



[CLICK FOR PATTERNS](#)

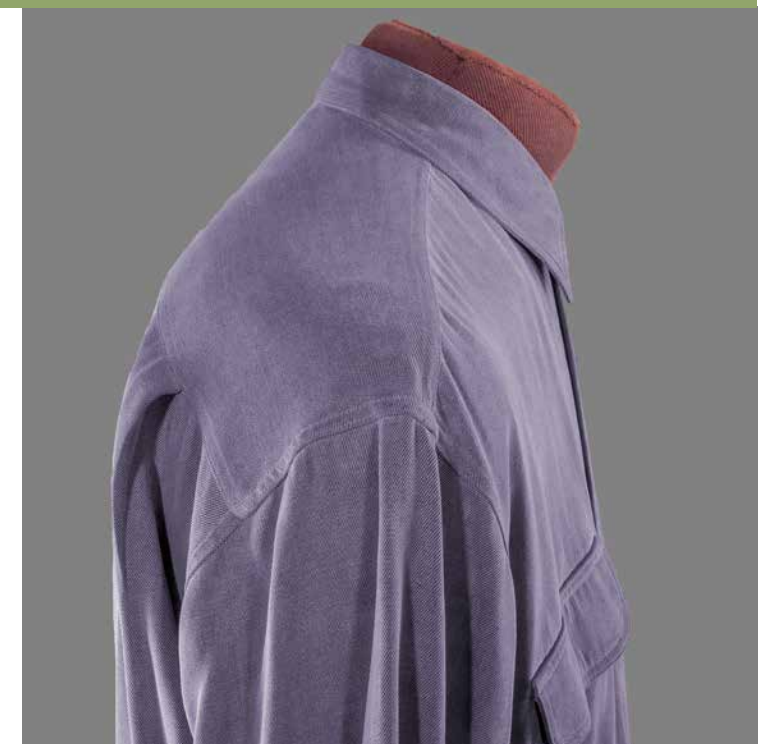
I hesitated for quite some time in buying this shirt, looking in vain for yardage anything like its wonderful thick, soft (and favorite colored) silk, which was even better in person than as described. Finally I gave in, and at once thought it had solved a persistent yoke fitting problem in my draped patterns, which often tended to ripple a bit crossing my lower, more forward shoulder. Here was a perfect yoke, despite being a large, deep one!

Eventually I realized that it wasn't the cut as much as the very drapery (soft and heavy equals drape) fabric that was letting the garment follow both my shoulders so perfectly, and even giving the impression that the fronts were fitting well, too. But then I faced up to the angled pockets and got it: These fronts (and the back) were far from matched to my sloping, irregular shoulders; they just didn't make any fuss about it. So, as a model for future garments, this one needs a serious shoulder fix, even if I ever do find any fabric to equal it. The angling-over front band near the bottom of the picture at left is another give-away.

On the other hand, *with* such a fabric, I might actually prefer to keep the extra shoulder room this fabric lets me keep in secret... and a copy could even improve on the original if I left off the pockets (I never use them), or angled some the other way.

Just as it is, this shirt has a few other lessons and interesting treatments to offer. First, look at those front bands, identical on each side, which wrap like a binding from outside to inside where they actually get revealed as bands, only the edge-stitching coming subtly through, and echoing the pocket topstitching, which also secures an inside layer. Pondering how exactly this binding was secured with apparently a single line of stitching, I'm guessing that an actual binding attachment was used, with the binding only folded under on the outside and left wider and unfolded on the inside. Or maybe there's a binder that can do both of these edges at once...? One thing I do know: There's no interfacing inside this binding/band, or anywhere else, to judge by feeling, except maybe something very thin in the collar.

from THE SHIRTMaking WORKBOOK, bonus pages



# TERRITORY AHEAD SILK TWILL



OK, that pocket: Ordinary faced flap, double-stitched to match the pocket bag below—which is as noted actually inside the shirt—covering a wide single welt all secured at once with the bag, which is actually a patch, not a bag, reminding me of how little I enjoyed dealing with the one welted pocket bag I tried on a shirt front. I didn't want to stitch it down; I wanted it to be only "implied" by the welt, like on trousers or a jacket, and inching towards the piped "smile" pockets on a cowboy shirt. But that dratted thing would never lay flat, always pulled the welts out of shape and required ironing all on its own, never just as part of ironing the front. I guess cowboys with smile pockets have costume departments taking care of that. Or polyester pockets.

The sleeve plackets: Double-layered with a the buttonhole strip concealed, even on this weighty fabric! ut then note that the placket underlap isn't actually there; it's just the slash edge rolled and topstitched, tapering away to nothing at the inside top of the placket opening. So really, no extra thickness after all.

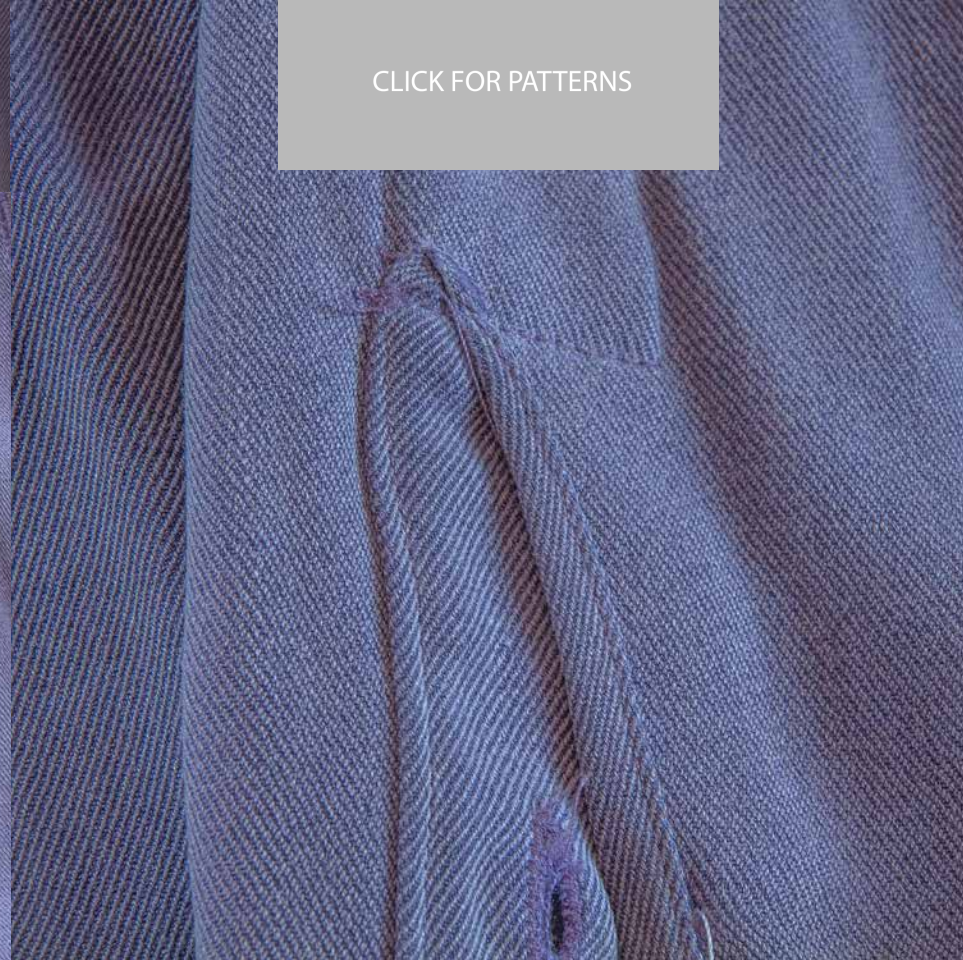
Speaking of thickness, I think the main lesson I get from this much loved shirt is that if the fabric is really soft and spongy like this one, you can almost ignore the bulk problem a stiffer but no thicker fabric would present. I've often looked with mixed disapproval and wonder at the bulk where the cuffs join the sleeves, done in the most basic conventional way, definitely some serious thickness there. But still so soft, so flexible, never noticeable during normal wear.

