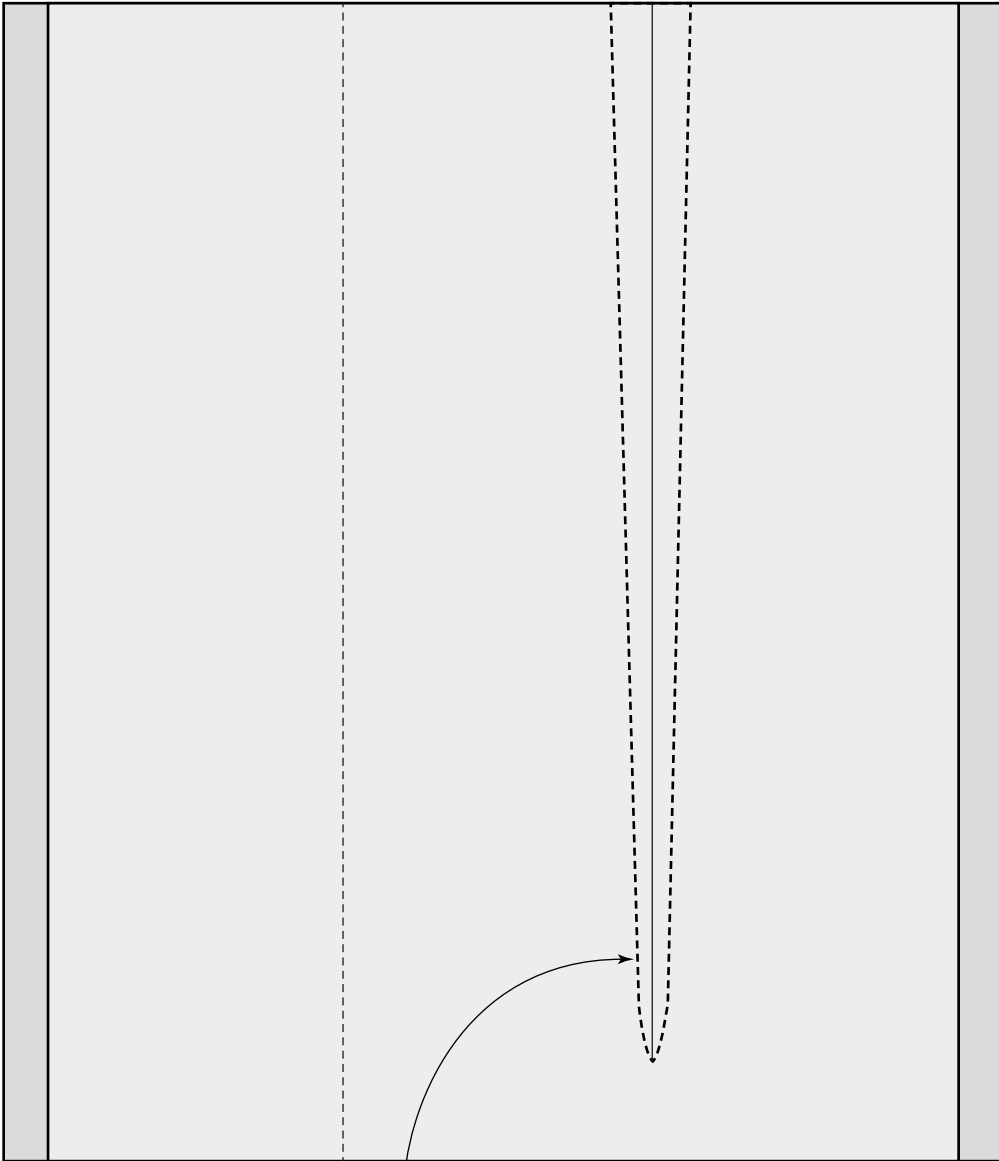
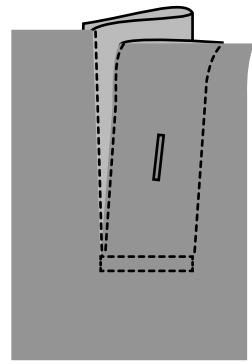
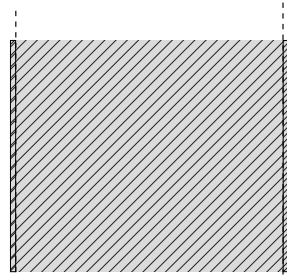


