



This is a basic adaptation of a yoked dress-shirt pattern into a sport shirt, showcasing the simplest changes one might make to do that, including straightening the side seams and hems to form a simple rectangular body and swapping in a one-piece collar onto a slightly enlarged neckline. It's distinguished by the pleating most obviously, which is repeated in back, inverted, (1) and echoed onto the sleeves with a single box pleat that matches the yoke width at the armhole (2), the covered-button front placket, and the collar that's actually a shaped band applied over the neckline end to end just as a two-piece dress collar's stand (3), rather than enclosed within

the front and a facing as on a camp collar. The body hem is a simple double-fold-over that's pleated and unfolding along with the back above it, but hand-stitched together below the front folds (5), while the sleeves pleats are faced together with a hand-applied strip of self fabric (2). Not incidentally, the entire garment is un-interfaced, the crisp linen not needing it anywhere. Patterns for the collar and the short, wide sleeve placket (4) are included in the online pattern collection.



# CUBAVERA LINEN GUAYABERA

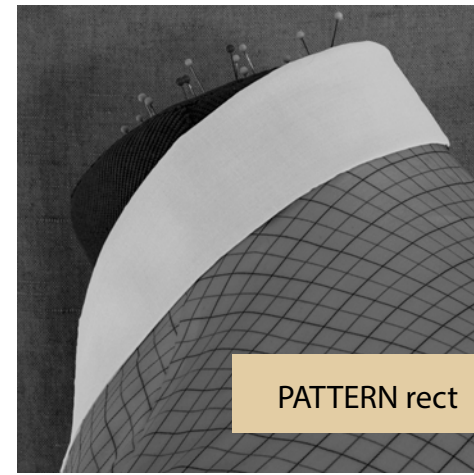


from THE SHIRTMAKING WORKBOOK,  
pages 84 and 85

# FEATURED PATTERNS:

[CLICK FOR PATTERNS](#)