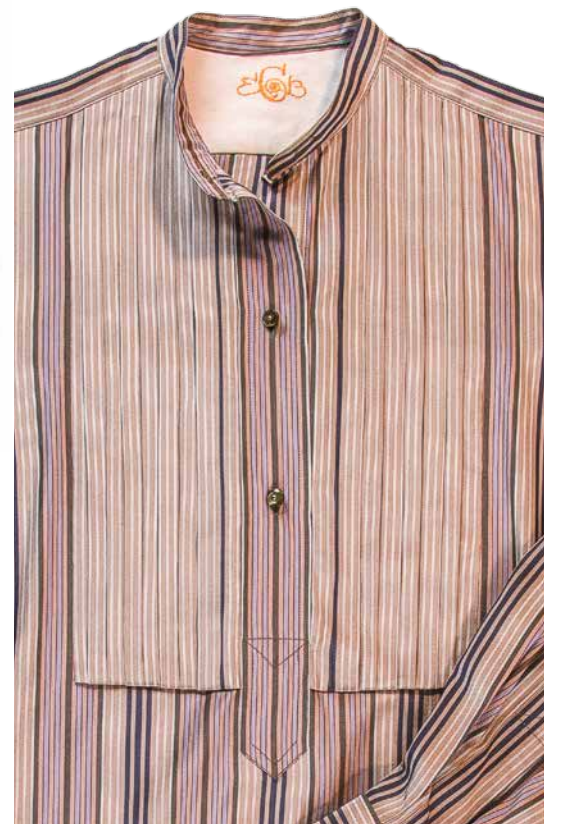
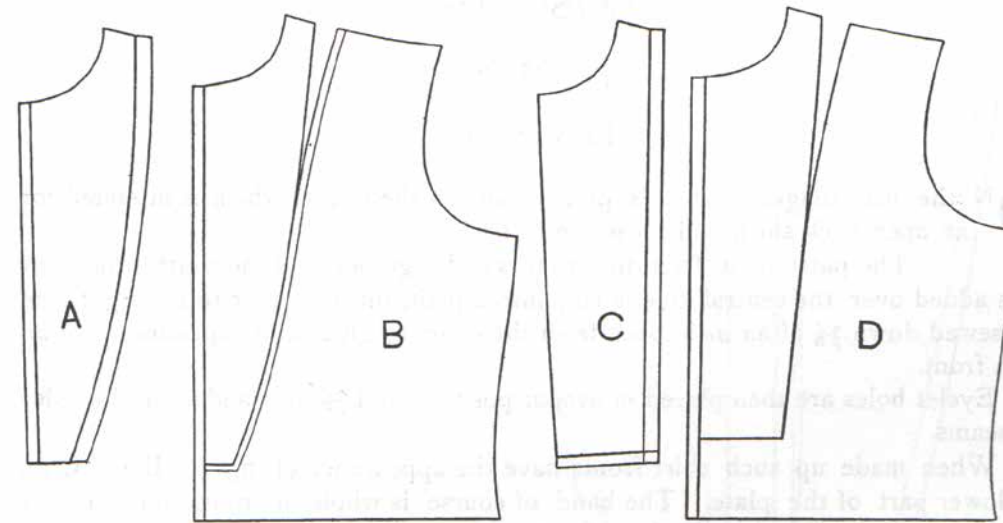
The side and underarm seams are double-needle chain-stitched, not felled, but the sleeve/armhole seam allowances were serged first before chain-stitching, and not doubled under, so at last, there's one concession to bulk.

Sadly , this model hasn't been seen in the TA catalog for many years. If any readers ever find a similar fabric, and have extra, please let me know!

from THE SHIRTMAKING WORKBOOK, bonus pages

[CLICK FOR PATTERNS](#)









Women's RTW shirt, by Charvet, Paris



Women's RTW shirt, by Charvet, Paris



Women's RTW shirt, by Charvet, Paris

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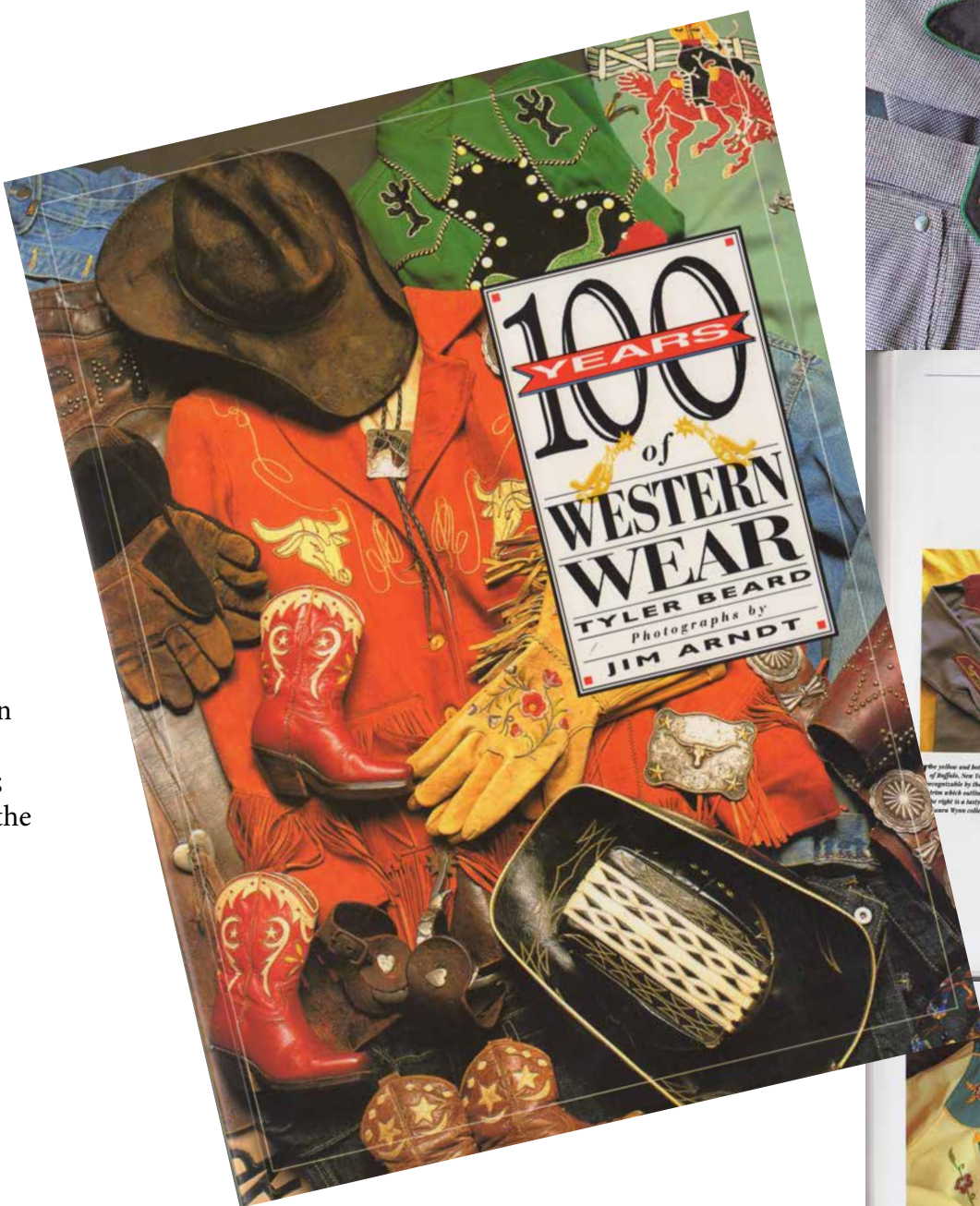
A test project for a Threads article I wrote about cowboy-shirt details and design (Threads #67, p. 63), the idea was to combine some vintage Japanese and modern American fabrics with my dress-shirt block and a handful of classic cowboy and dress-shirt details and have some improvised design play all at the same time. The classic cowboy details are the shaped yoke, the piping, and the cuffs; the classic dress-shirt detail is the continuous center-front/hem rolled edge (see the Arrow shirt previously). The bib-front detail, which is here a pair of appliquéd pieces shaped over cardboard templates, takes a bit from both traditions. Note that the shaped yoke is itself an appliqué over a non-shaped yoke direct from my block. And even the cuffs are, too, as they are applied shapes stitched down over the sleeve, pleats and inside layers of a standard shirt sleeve placket, as described in the online article on Type-3 plackets. If you're interested in a more detailed look, or to see a graded and symmetrical version of my dress-shirt block upon which this is built, the complete pattern for my Eastern\*Western will eventually be provided with this book's other online downloads and at my blog. I'll be very interested to see what you do with it!