Type 4, Variation 1

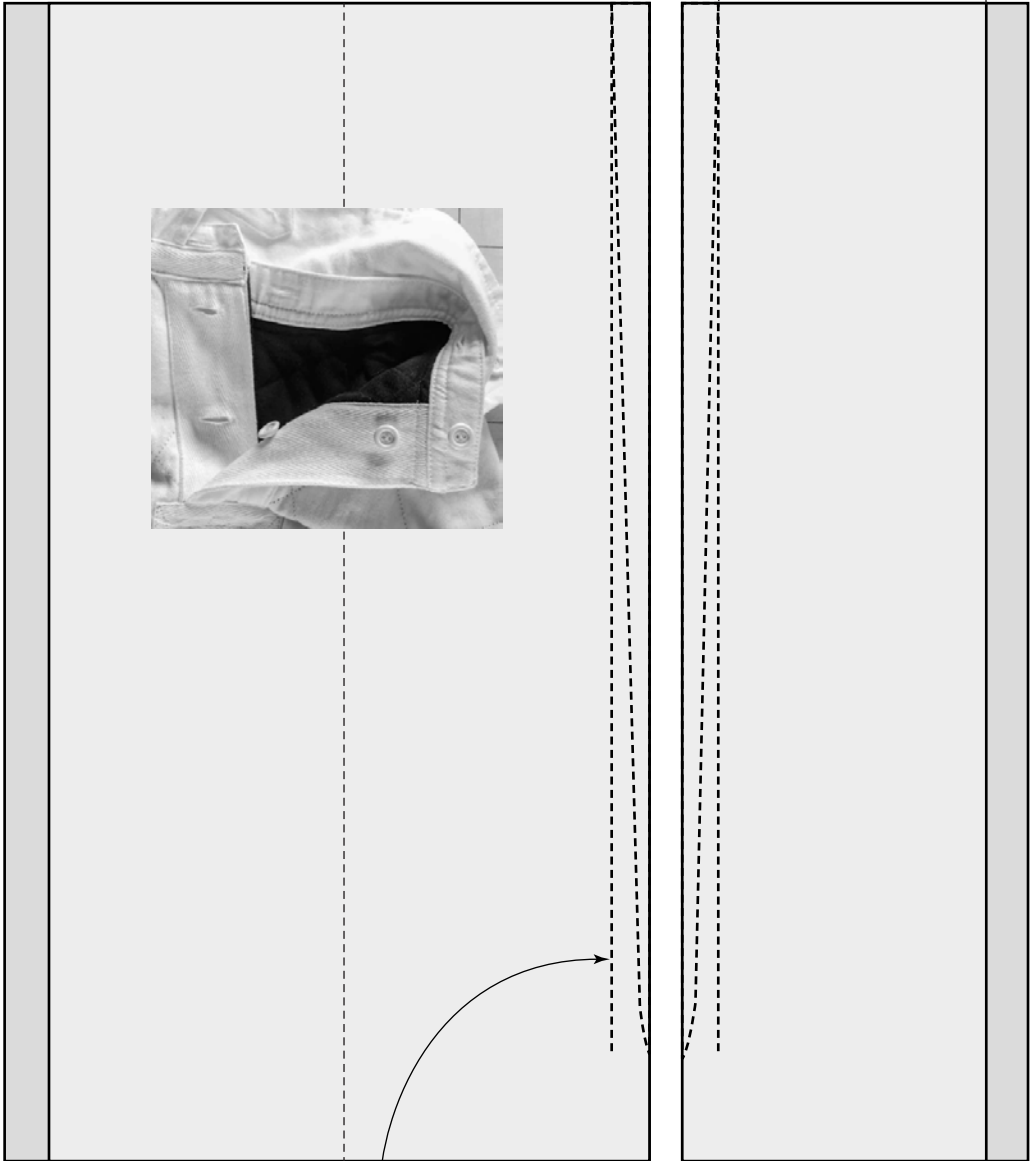


Stitching lines on the binding taper because they're stitched through garment and binding at the same time.

If using tape plus cut fabric, match the cut bindings to the width inside the tape selvages.

