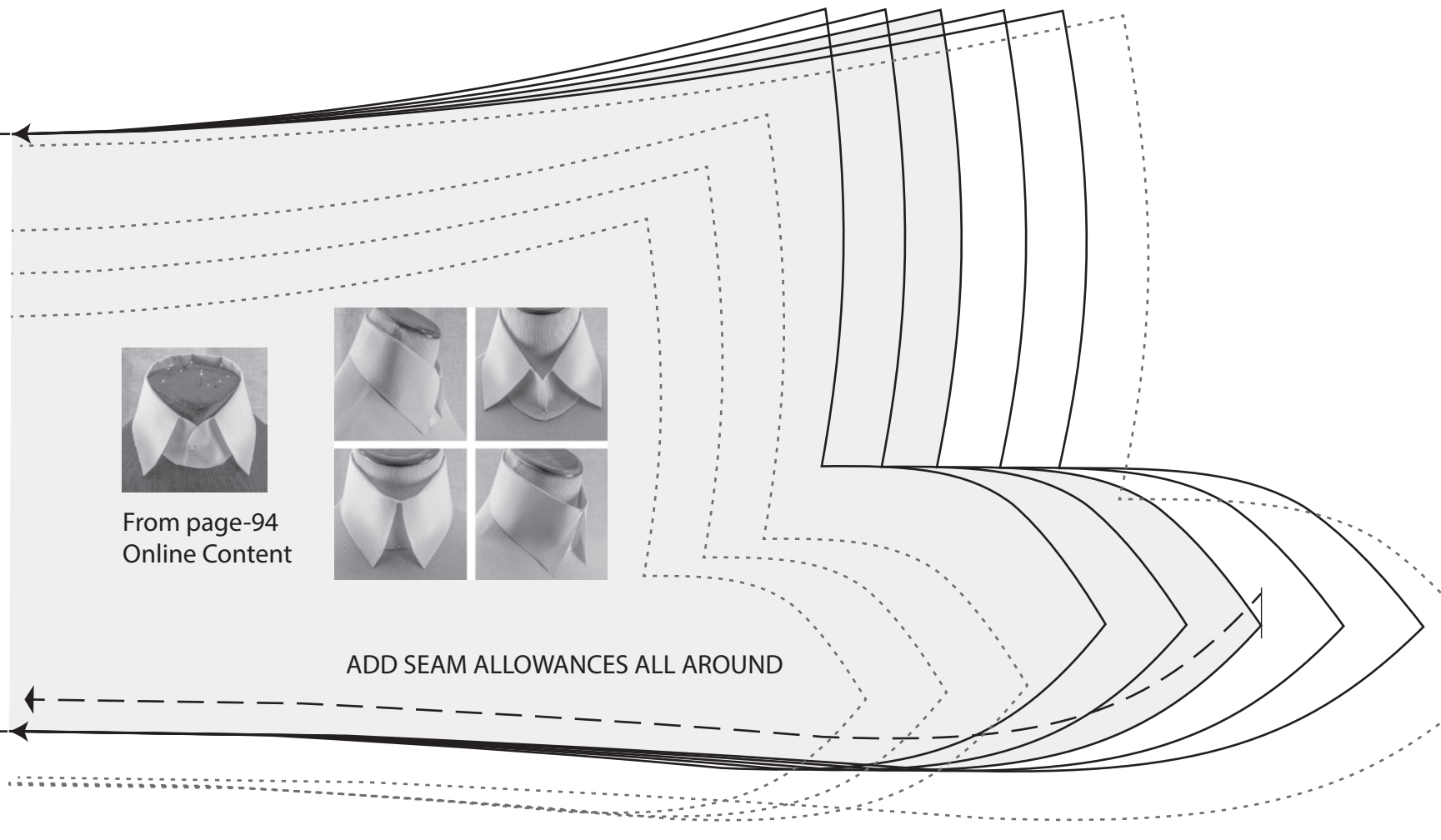
From page 94

ADD SEAM ALLOWANCES ALL AROUND