[CLICK FOR DIRECTIONS](#)





Patterns in my collection. I'll be making a shirt soon with the intriguing pockets from 1332; check my blog for the story.

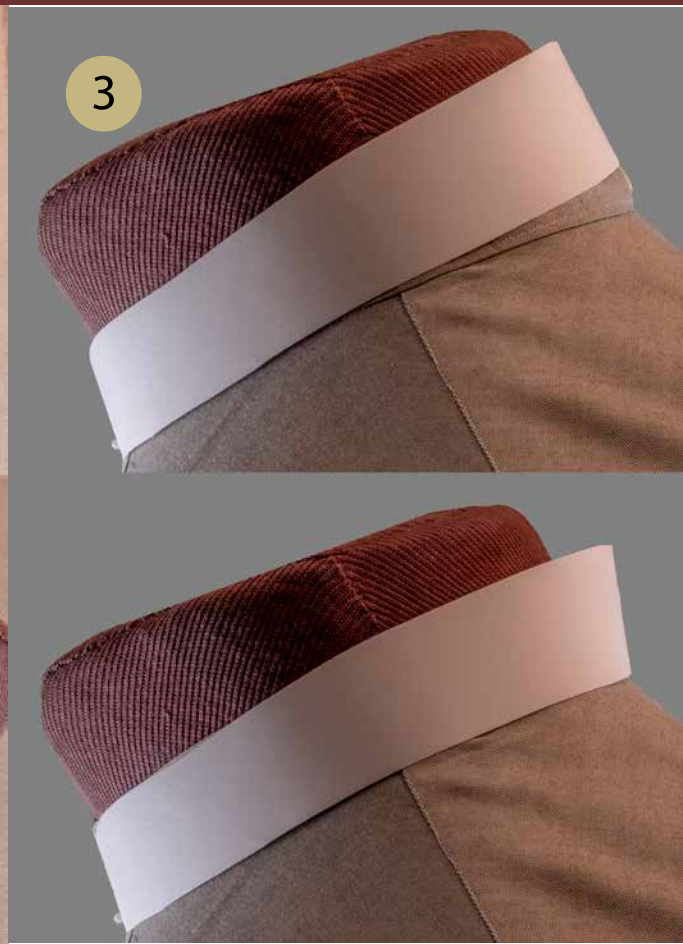
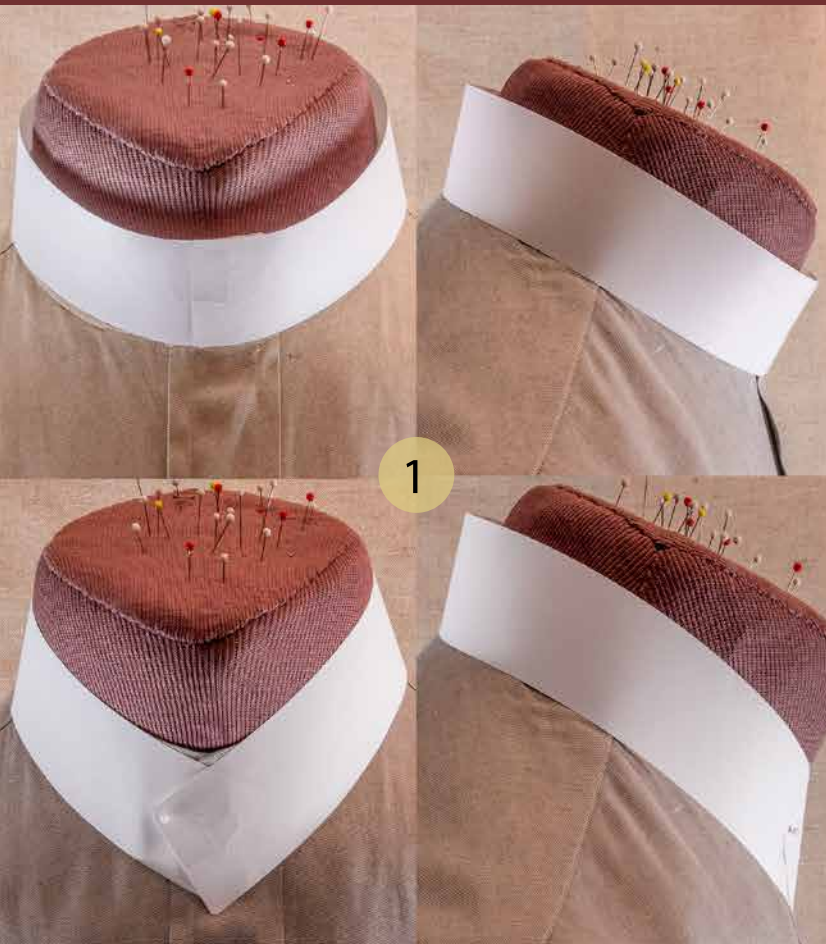


100 Years of Western Wear, by Tyler Beard and Jim Arndt. Available as a Kindle book, and usually available in paper, used, this is a very entertaining picture book filled with amazing outfits like the examples at right.