# CAMP OR CONVERTIBLE COLLARS



from THE SHIRTMAKING WORKBOOK,  
pages 86 and 87

# FEATURED PATTERNS:



PATTERN 1



PATTERN 2

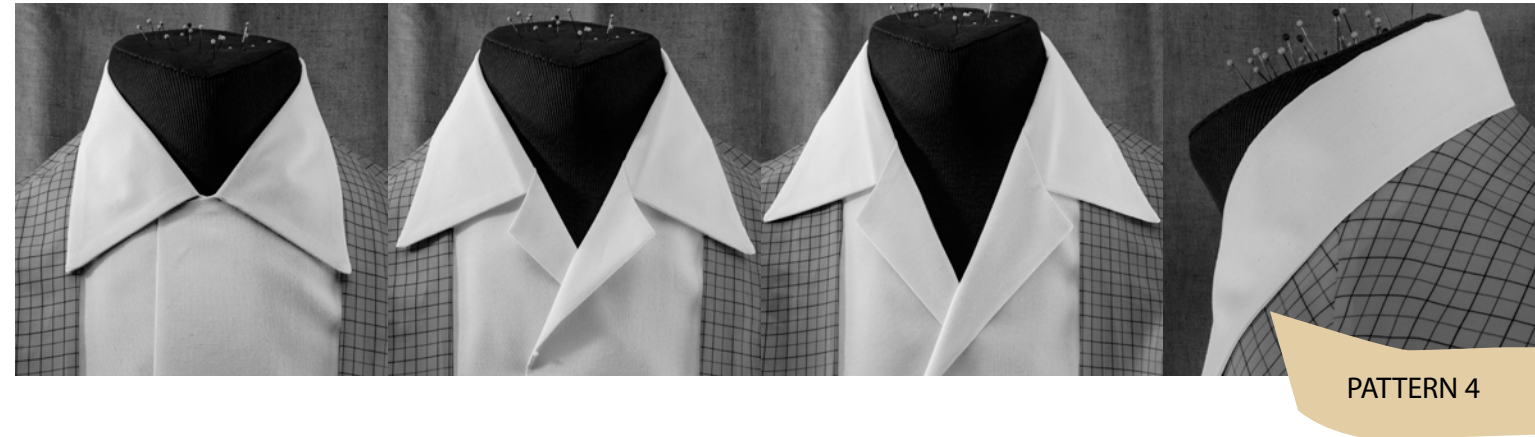


PATTERN rect

# CAMP OR CONVERTIBLE COLLARS



PATTERN 3



PATTERN 4

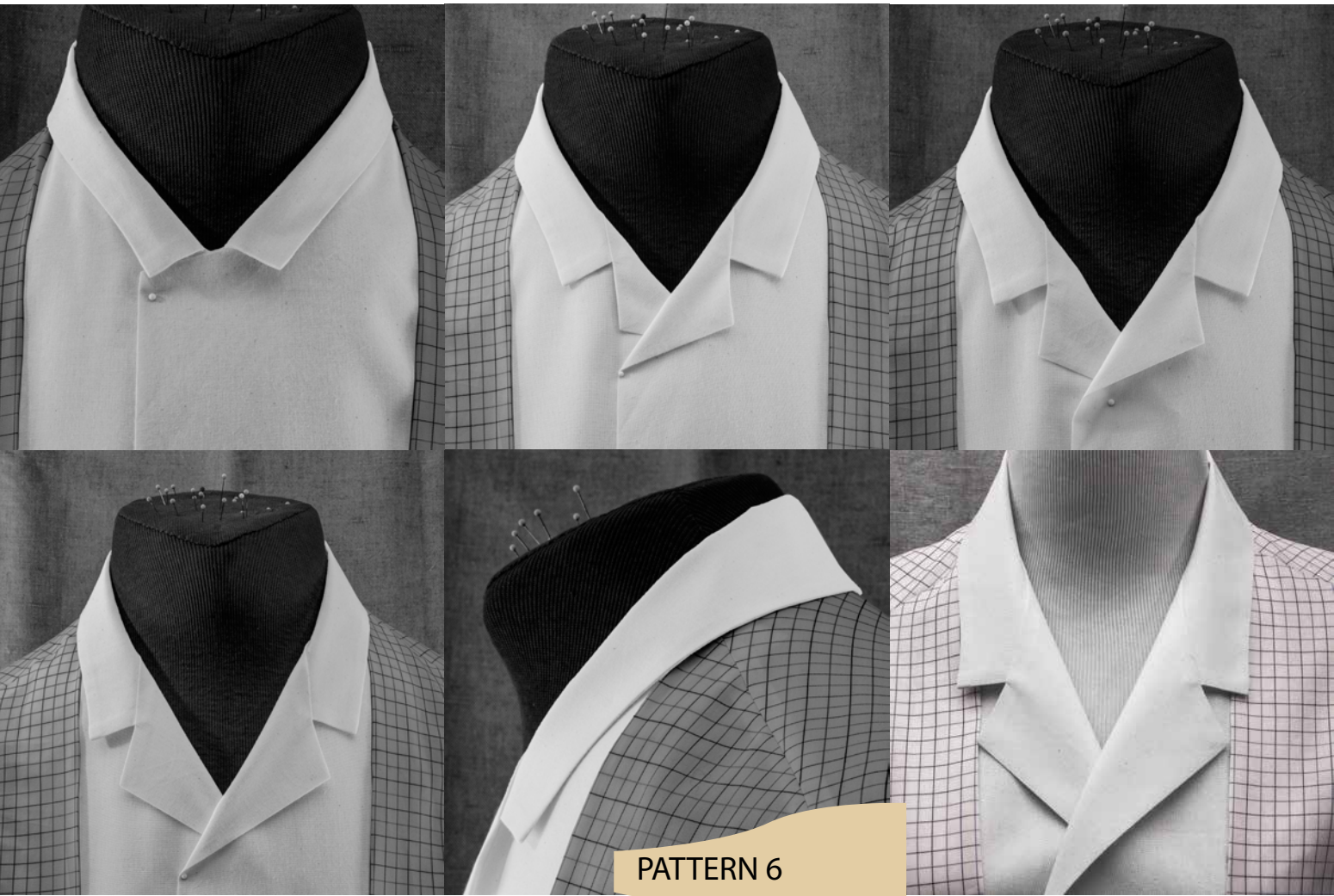


PATTERN 5

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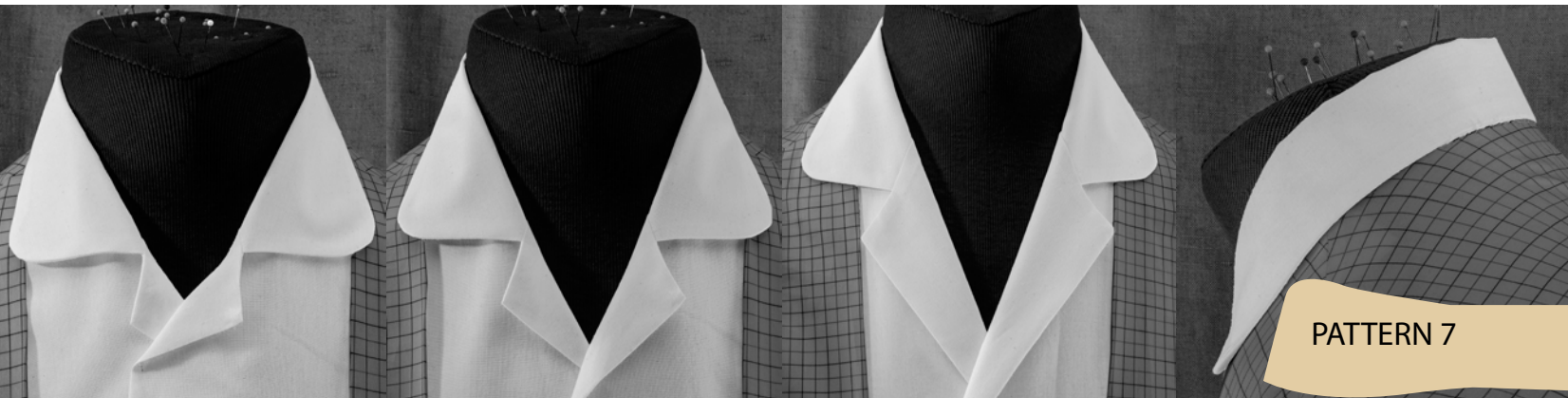