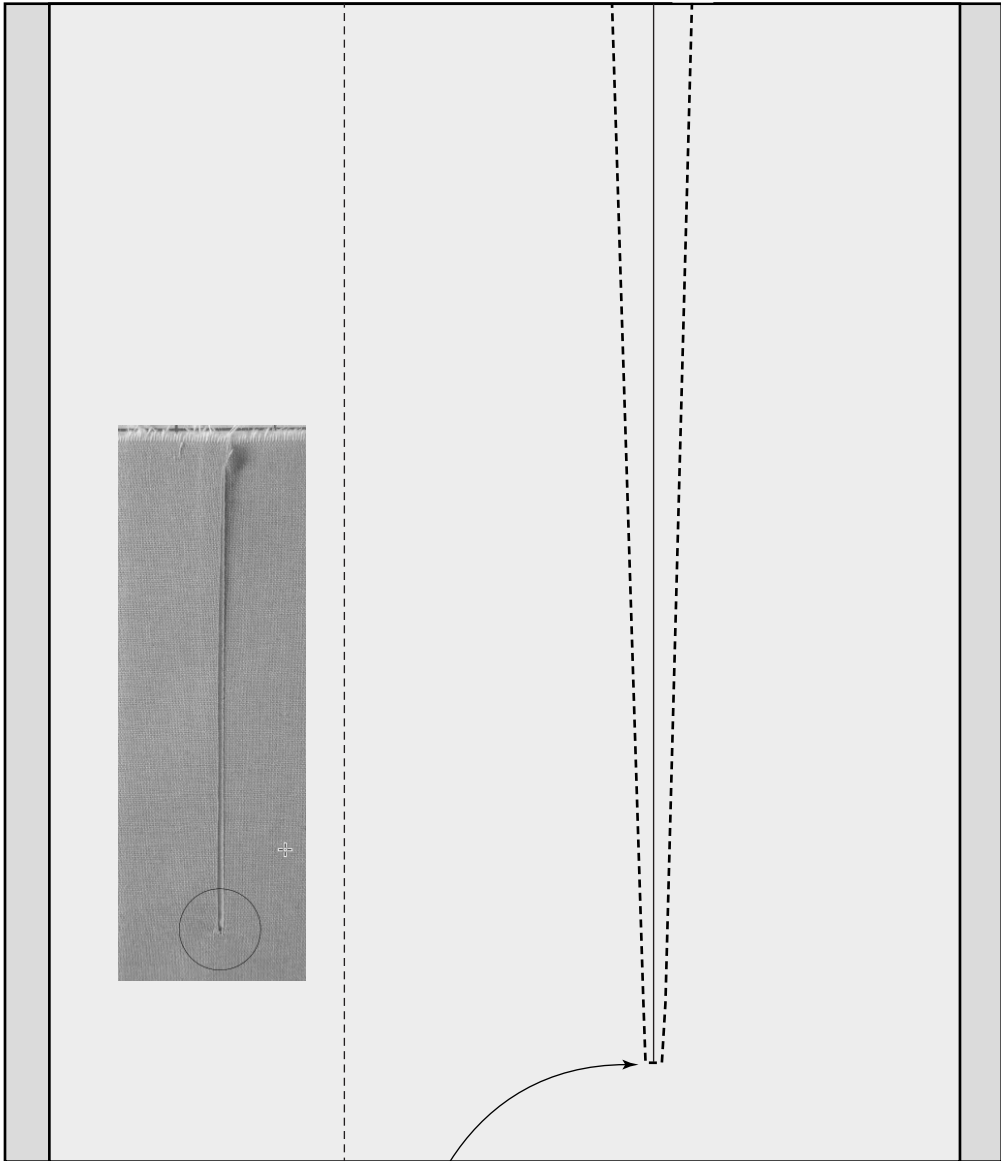


Type 4, Variation 2



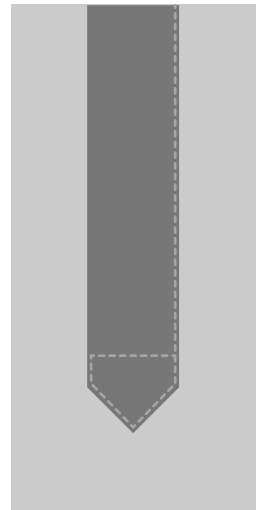