From page 94

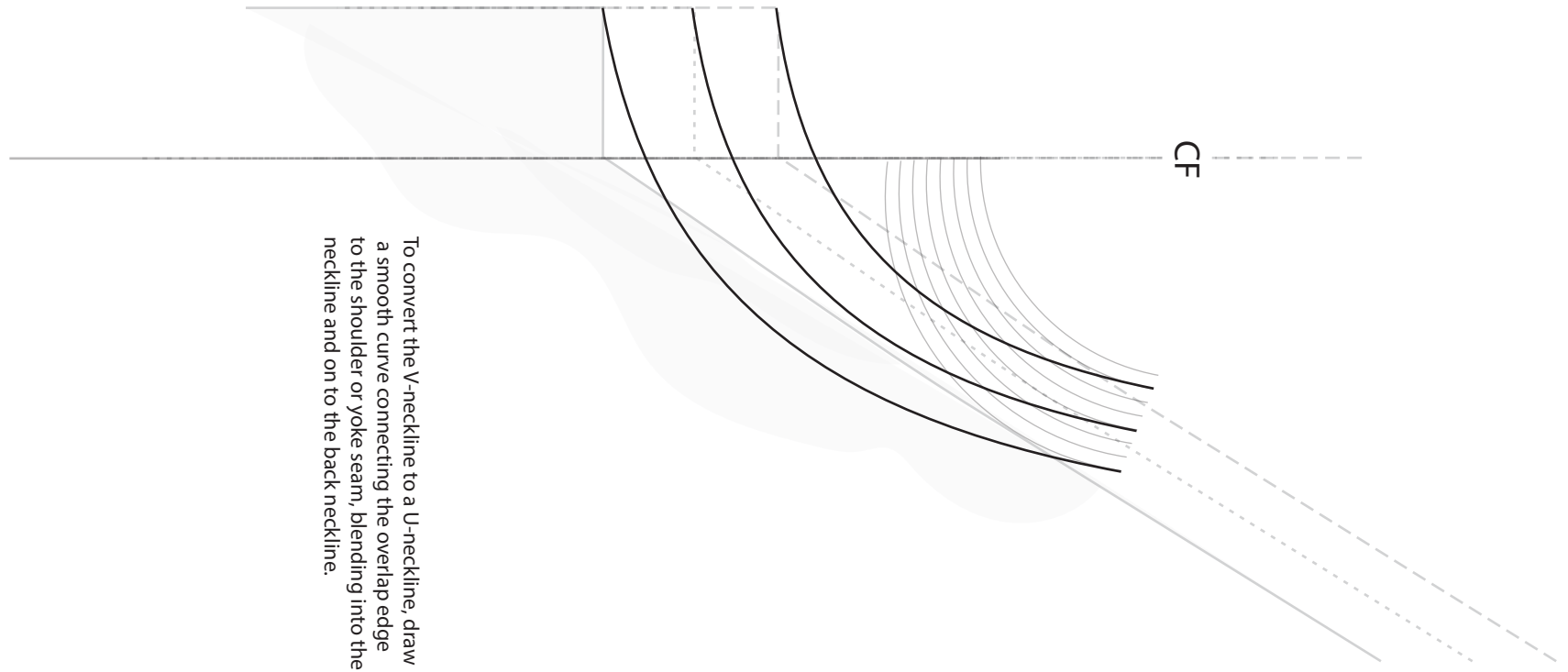
ADD SEAM ALLOWANCES ALL AROUND