# FEATURED PATTERNS:



PATTERN 6

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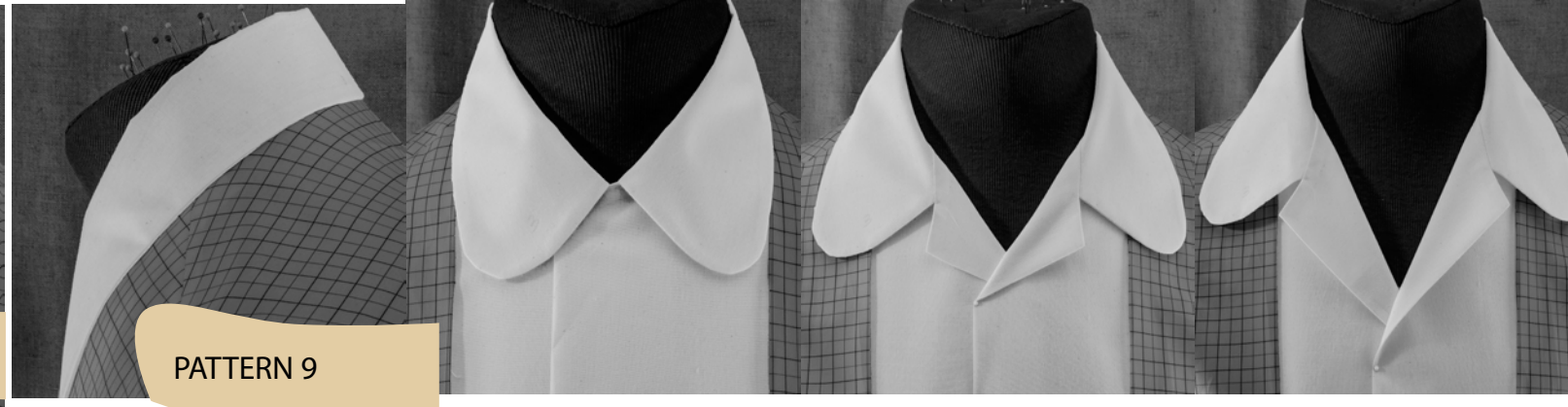