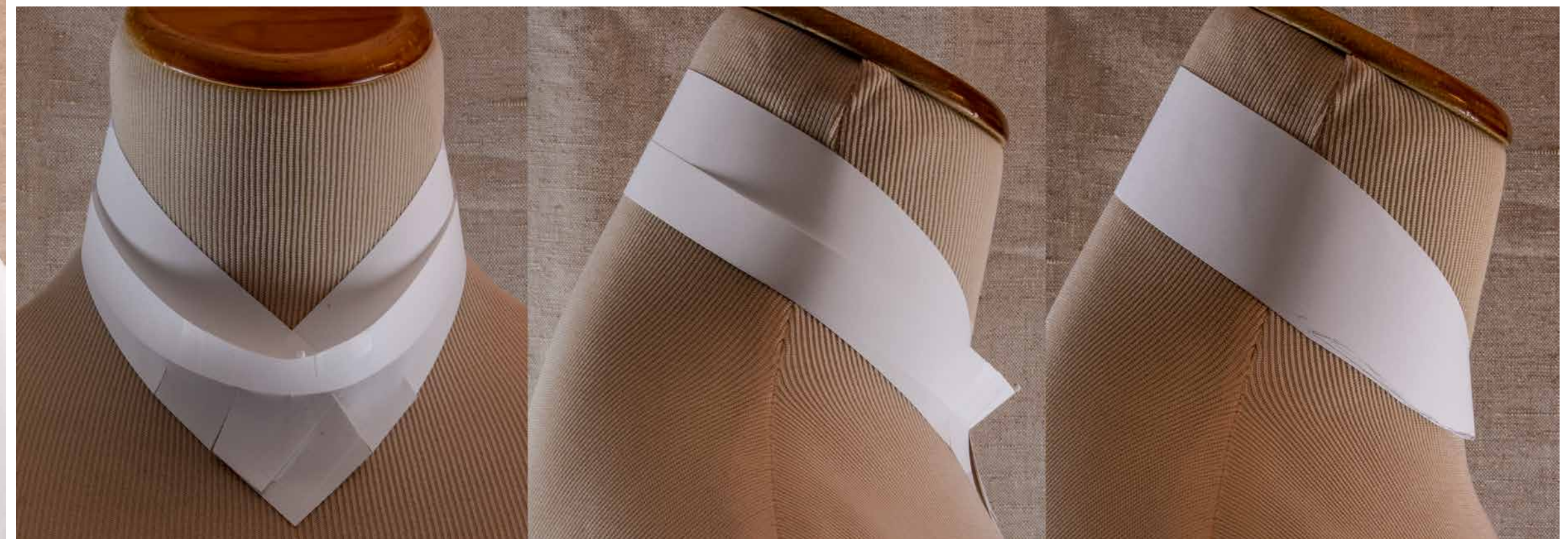
# FEATURED TECHNIQUE:

# STAND OR BAND DRAPING



[CLICK FOR PATTERNS](#)

from THE SHIRTMAKING WORKBOOK, pages 56 and 57



1

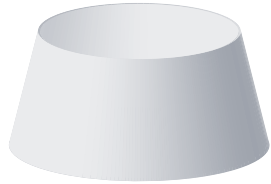
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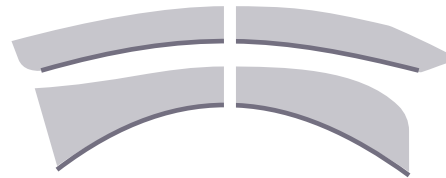
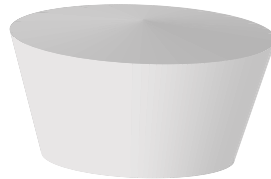
Cylinder



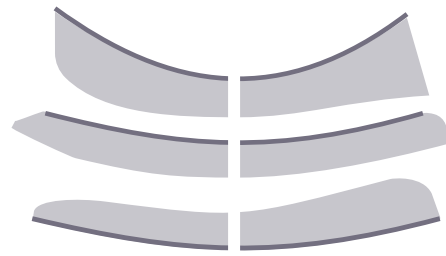
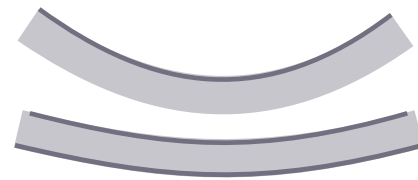
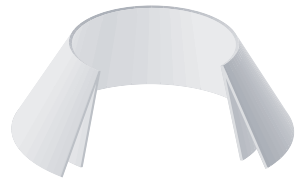
Up Cone



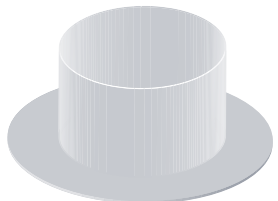
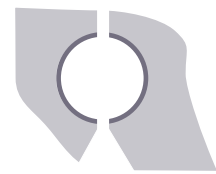
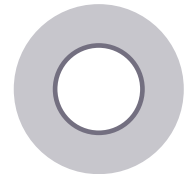
Down Cone



Nested  
Cones

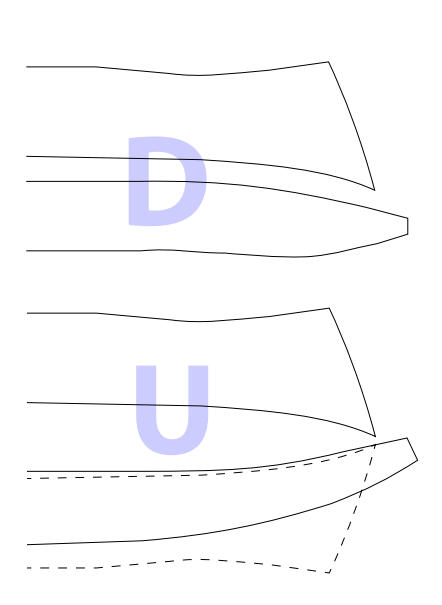
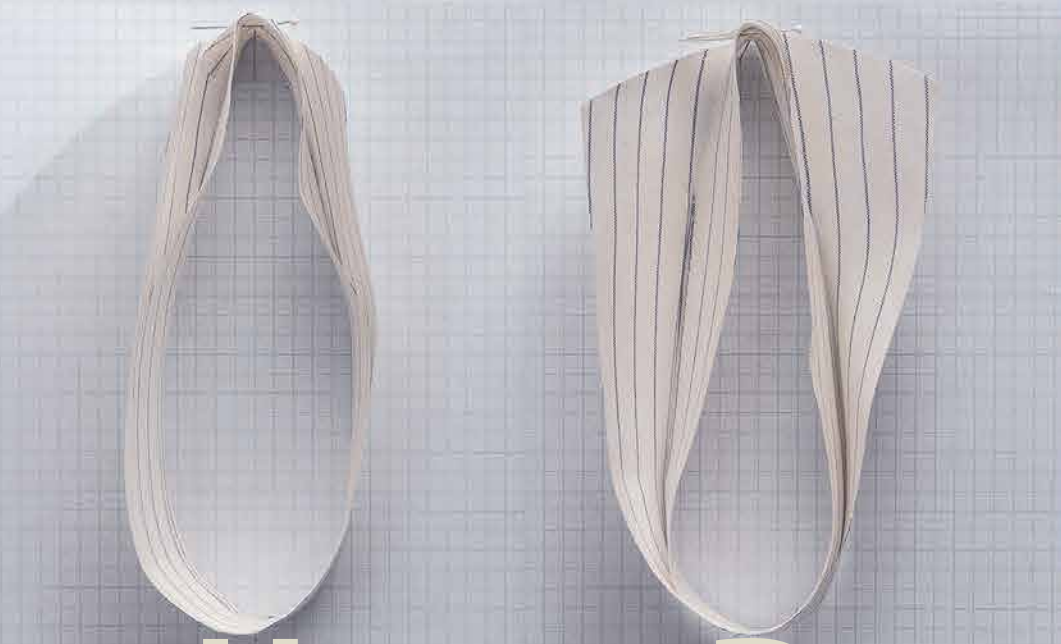
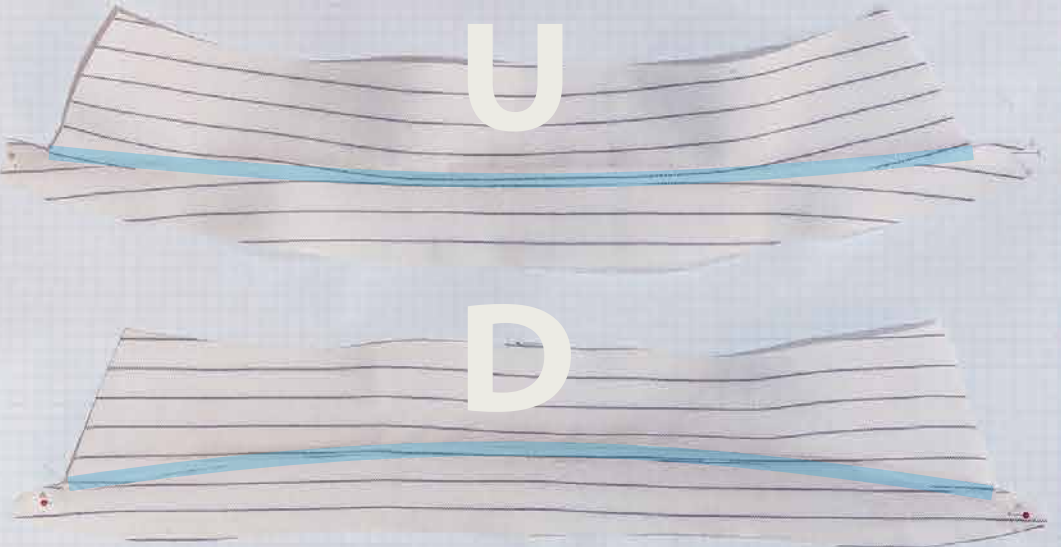


Plate



Not in the book, but should have been, as it's also a common collar shape, but more likely in a sport collar than a dress one, since it tends to lay down against the shoulders, not up against the neck. Look for it again at the back of the Jacket-Block's curved convertible collars.