From page-94
Online Content

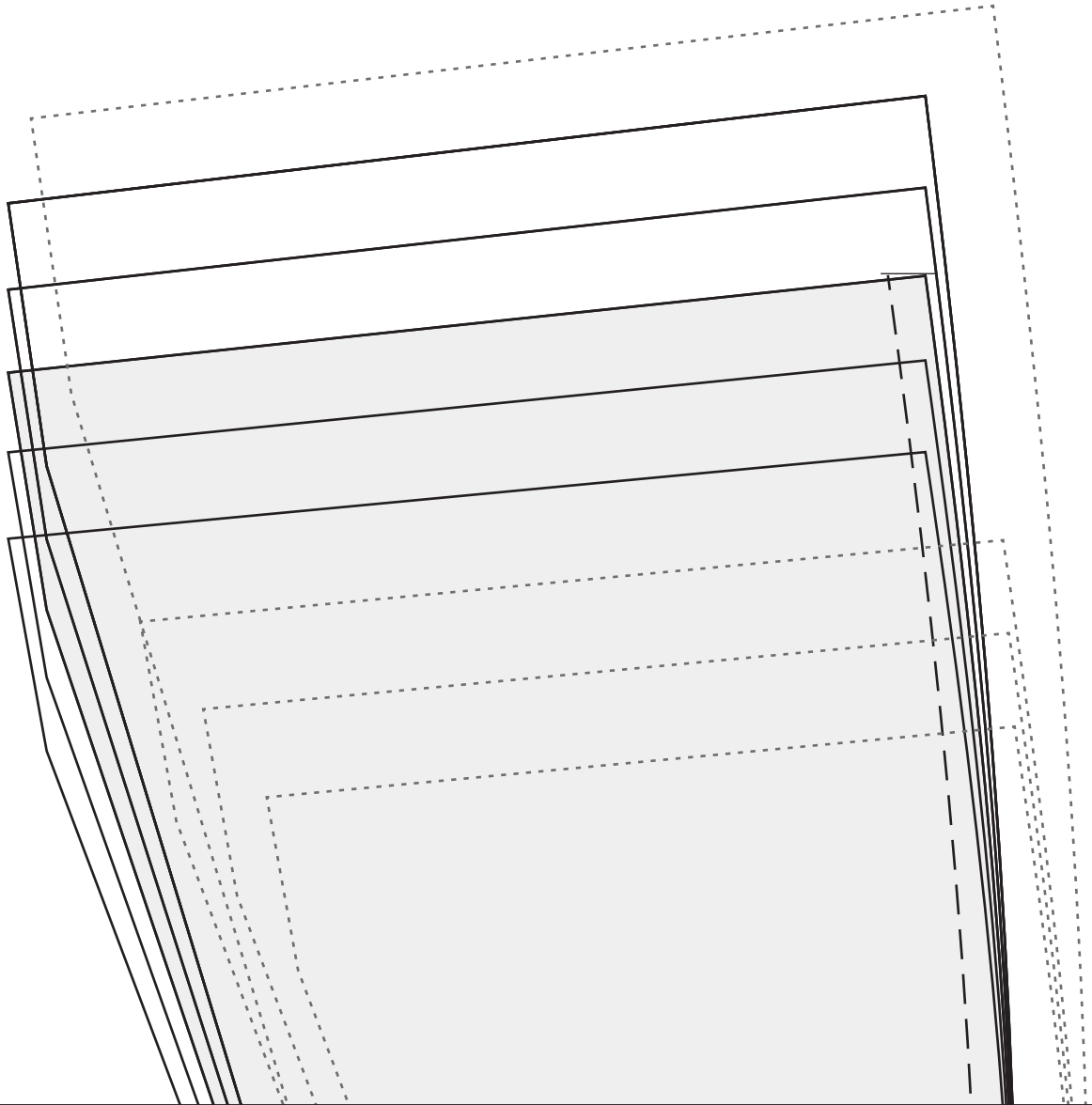


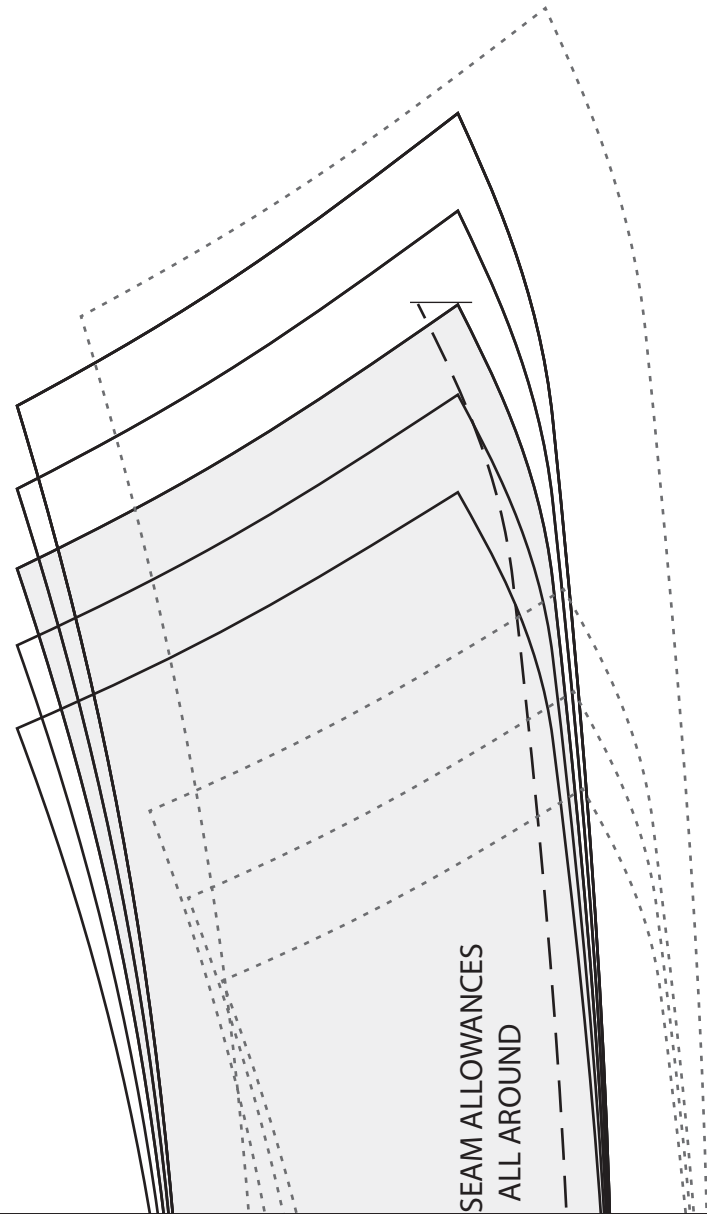