PATTERN 7

# CAMP OR CONVERTIBLE COLLARS

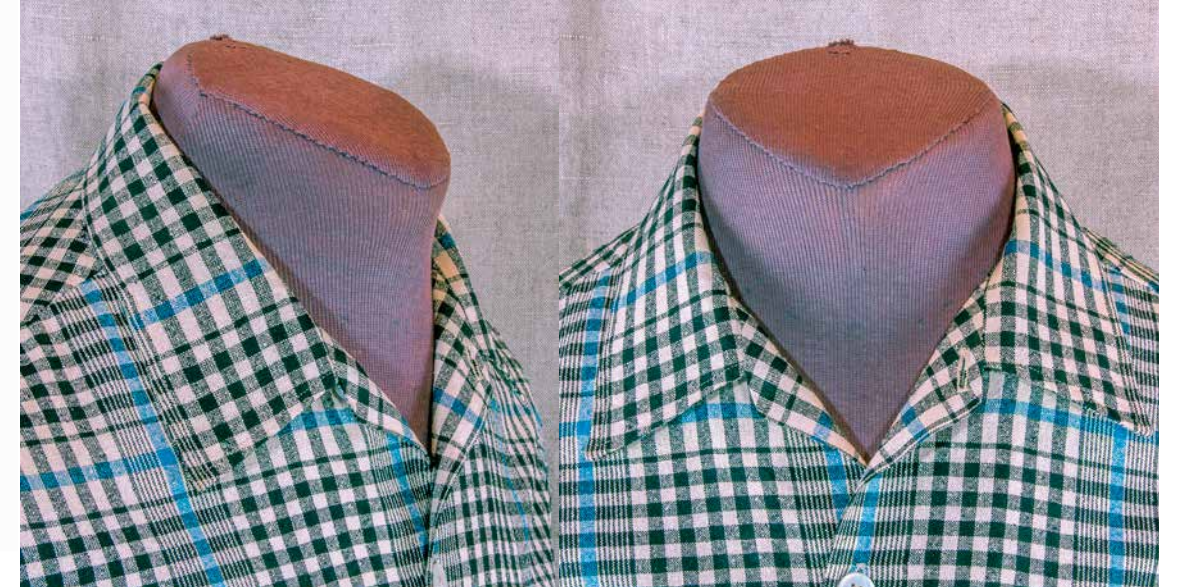
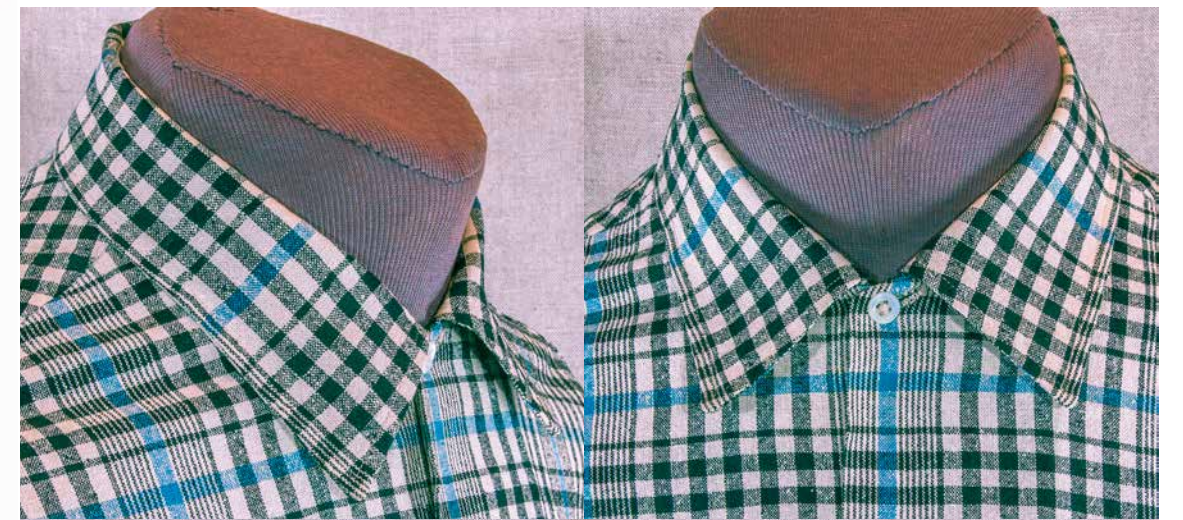


PATTERN 8



PATTERN 9

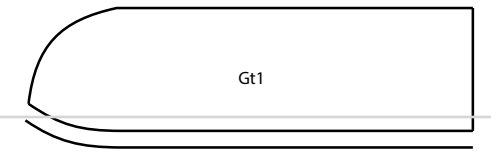
Christian Dior's raw silk men's camp shirt



# GENERIC CONVERTIBLE COLLARS

Inspired by the removable collars from the nurses' uniforms in the BBC series *Call the Midwife* (a wonderful source of garment inspirations from the late 1950s to the 1960s, btw) these tests attempt to show the impact of different neckline curves on otherwise similar convertible collars. Culled from various pattern-making texts (DG1-4), plus one basic shape made in Illustrator (Gt1) based on a rectangle with a short curve at the forward end, as I added the same outer-edge shape to each, I struggled a bit to keep the heights similar, but finally decided that this was an interesting aspect to see some variations in at the same time.

I'm unable to find any redeeming features in DG1, which is why I've chosen it to be reduced and relegated to the right-hand corner, but it IS a common shape in vintage patterns, esp on lowered necklines, which maybe the only place for it. The others seem to almost arrange themselves in order of preference to my eye, altho the differences are subtle overall, and the need for smoothness when fully unfolded yet buttoned up will no doubt be less felt by some than by others. I note that all of these hug the neck in back when buttoned, but three (DG1 and 3, and Gt1) display a tendency to pull away when unbuttoned, which I've seen plausibly described as a cooler effect in warm weather. I still think the best way to get that effect is by lowering the neckline in back.



[CLICK FOR PATTERNS](#)



Vintage Gabey women's camp shirt





Vintage Gabey women's camp shirt



Vintage Gabey women's camp shirt