[CLICK FOR PATTERNS](#)

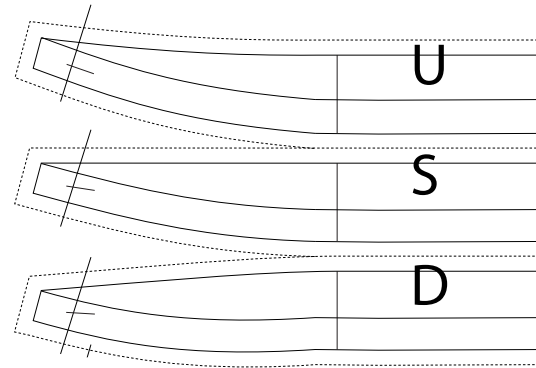
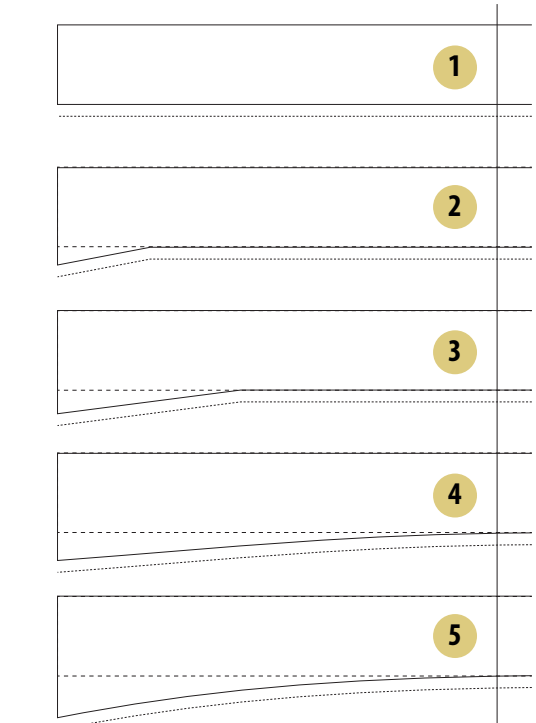
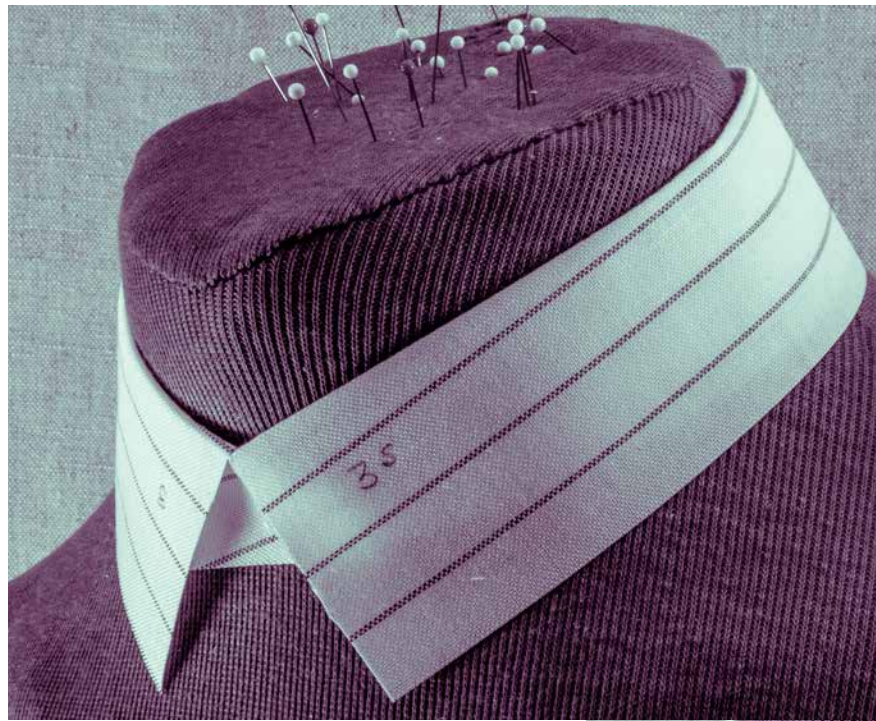