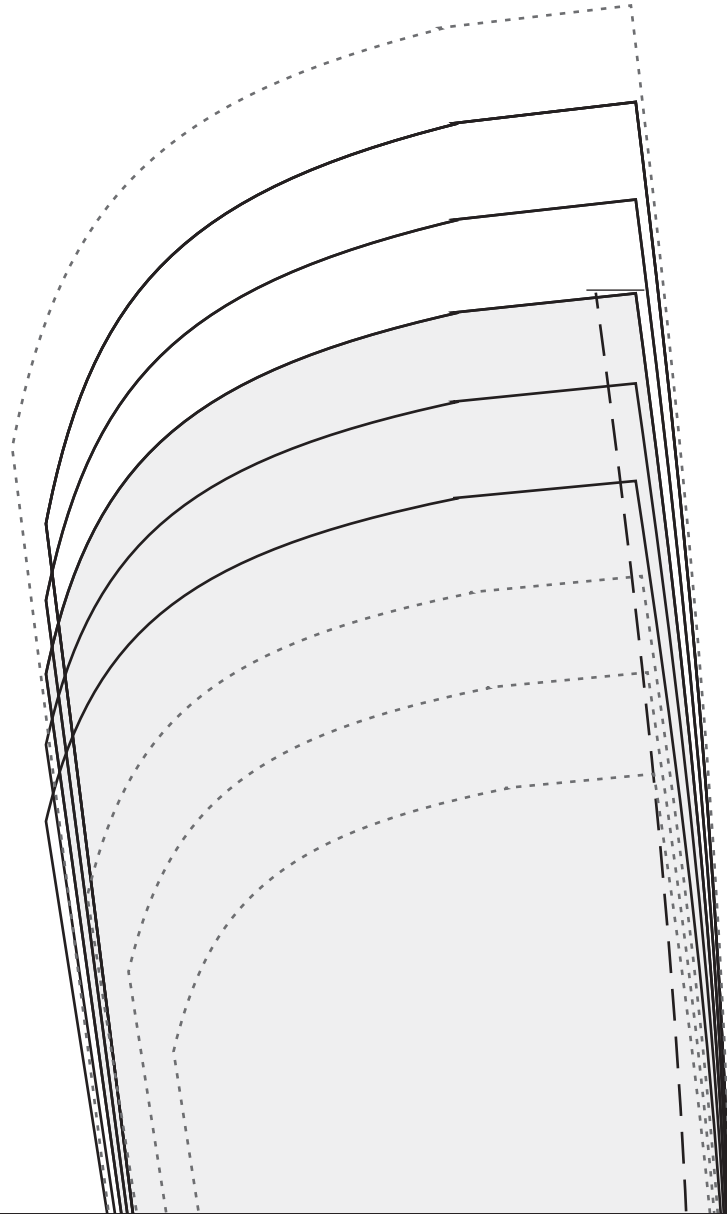
ADD SEAM ALLOWANCES ALL AROUND