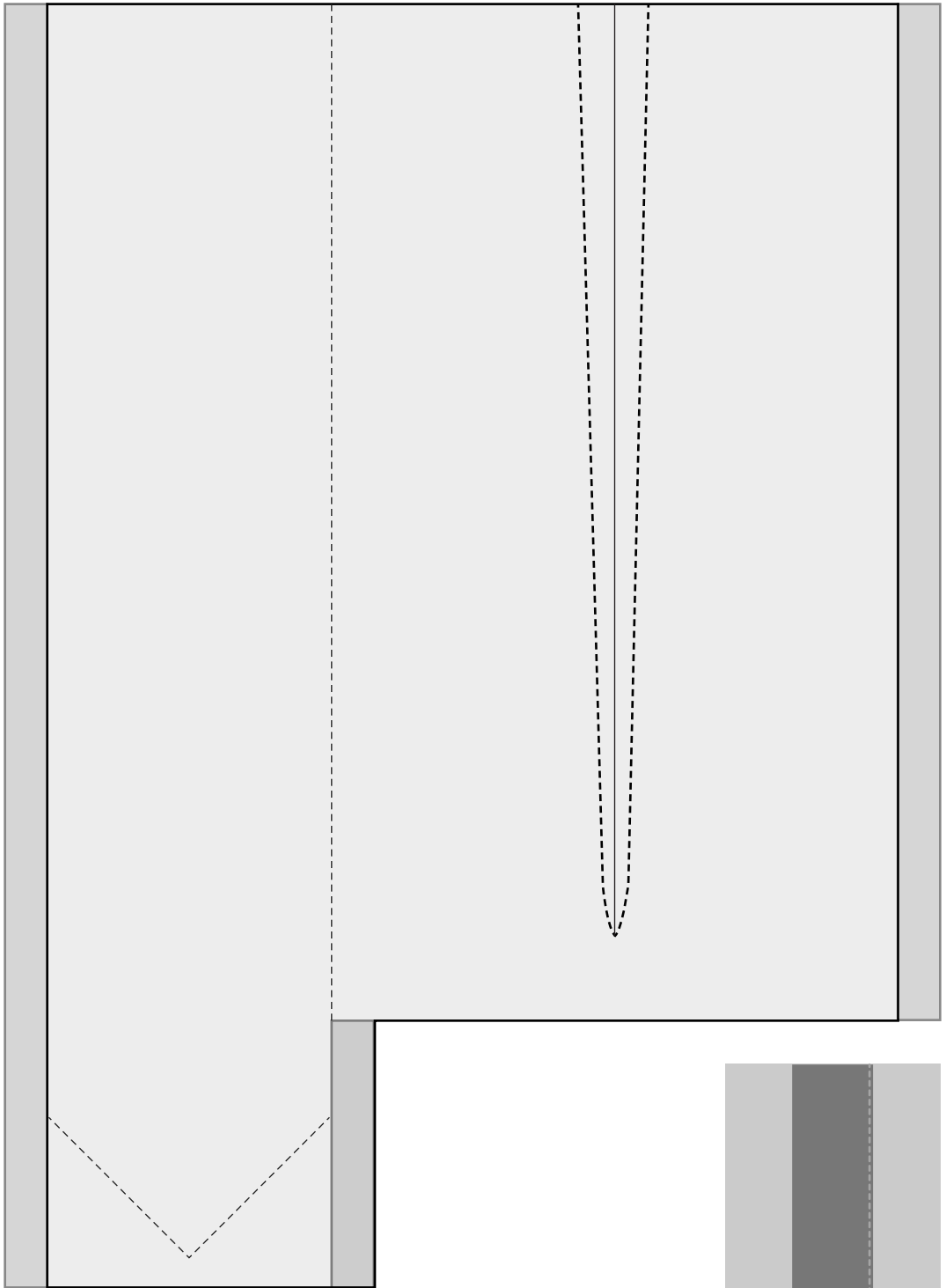
Stitching lines on the binding can taper or not because they're stitched to the garment separately.