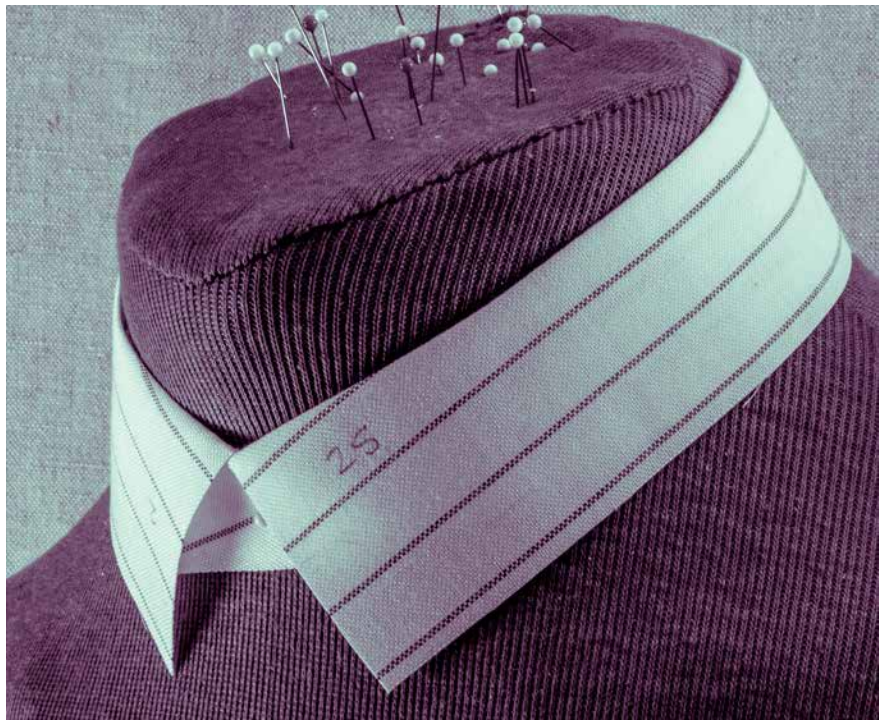
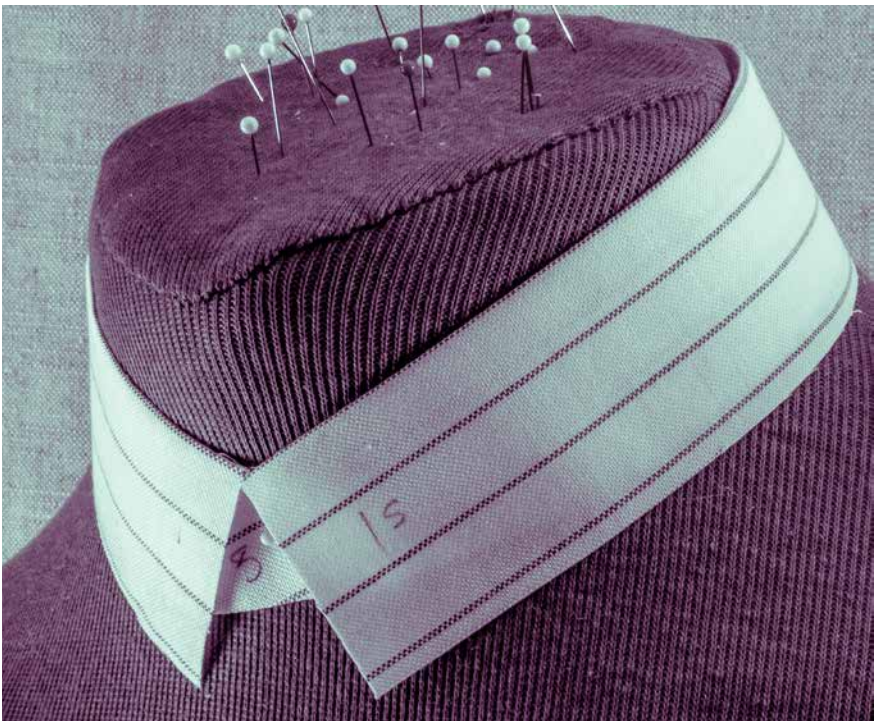
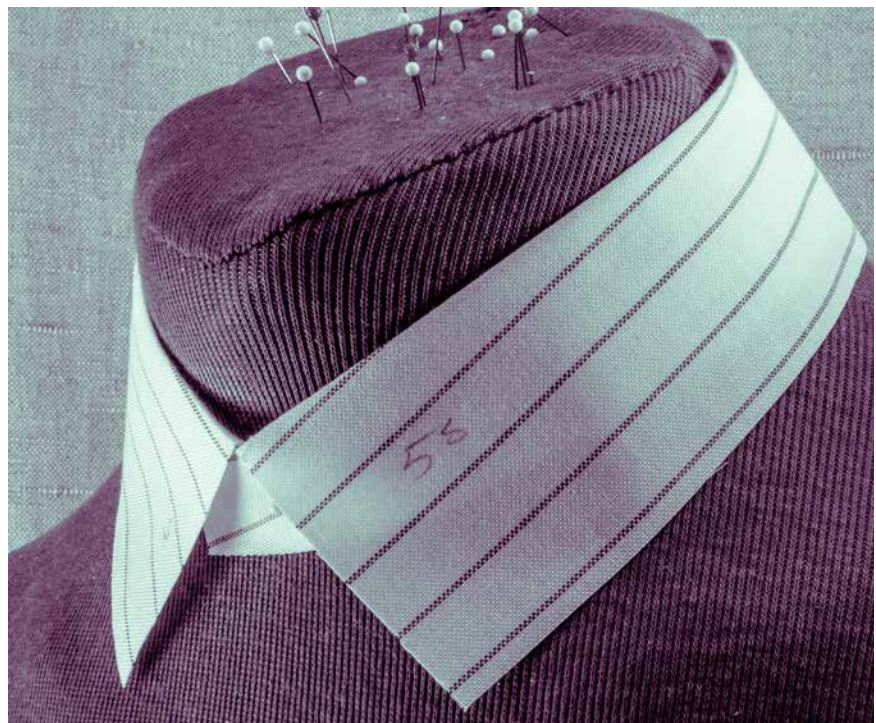
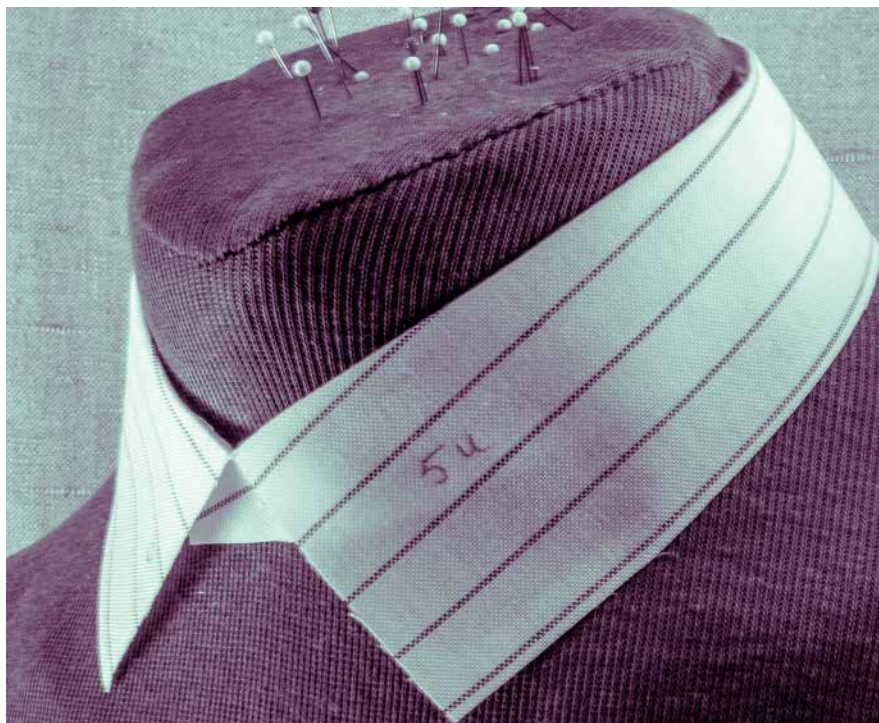