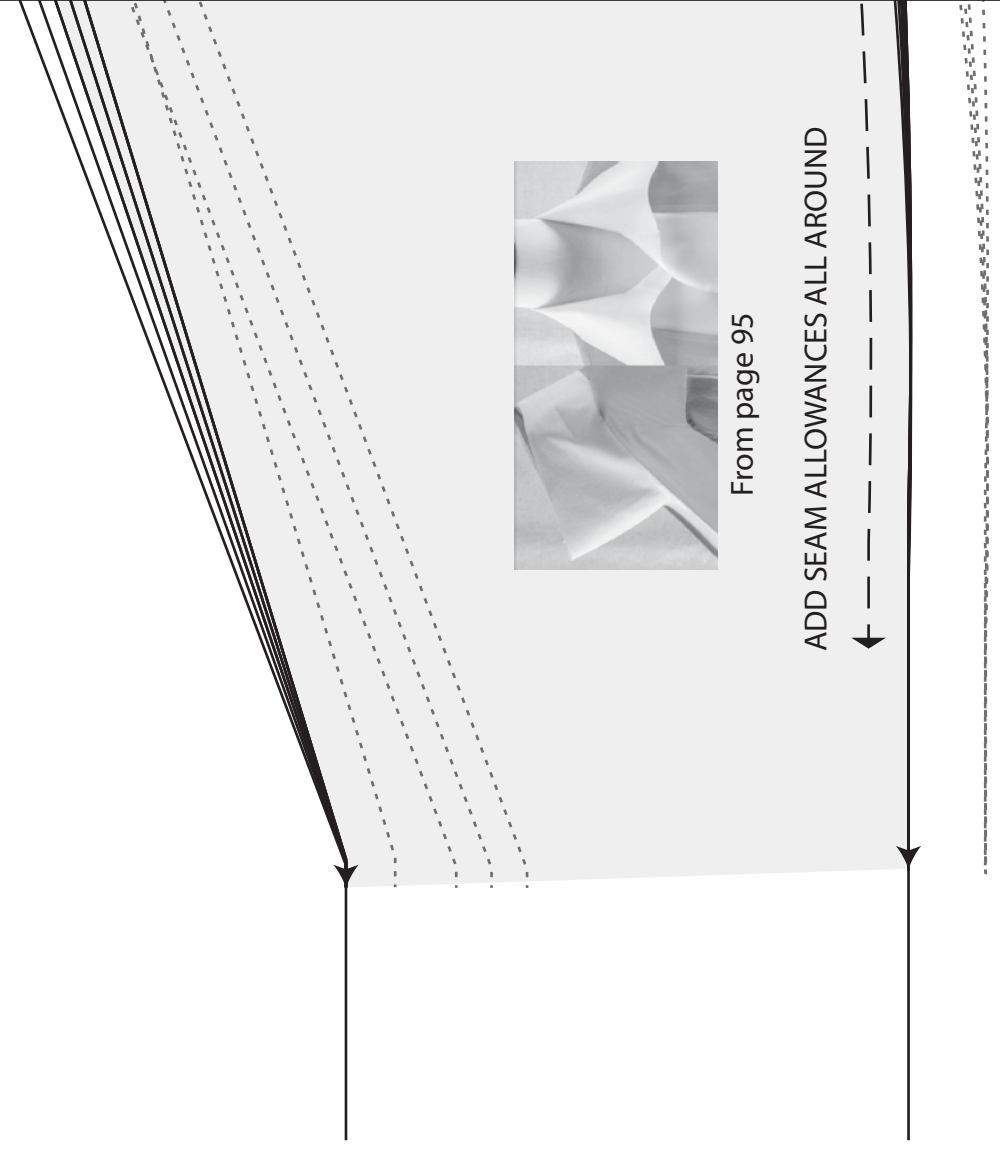
To convert the V-neckline to a U-neckline, draw a smooth curve connecting the overlap edge to the shoulder or yoke seam, blending into the existing neckline and on to the back neckline.