Type 4, Variation 2A

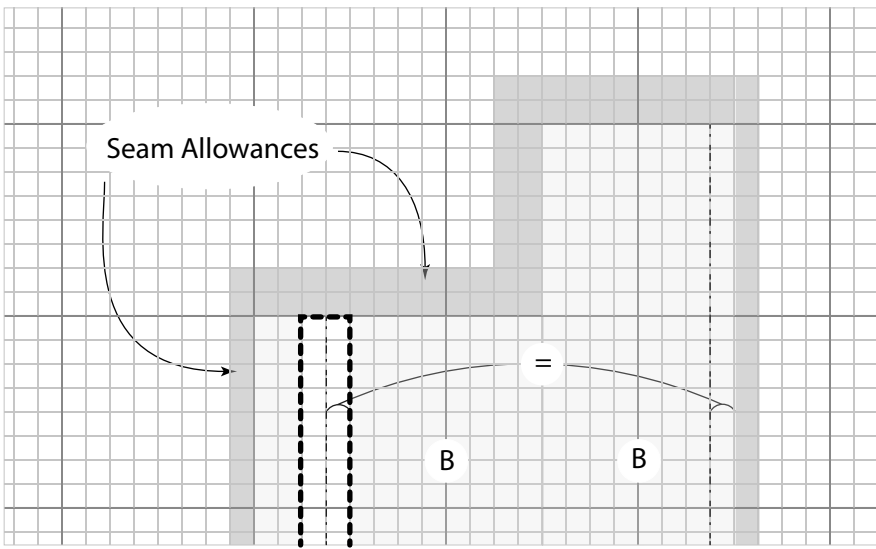


Pivot **TWICE**, making a tiny square end to the stitching at the slash tip.

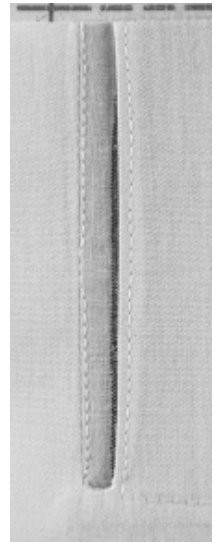
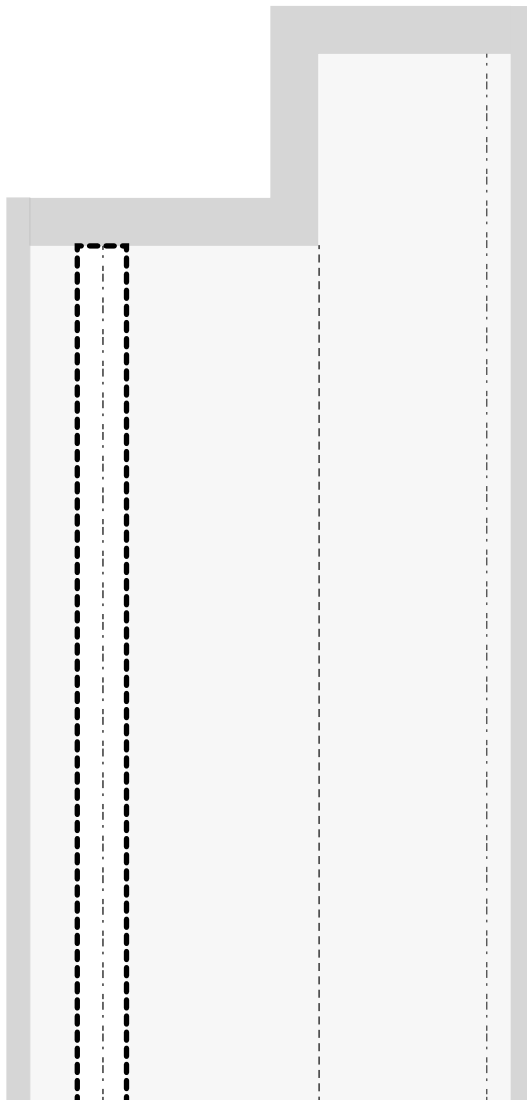
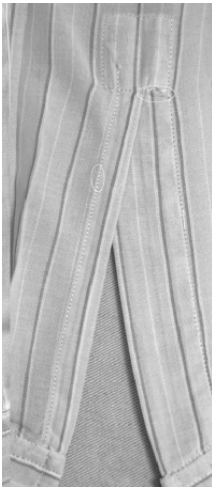
Type 4, Variation 3