Not in book; demonstrates how easily the stand shape can be distorted while still flat in a soft and lightly (or un-) interfaced fabric.

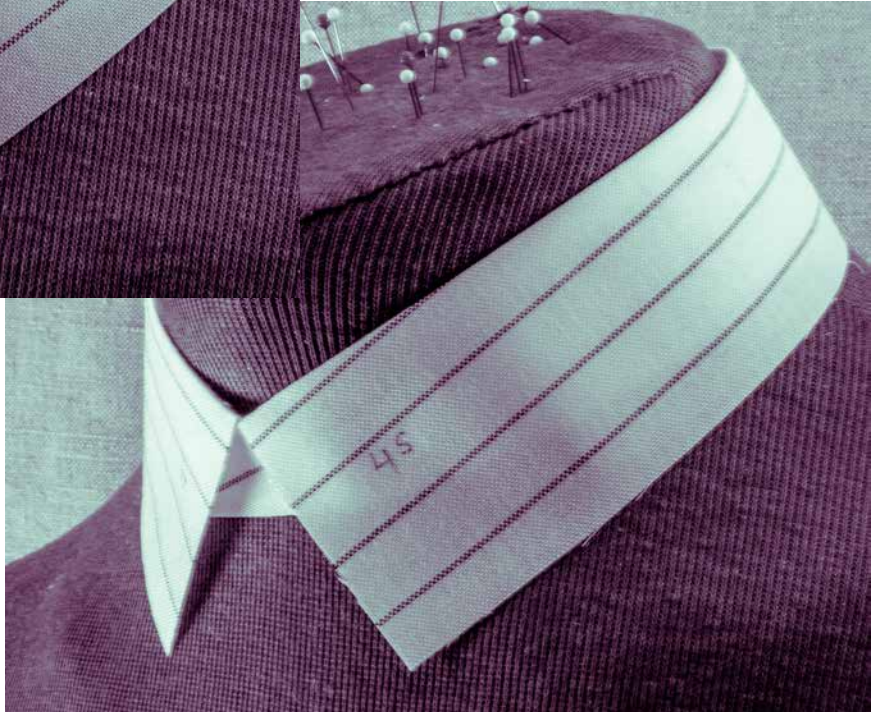


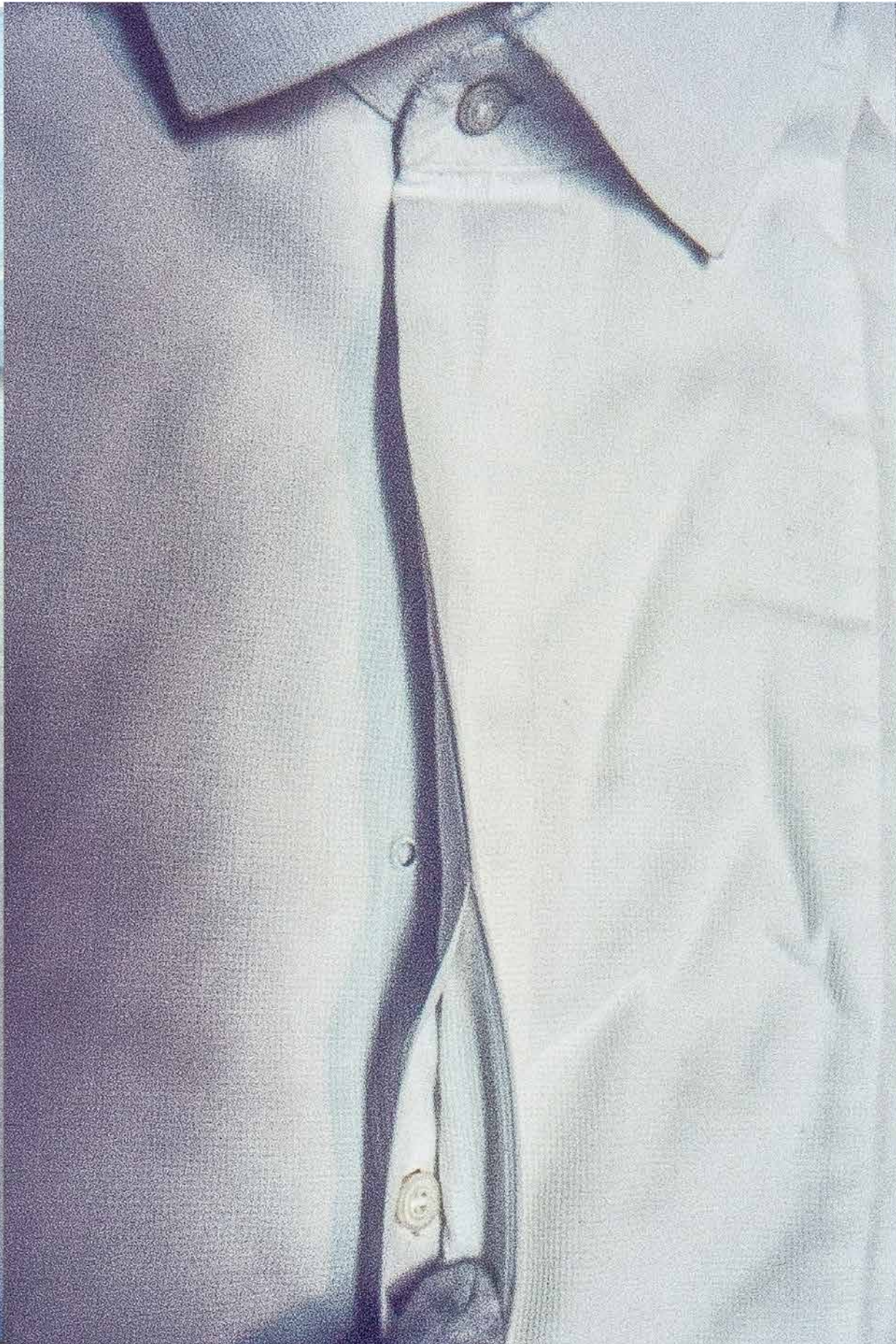
from THE SHIRTMaking WORKBOOK, page 62

Note how much smoother the fold is on the test with the curved seam line.



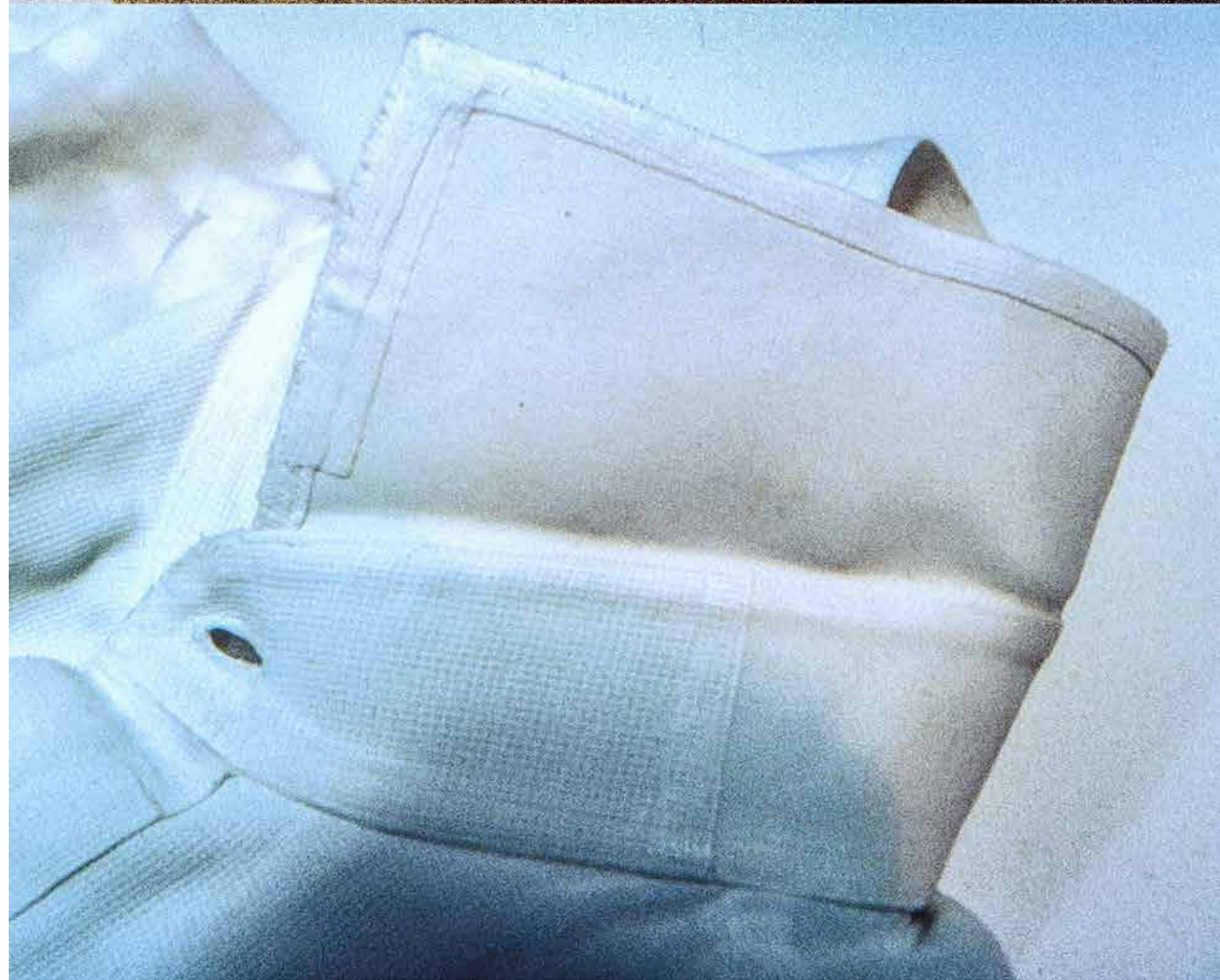
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from THE SHIRTMaking WORKBOOK, page 79