From THE SHIRTMaking WORKBOOK
Pages 94-95

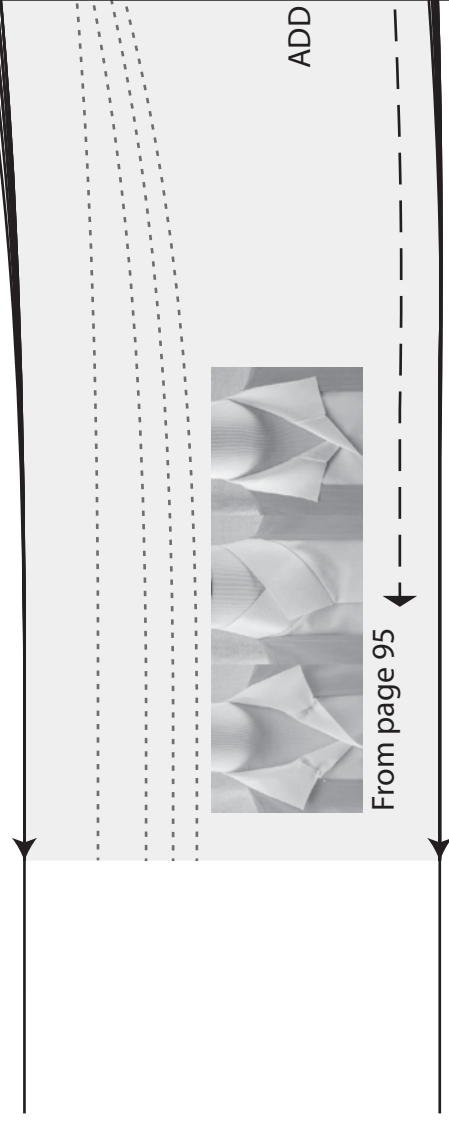
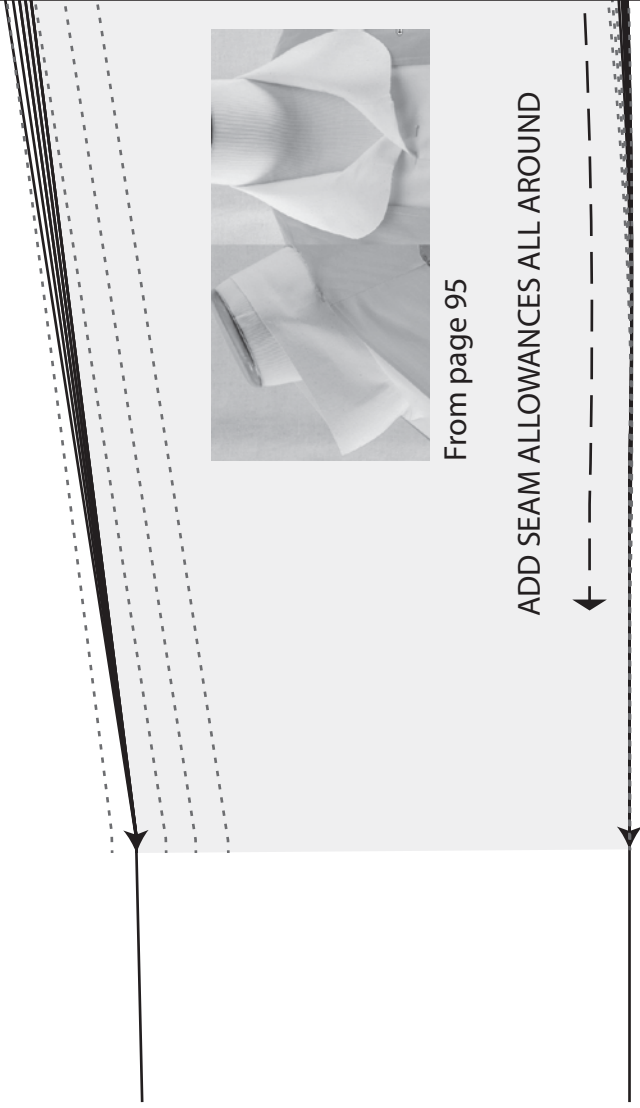