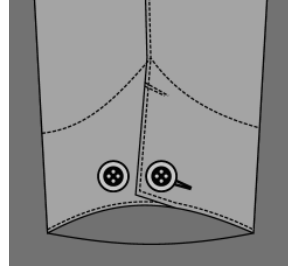
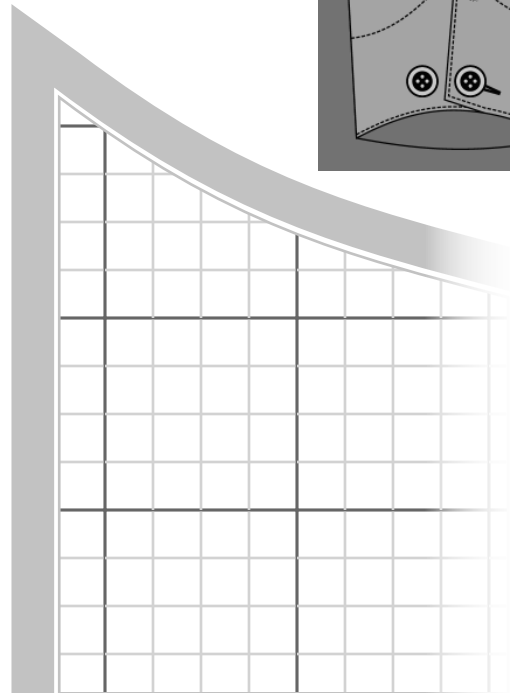
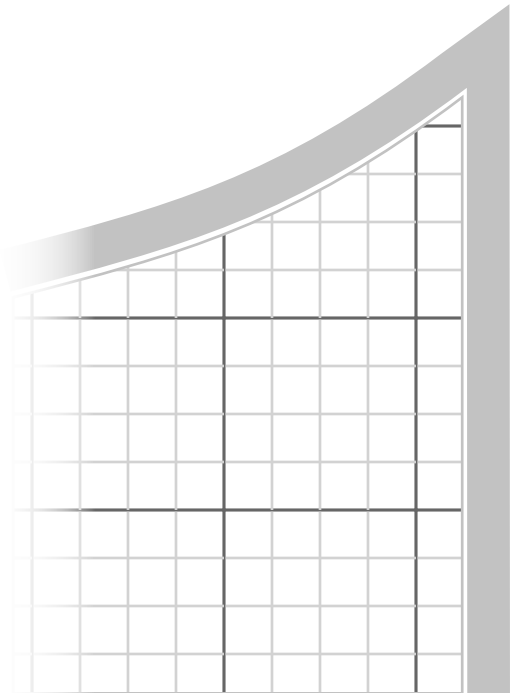
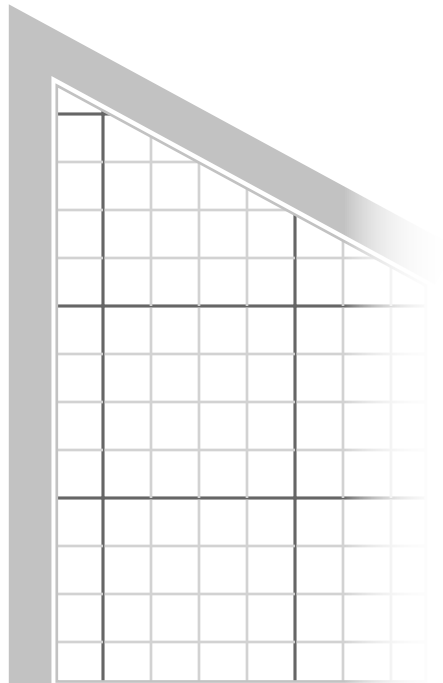
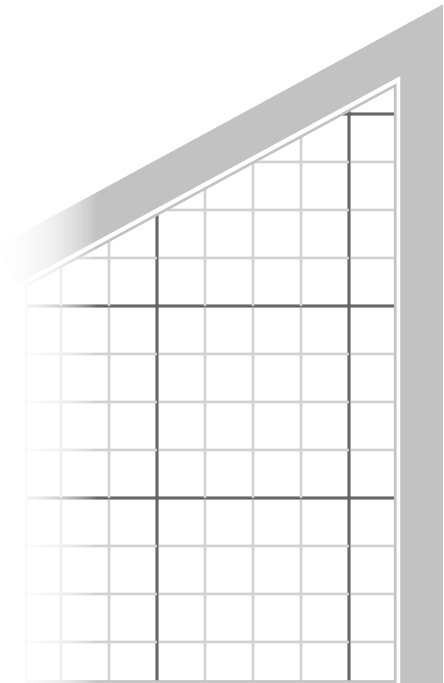
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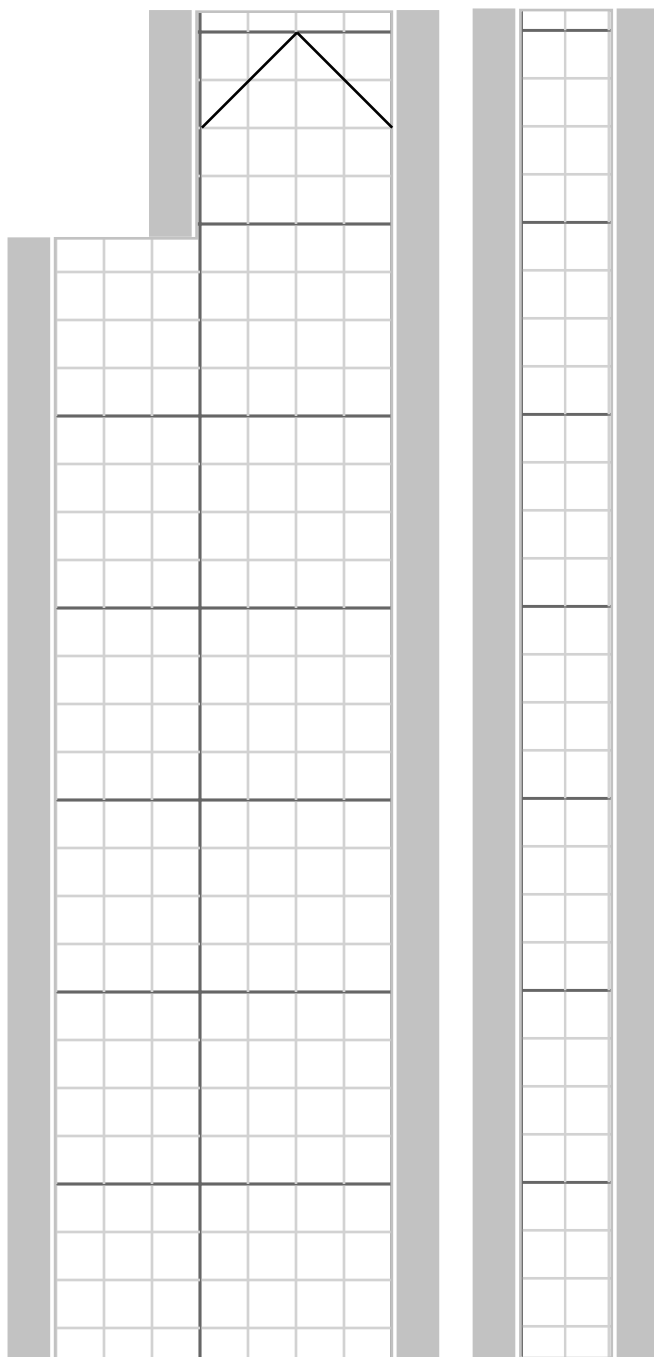