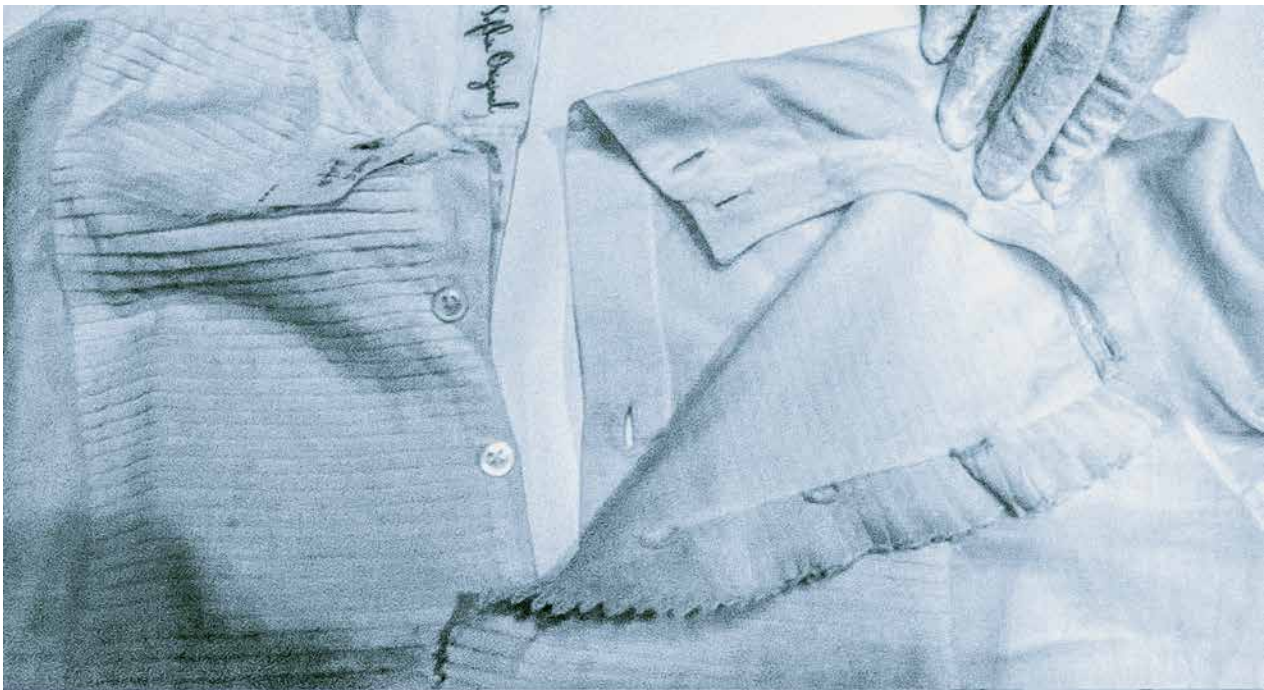
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from THE SHIRTMAKING WORKBOOK, page 81

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from THE SHIRTMAKING WORKBOOK, page 79



from THE SHIRTMAKING WORKBOOK, page 81



1

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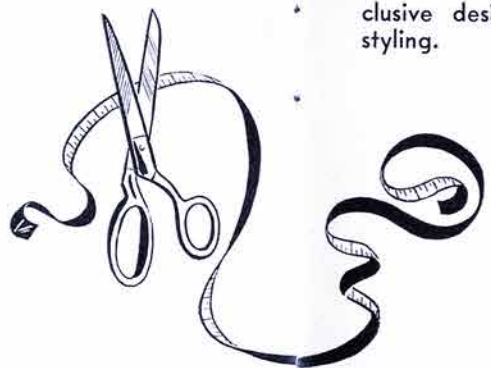
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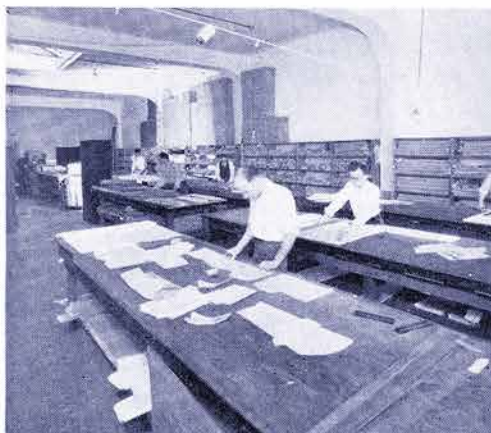
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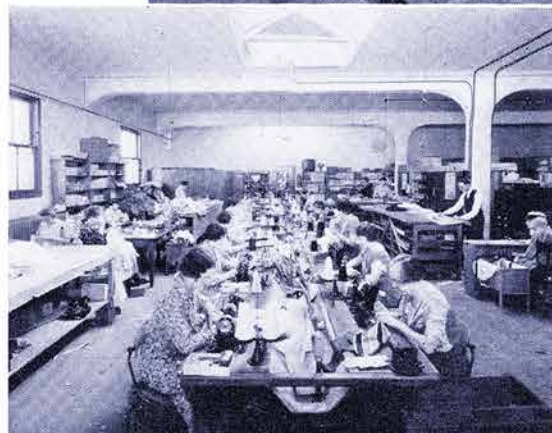
4



5



6



A vintage custom shirtmaker's ad, courtesy of Mike Maldonado



**Robert Talbott  
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Spotted in a friend's laundry basket.

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Incredible buy! 100% European cotton fabric used by Gitman Brothers/Gitman Master Shirt Makers/Gitman Gold!! 1/16" Tan stripe on a cream background. Click for close-up view

Price: \$21.00 per 3 yard piece  
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Gitman Bros. 3-Yard Bundle, Lilac and White Stripe, Diagonal Weave, Pima Cotton(1 Available) (6-14-14)  
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Fabric Bundle - 100% Luxury Cotton Shirting, Blue/Navy/White Windowpane Plaid, 45" Wide  
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Excellent 100% luxury cotton shirting, 45" wide, blue/white/navy windowpane plaid. Beautiful, fabulous designer quality! Click for close-up view

Select Bundle Size  
1/2 Yd. Bundle (1 available) ( Add \$3.50) :  
Price: \$0.00 per bundle  
2 1/4 Yard Bundle (1 available) ( Add \$11.25) :



Fabric Bundle - 100% Luxury Cotton Shirting, Brown Glen Plaid, 60" Wide (11-15-13)  
Add to Design Board  
Sku #: FB#31-1115-1  
60" wide, brown gien plaid, approx. 3/8" repeat. Beautiful, smooth finish; fabulous designer quality! Click for close-up view

Select Bundle Size  
1/2 Yd. Bundle (1 available) ( Add \$3.50) :  
Price: \$0.00 per bundle



Fabric Bundle - 100% Luxury Cotton Shirting, Chambray Blue & Ivory - 60" Wide  
Add to Design Board  
Sku #: FB#34-4697  
Beautiful 100% luxury cotton, 60" wide, woven shirting in chambray blue and ivory; has a "chambray" look. Beautiful, smooth finish; fabulous designer quality! Click for close-up view

Select Bundle Size  
3 Yard Bundle (2 available) ( Add \$11.25)  
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- Classic Checks
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- Fancy Checks
- Gingham Checks
- Country Checks
- Casual Checks
- Prints
- End on End
- Superfine Poplin
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