

# RESOURCES

## Shirt-Jacket (or Oversized) Block

ONLINE VERSION

**Men's Coat Book**, by Ryuichiro Shimazaki. This book is filled with perfect reproductions of many classic designs, and like all the other Japanese titles here, comes complete with full-size patterns and quite clear, if tiny, construction diagrams.

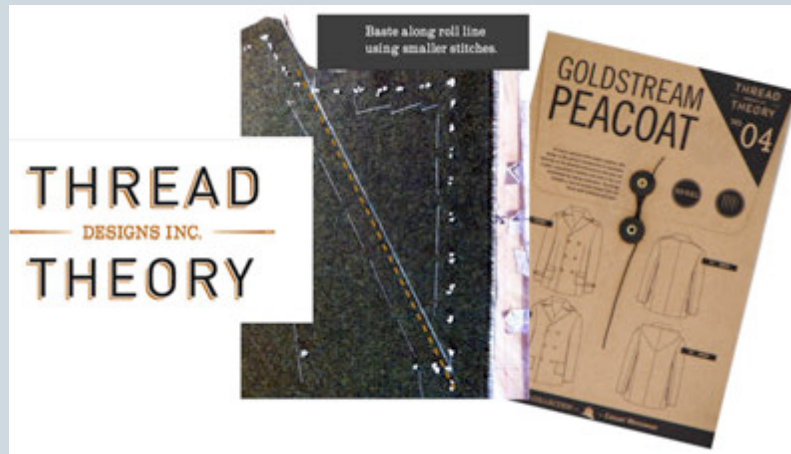
**The Japanese Pattern Challenge** is home to a blogging seamster who's worked his way through every garment in it.

**Thread Theory**, the pattern line from the Merediths, featured in the Skills chapter, brought in a tailoring expert as a guest blogger for a thorough sew-along on working up their Goldstream Peacoat pattern as a hand-tailoring project.

**Sew Better, Sew Faster: Garment Industry Secrets** | Margaret Islander's niece Janet Prey continues her legacy as a convincing, and captivating, proponent of industrial sewing techniques. In her Craftsy class she uncovers worker-wear construction with this heavily topstitched and rugged jeans-type shirt-jacket.



The Japanese Pattern Challenge



## To Consider

If, like me, you're a little more interested in unique and streamlined projects than in classic tailoring, at least when it comes to shirt-jackets, I can definitely recommend these *Threads* articles on one-layer sewing.

Issue #103: "Lapped Seam Construction" by Kathryn Brenne brings raw-edged, unlined, fast but precise outerwear construction into plausible focus, perfect for ravel-free fabrics like double cloth, melton, and felted wool jersey, plus even some fleeces. I'm game, and Kathryn's a wiz.

Issue #104: And here she is again, demystifying shearling, yet another prospect for the techniques above, or not. Under her tutelage I made a shearling coat and love it. NOT that hard.

Issue #109: If those sound interesting, don't miss Karen Tornow on felting wool jersey. In my book, she OWNS this technique!