Type 4, Variation 3A

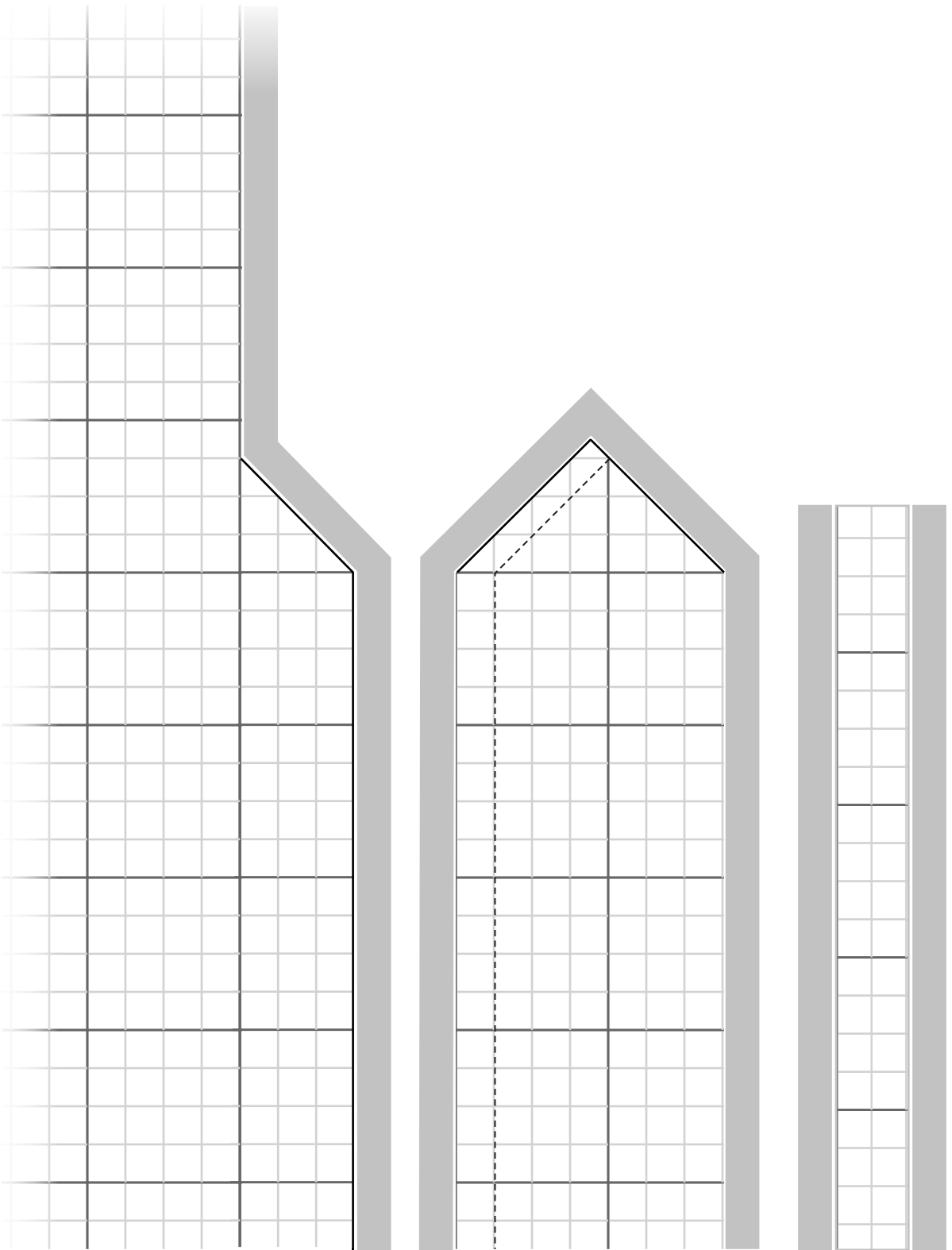


Sleeve Plackets on a Seam



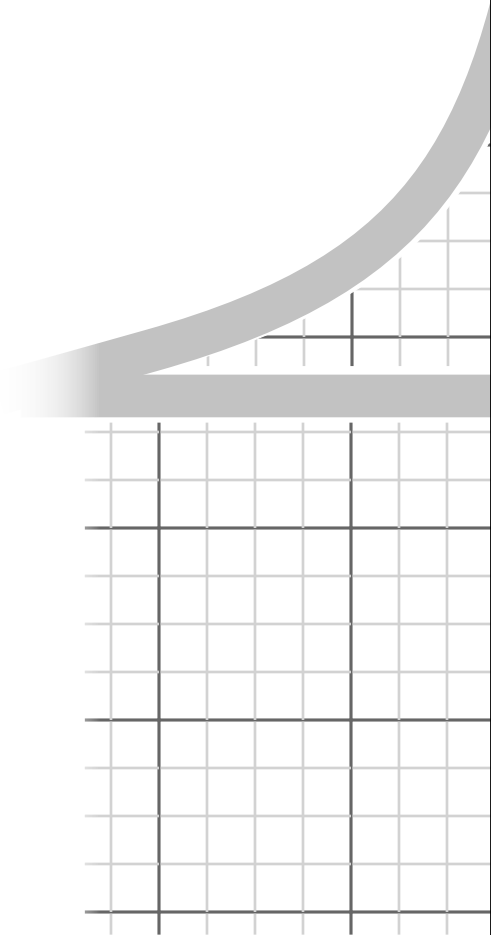
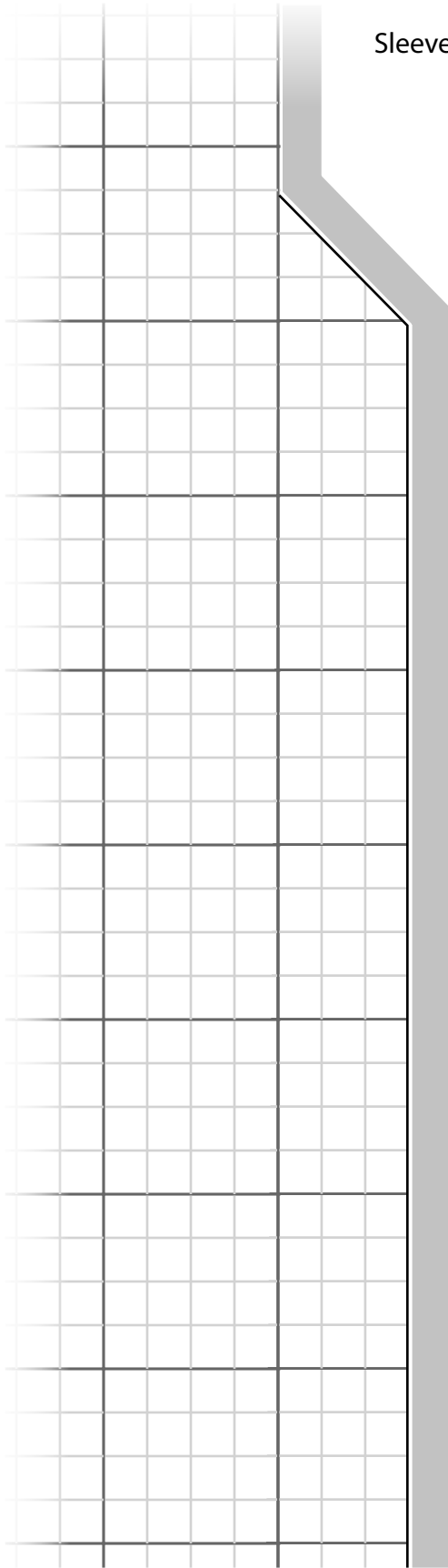