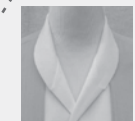
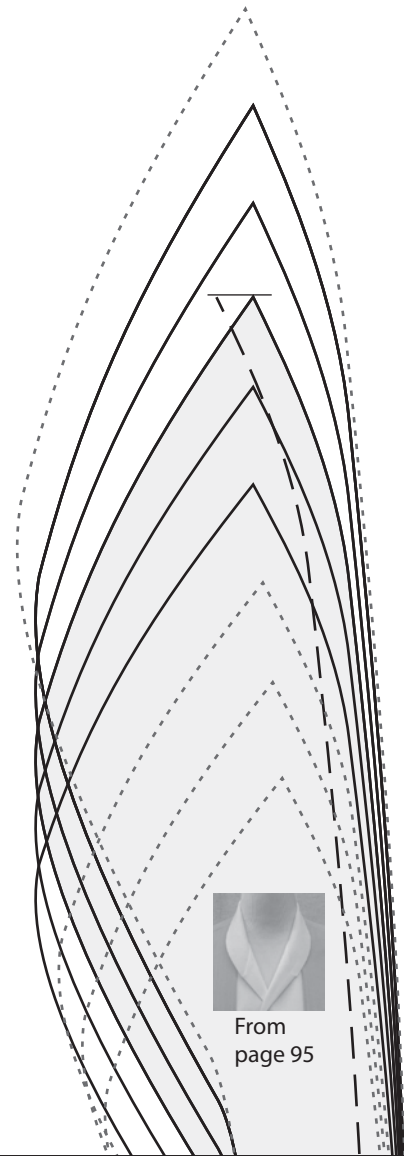
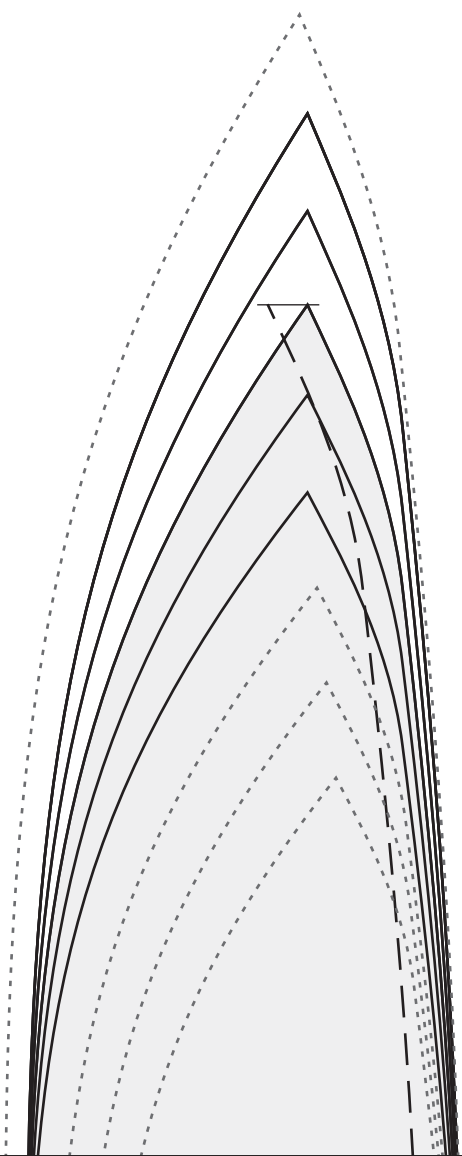


SEAM ALLOWANCES
ALL AROUND



From THE SHIRTMaking WORKBOOK
Pages 94-95





From
page 95