Sleeve Plackets on a Seam, Variation 2

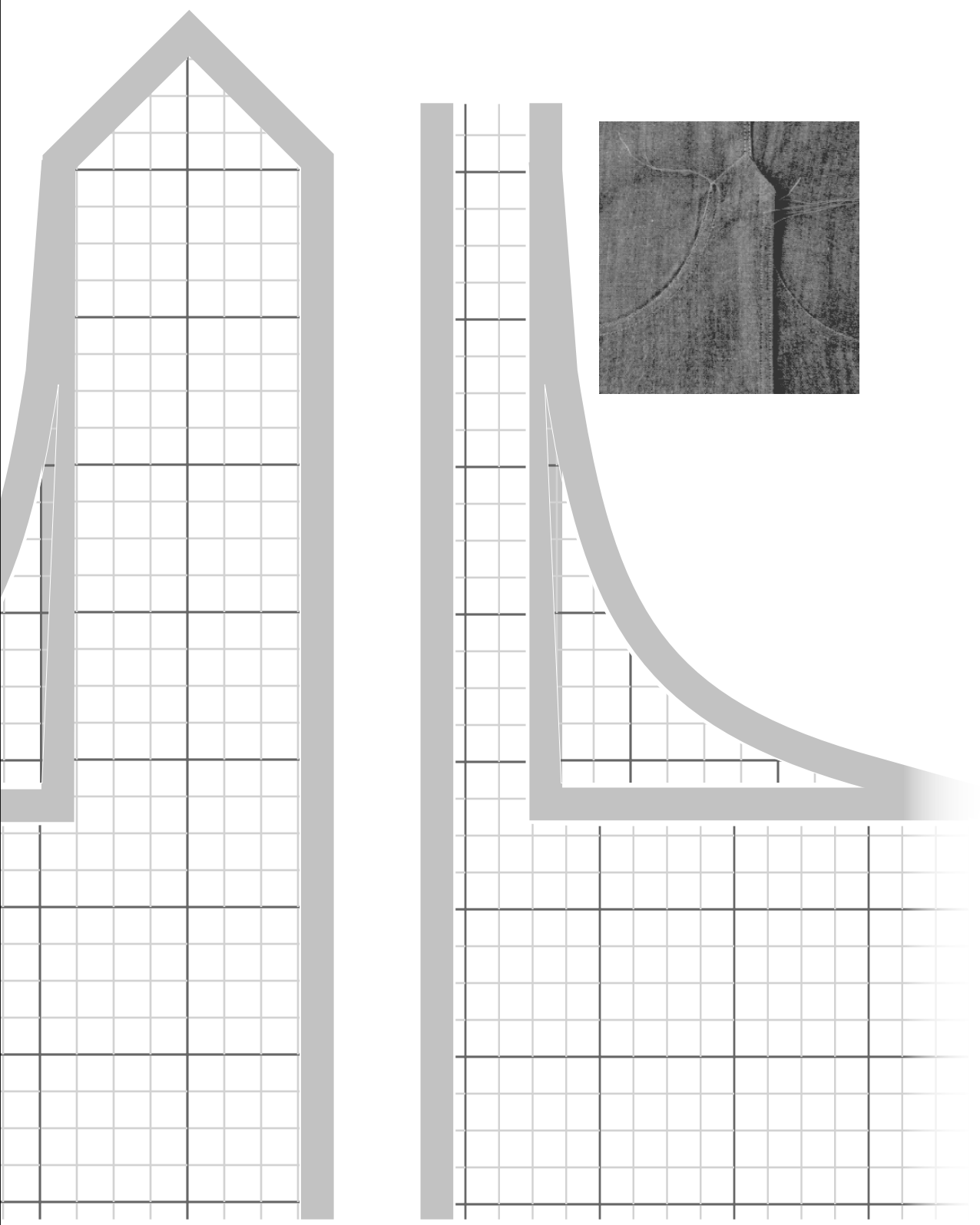


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Sleeve Plackets on a Seam, Variation 3



Sleeve Plackets on a Seam, Variation 3



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